

18th Century: ROCOCO



FRANÇOIS DE CUVILLIÉS,
Hall of Mirrors, the Amalienburg, Nymphenburg Palace park, Munich, Germany, early 18th C

French word rocaille (literally, “pebble”)

The Rococo palette, softer and paler [pastels] than the rich primary colors and dark tonalities of the Baroque style.

A shift away from the monarchy, toward the aristocracy characterizes the art of this period. Small middle class of merchants, lawyers, doctors, artisans, etc.

Jean-Antoine Watteau (1684–1721)

François Boucher (1703–1770)

Jean-Honoré Fragonard (1732–1806)

William Hogarth (1697– 1764)

Thomas Gainsborough's (1727–1788)

Jean-baptiste-siméon Chardin (1699–1779)

Jean-Baptiste Greuze (1725–1805)



Antoine Watteau
Pilgrimage on the Isle of Cythera (1717, Louvre)



Antoine Watteau,
Party in the Open Air, 1718-1720. Oil on canvas, 111 x 163 cm. Staatliche Museen zu Berlin,
Gemäldegalerie, Berlin.



Antoine Watteau
Gilles (or Pierrot) and Four Other
Characters of the Commedia
dell'arte), c. 1718. Musée du
Louvre, Paris.



Jean-Antoine Watteau

The Signboard of Gersaint

Oil on canvas, 5'4" X 10'1"

c. 1721

Stiftung Preussische Schlössen und Gärten Berlin-Brandenburg, Schloss Charlottenburg



François Boucher

Triumph of Venus, Oil on canvas, 4'3 $\frac{1}{8}$ " X 5'3 $\frac{3}{4}$ ", 1740



François Boucher,
Diana Leaving the Bath, 1742



François Boucher,
The Toilette, 1742, Oil on canvas, 52.5 x 66.5 cm. Museo Thyssen-Bornemisza, Madrid.

François Boucher,
The Toilet of Venus, 1751





François Boucher, Marie-Louise O'Murphy, 1752



François Boucher,
Madame de Pompadour, 1759.
Oil on canvas, 91 x 68 cm.
The Wallace Collection, London.

Jean-Honoré Fragonard,
The Swing, 1767.
Oil on canvas, 81 x 64.2 cm.
The Wallace Collection, London.





Jean-Honoré Fragonard,
Blind-Man's Bluff, c. 1750-1752.
Oil on canvas, 114 x 90 cm.
Toledo Museum of Art, Toledo (Ohio).



Jean-Honoré Fragonard, *The Stolen Kiss*, c. 1780.
Oil on canvas, 45 x 55 cm.
The State Hermitage Museum, St. Petersburg.

Jean-Honoré Fragonard
The Meeting
Oil on canvas
10'5¼" X 7'⅝"
1771–73
The Frick Collection, New York



Age of Reason: Enlightenment

Francis Bacon, René Descartes, John Locke, and Baruch Spinoza

Voltaire (1694–1778)

Denis Diderot (1713–1784) became editor of the groundbreaking 35-volume Encyclopédie, a compilation of illustrated articles written by more than a hundred contributors, including all the leading philosophes. ***Systematic Dictionary of the Sciences, Arts, and Crafts***

Jean-Jacques Rousseau,
David Hume,
Adam Smith,

Newton – Mathematical Principles of Natural Philosophy (1687)

Voltaire – Dictionnaire philosophique (Philosophical Dictionary; 1764) and Letters on the English (1733);

Rousseau – Discourse on Inequality (1754) and The Social Contract (1762);

Adam Smith – The Wealth of Nations (1776); and

Montesquieu – Spirit of the Laws (1748).





JOSEPH WRIGHT OF DERBY, *A Philosopher Giving a Lecture at the Orrery*, ca. 1763–1765.



JEAN-BAPTISTE GREUZE,
The Village Bride, 1761. Oil on canvas, 3' x 3' 10 1/2". Louvre, Paris.



Jean-Baptiste Greuze,
The Spoiled Child, c. 1765

Jean-Siméon Chardin,
Saying Grace,
1744.

Oil on canvas, 49.5 x 38.4 cm.
The State Hermitage Museum,
St. Petersburg.



Jean-Siméon Chardin,
Morning Toilette, 1741.
Oil on canvas, 49 x 39 cm.
Nationalmuseum, Stockholm





Thomas Gainsborough
Blue Boy,
1770
Oil on canvas, 2 m x 1.5 m,

THOMAS GAINSBOROUGH,
Mrs. Richard Brinsley Sheridan,
1787. Oil on canvas, 7





Thomas Gainsborough
Mr. and Mrs. Robert Andrews (c. 1748–1750)
oil on canvas
27.20 in × 46.87 in

Grand Manner/Style refers to an idealized aesthetic style derived from classical art, and the modern "classic art" of the High Renaissance.

Sir Joshua Reynolds who gave currency to the term through his Discourses on Art, a series of lectures presented at the Royal Academy from 1769 to 1790, in which he contended that painters should perceive their subjects through generalization and idealization, rather than by the careful copy of nature.

Joshua Reynolds

Lady Elizabeth Delmé and Her Children

1779

Oil on canvas



Well read and versed in the arts, she was regarded as among the most engaging of the capital's 'blue-stockings' (society women renowned for their literary prowess and social skills).

Her parties were celebrated for their informal atmosphere, regular guests including the author Samuel Johnson (1709-84), the Whig politician Edmund Burke (1729-97), and the great tragic actress Sarah Siddons (1755-1831).

Sir Joshua Reynolds
The Honorable Mary Monckton
1778
Oil on canvas





Joshua Reynolds

George Clive and his family with an Indian maid,

1765

Joshua Reynolds
Miss Bowles
1775
Oil on Canvas





William Hogarth
Marriage A-la-Mode
(marriage of the
day/modern marriage)
1743-1745
oil on canvas
27.5 × 35.7 in
National Gallery,
London.



MARRIAGE A LA MODE.

THE CONTRACT.

From the Original Pictures by Hogarth.



MARRIAGE A LA MODE.

SCULPTURE VIEW.

From the Original Pictures by Hogarth in
the MARRIAGE A LA MODE.



MARRIAGE A LA MODE.

FROM THE BED ROOM.

From the Original Pictures by Hogarth.



MARRIAGE A LA MODE.

THE WEDDING.

From the Original Pictures by Hogarth.



MARRIAGE A LA MODE.

DEPART OF THE LADY.

From the Original Pictures by Hogarth.



MARRIAGE A LA MODE.

FROM THE CHURCH.

From the Original Pictures by Hogarth.



William Hogarth, *The Marriage Contract*, Oil on canvas, 27½ X 35¾" 1743-45.



2. The Tête à Tête



3. The Inspection



4. The Toilette



5. The Bagnio



6. The Lady's Death

Natural Taste in the United States



BENJAMIN WEST, *The Death of General Wolfe*, 1771. Oil on canvas, approx. 5' x 7' National Gallery of Canada, Ottawa (gift of the Duke of Westminster, 1918).

John Singleton Copley
Portrait of Paul Revere,
ca. 1768–1770.
Oil on canvas,
8" x 2' 4".





John Singleton Copley

Watson and the Shark, 1778,, National Gallery of Art, Washington, DC

Italian *Natural Taste* and Tourism



ANTONIO CANALETTO, Riva degli Schiavoni, Venice, ca. 1740. Oil on canvas. The Toledo Museum of Art

The Grand Tour – the completion of an aristocratic education was a tour of the major cultural sites of Europe - Paris, Venice, Florence, Naples, and Rome.

This heavily inspires the growth of Neoclassicism during the Enlightenment.

Pleased the senses and taught moral lessons

Was a reaction to frivolity of Rococo

Pompeii and Herculaneum discovered in 1738

Giovanni Battista Tiepolo,
The Banquet of Cleopatra, 1747-1750.
Fresco, 650 x 300 cm.
Palazzo Labia, Venice.



Giovanni Battista Tiepolo,
The Death of Hyacinth, 1752



