

# Impressionism - 1874-1886

## Art Movements between 1850-1900

- Pre-Raphaelite Brotherhood - 1848-1854
- Arts and Crafts Movement - 1861-1914
- Impressionism - 1874-1886
- Post-Impressionism - 1880s through early 1890s.
- Symbolism - 1880s through 1890s.
- Art Nouveau - 1880-1914.
- Secession - 1890s

# Haussmann Renovation of Paris

Georges-Eugène Haussmann was appointed as Prefect of the Seine between 1853 and 1870 the Emperor Napoleon III

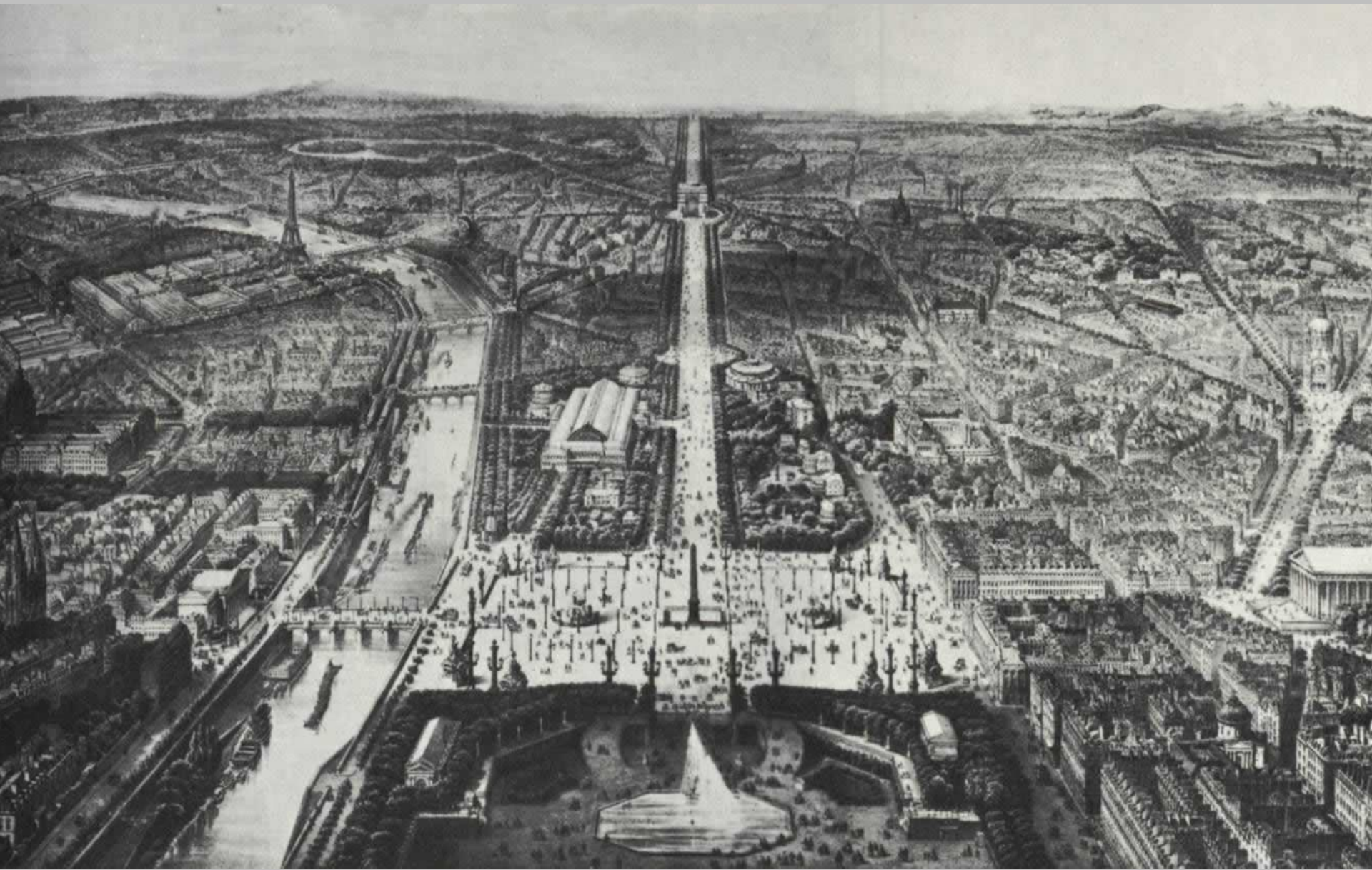
It included

- demolition of medieval neighborhoods that were deemed overcrowded and unhealthy by officials at the time;
- the building of wide avenues; new parks and squares; the annexation of the suburbs surrounding Paris;
- and the construction of new sewers, fountains and aqueducts.

Haussmann's work was met with fierce opposition, and he was finally dismissed by Napoleon III in 1870; but work on his projects continued until 1927.

PLAN SIMPLIFIÉ POUR SE GUIDER SEUL DANS PARIS







Boulevards in the Snow, 1879





Boulevard Montmartre, Overcast Morning, 1897











## Impressionist Artists

- Claude Monet – Lilly ponds & Gardens
- Auguste Renoir – People Outdoors
- Edgar Degas – Dancers and Theater
- Camille Pissarro – Cities and Streets
- Alfred Sisley – Rivers and Landscapes
- Berthe Morisot –
- Mary Cassatt

Before adopting Impressionism, they called themselves the **Anonymous Society of Painters, Sculptors, and Printmakers** and their first show opened at about the same time as the annual Salon in **May 1874**.

The term Impressionist was first used by the art critic **Louis Leroy** in his review of the 1874 group.

Their ideas were inspired by Eugene Chevreul's scientific research into color theory.

The Impressionists held eight exhibitions from 1874 through 1886.

To arrest a particular moment in time by pinpointing specific atmospheric conditions—light flickering on water, moving clouds, a burst of rain.

Their technique is reconstituted to capture what they saw; Optical blend of colours

The themes are mundane, no intellectual or historical implication

Capturing the momentary fleeting effect of light on the objects.

The First Impressionist Exhibition, 1874. The exhibition opened in Paris on April 15, 1874. It was held on the top floor and former studio of the photographer, Gaspard-Félix Tournachon, better known as Nadar.





Claude Monet

Impression: Sunrise

1872

oil on canvas

1 ft. 7 1/2 in. x 2 ft. 1 1/2 in





Springtime 1872



Poppy Field in Argenteuil, 1873

Claude Monet  
Madame Monet in Japanese Costume  
1875



Woman with a Parasol - Madame  
Monet and Her Son, 1875,



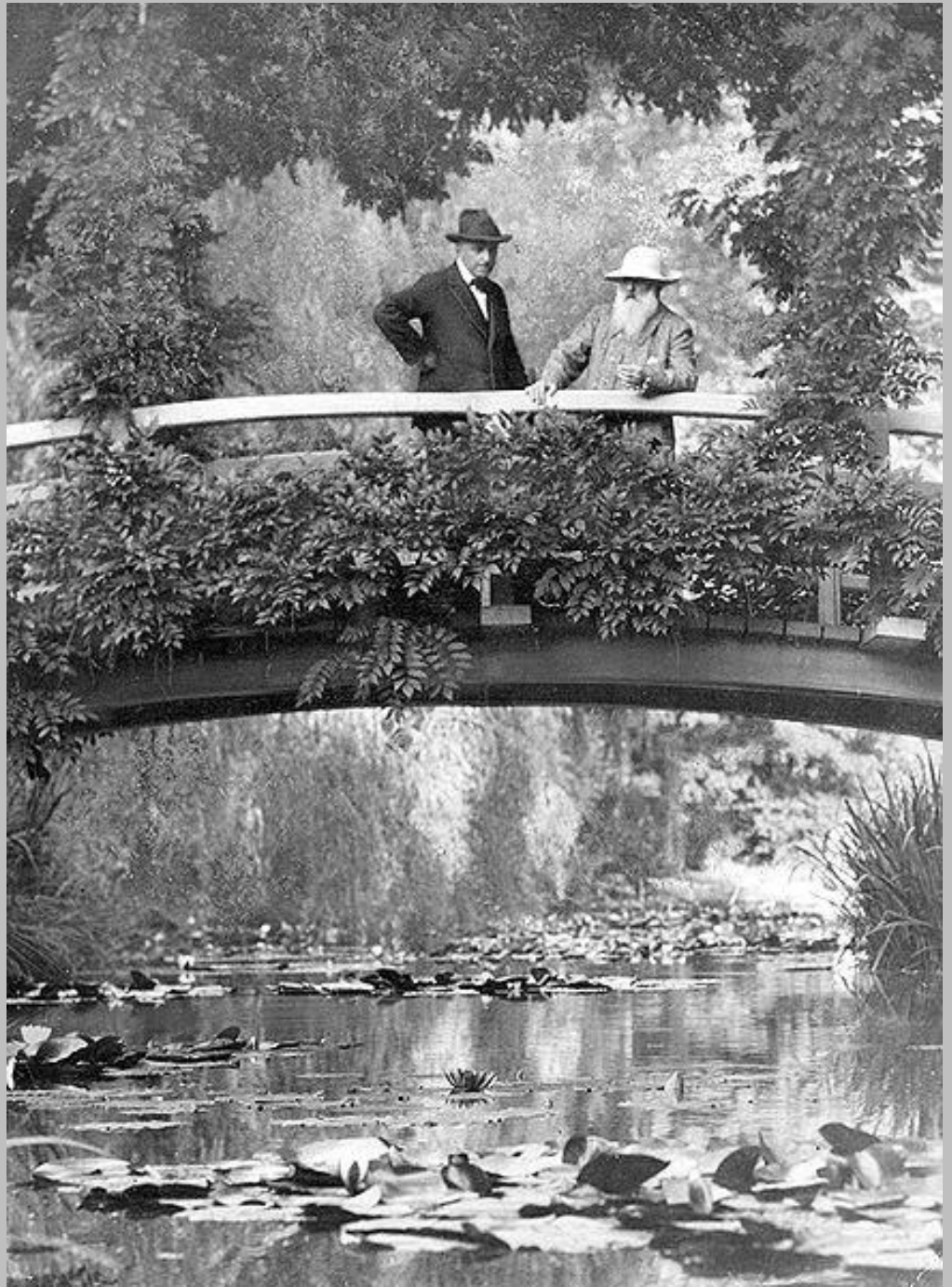


Claude Monet  
Saint-Lazare  
Train Station  
1877  
oil on canvas  
2 ft. 5 3/4 in. x 3 ft. 5 in



Claude Monet, Bridge over a Pond of Water Lilies, 1899

Monet, right, in his garden at Giverny,  
1922



Claude Monet  
Rouen Cathedral: The Portal (in Sun)  
1894  
oil on canvas  
3 ft. 3 1/4 in. x 2 ft. 1 7/8 in.







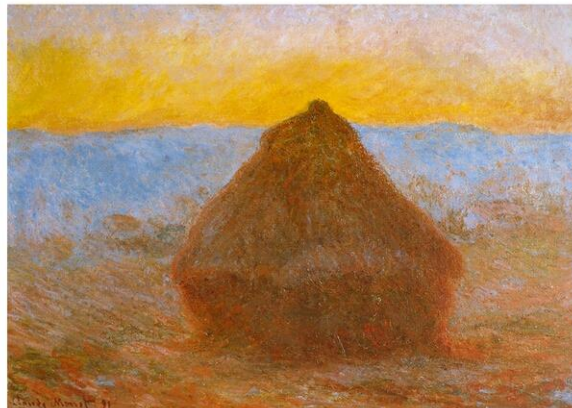
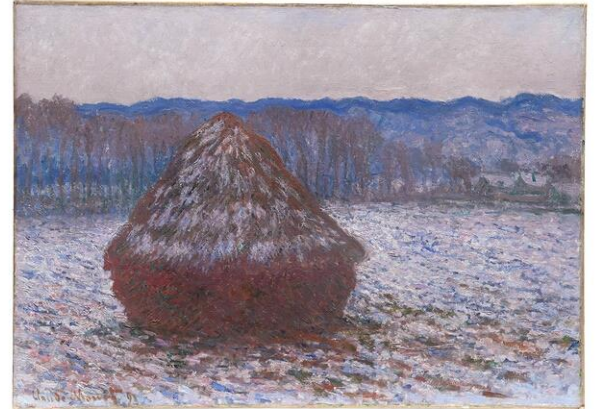
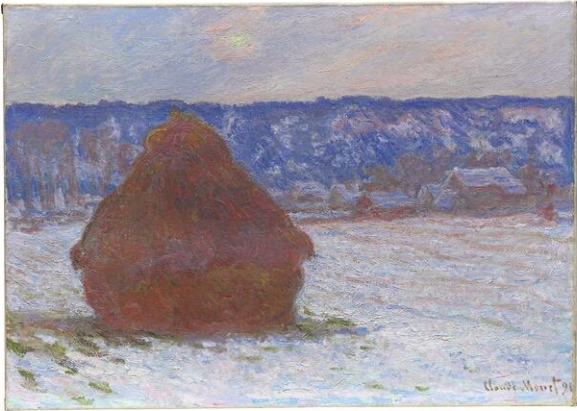
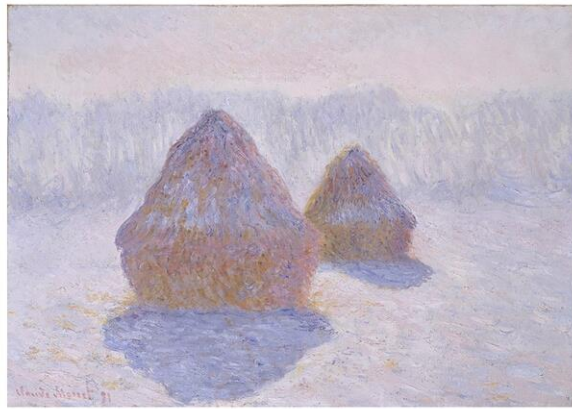
Claude Monet  
Rouen Cathedral: The Portal  
1892-95  
oil on canvas  
each approximately 3 ft. 3 1/4 in. x 2 ft. 1 7/8 in.



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Haystacks, End of Summer, Morning, 1891 - Monet

Haystack. End of the Summer, 1891, Oil on canvas



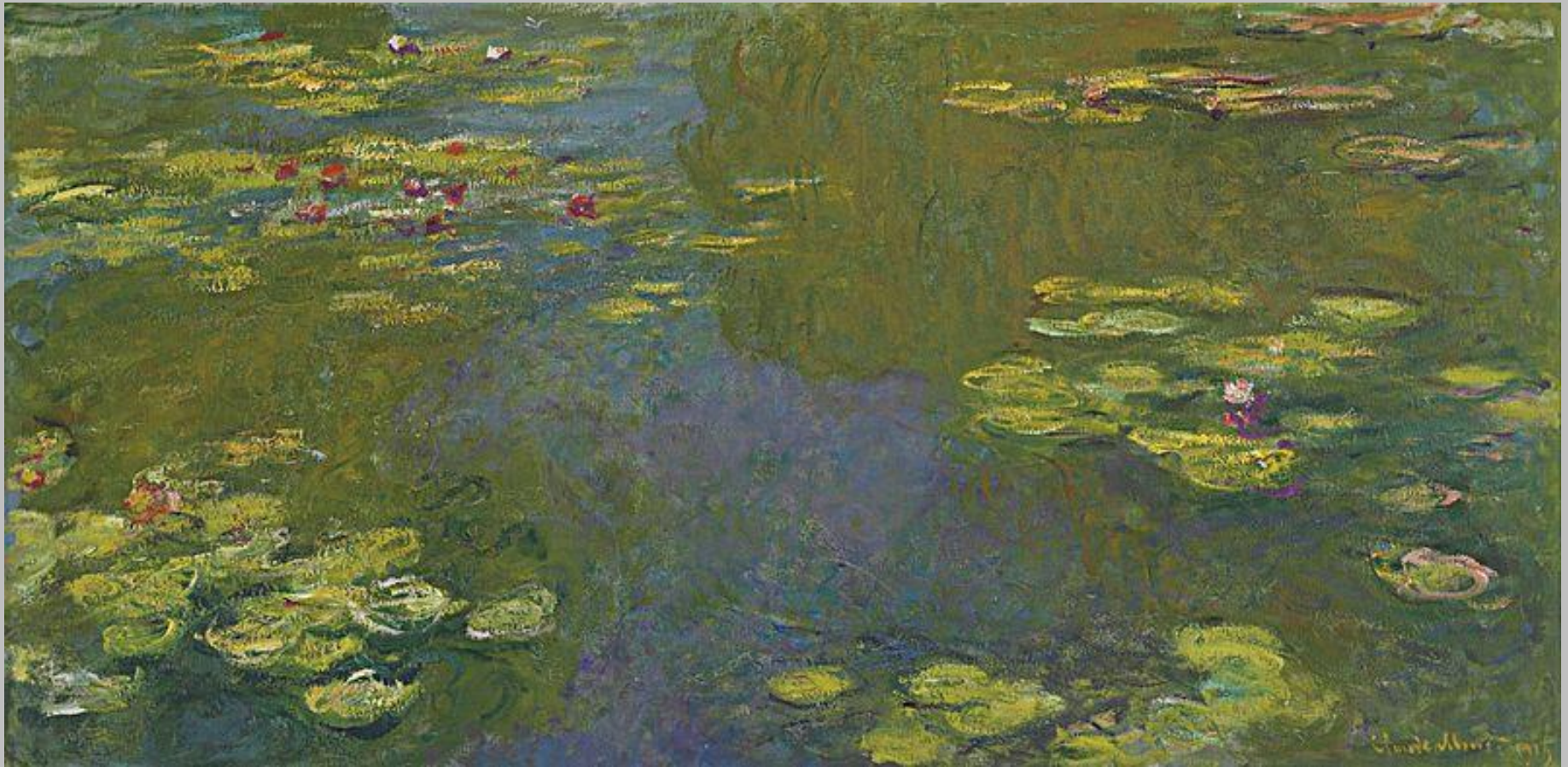
Monet, Grain Stacks at different times of the day and seasons, 1891, Giverny, France



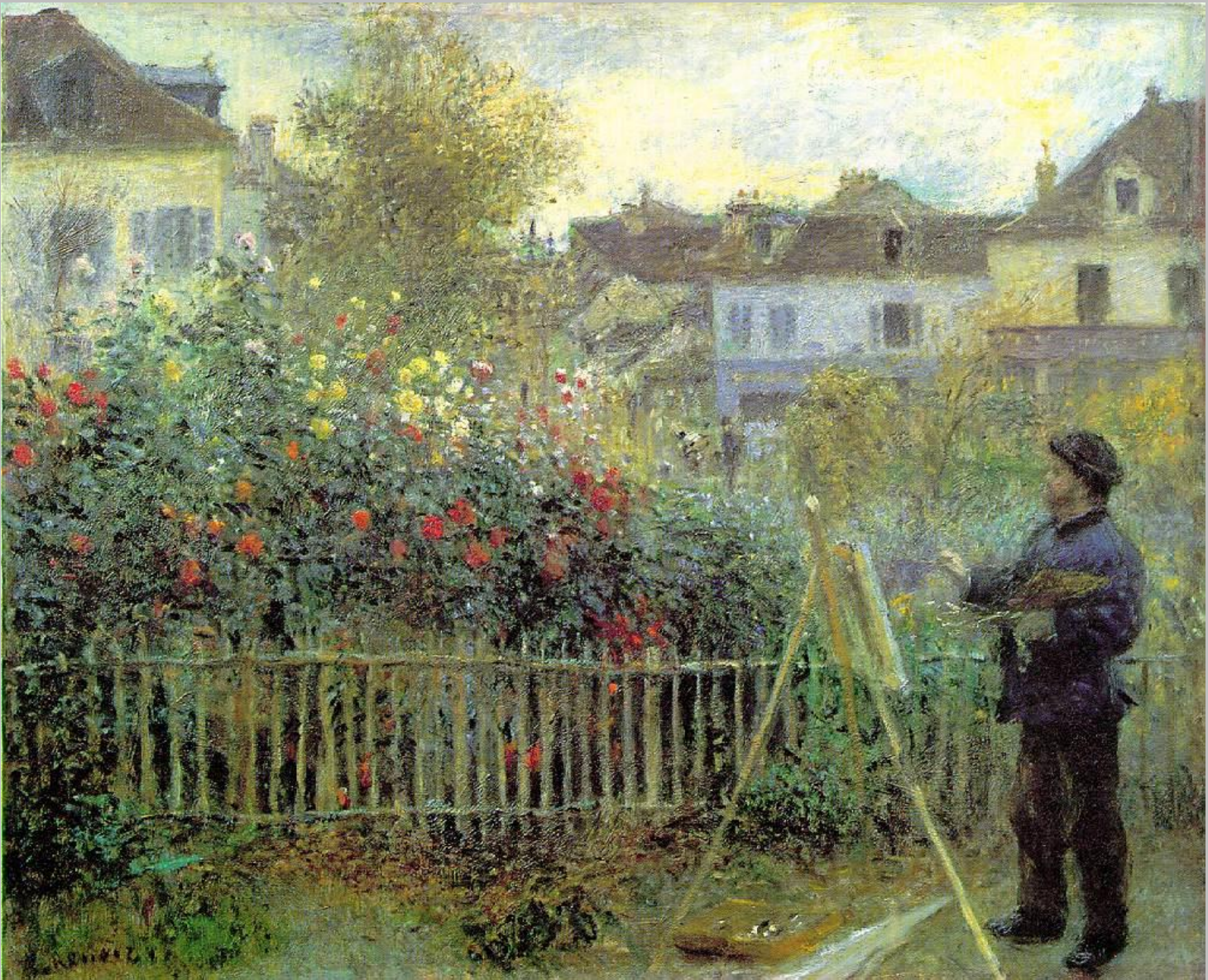
Water lilies in Claude Monet's garden in Giverny



*Water Lilies*, 1899



1919, Le Bassin aux Nymphéas



Monet painting in his Garden - 1873



Pierre-Auguste Renoir  
Reclining Nude  
1850 - 1860





Claude Monet  
1869  
Oil on canvas  
74.6 x 99.7 cm

During the summer of 1869, Monet and Renoir set up their easels at La Grenouillère, a boating and bathing resort on the Seine River, not far from Paris.



La Grenouillère, ca. 1885



Auguste Renoir,  
La Grenouillère  
1869,  
Oil on canvas

Pierre-Auguste Renoir  
The Theater Box,  
1874,  
Courtauld Institute Galleries, London





Pierre-Auguste Renoir  
Le Moulin de la Galette  
1876  
oil on canvas  
4 ft. 3 in. x 5 ft. 8 in.



Pierre-Auguste Renoir  
The Boating Party Luncheon, 1881,  
oil on canvas

Maison Fournaise restaurant along  
the Seine river in Chatou, France.

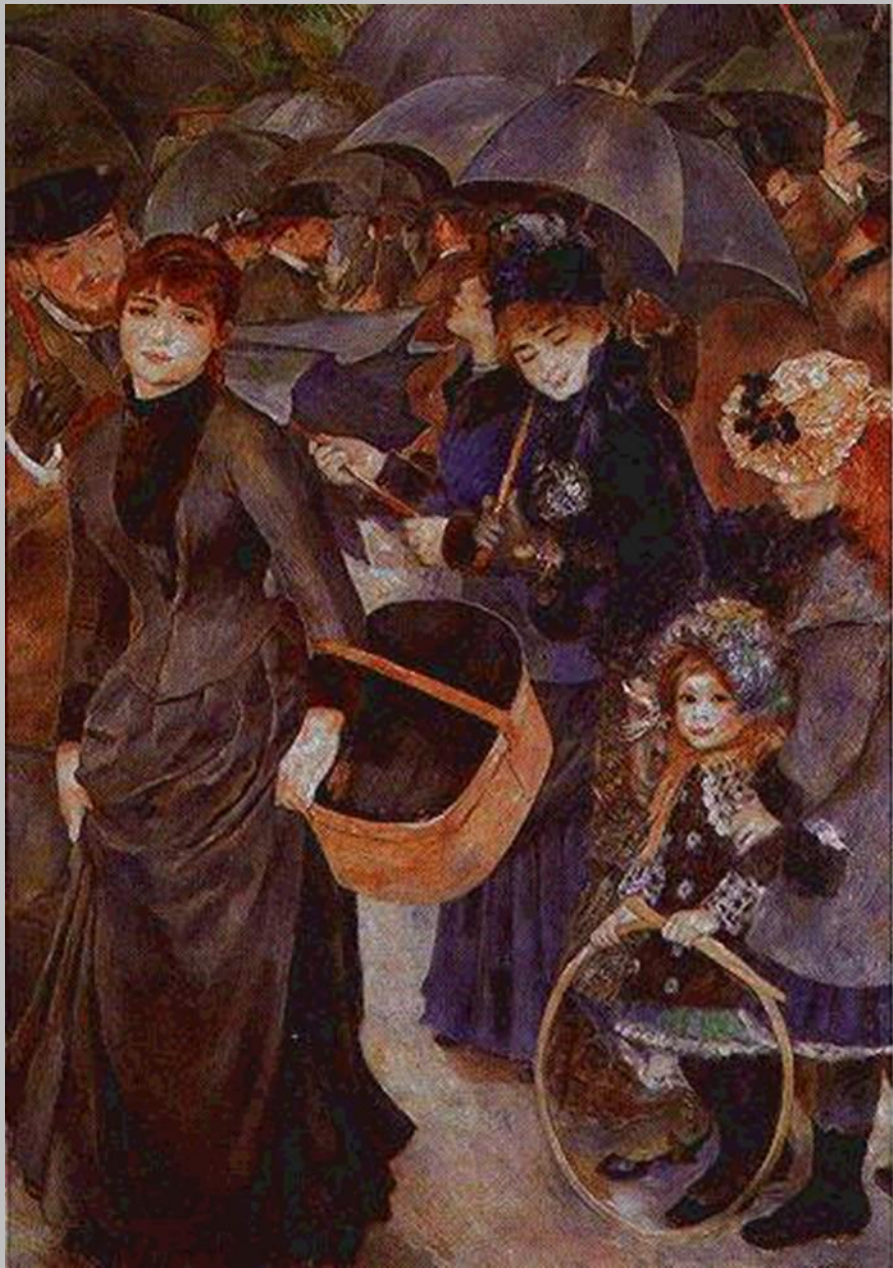
The Boating Party Luncheon, detail





Auguste Renoir  
Reclining Nude  
1883  
Oil on canvas  
65.1 x 81.3 cm





Pierre-Auguste Renoir, The Umbrellas,  
ca. 1881-86.



La famille de l'artiste 1896

Auguste Renoir  
Young Girl Bathing  
1892  
Oil on canvas  
81.3 x 64.8 cm

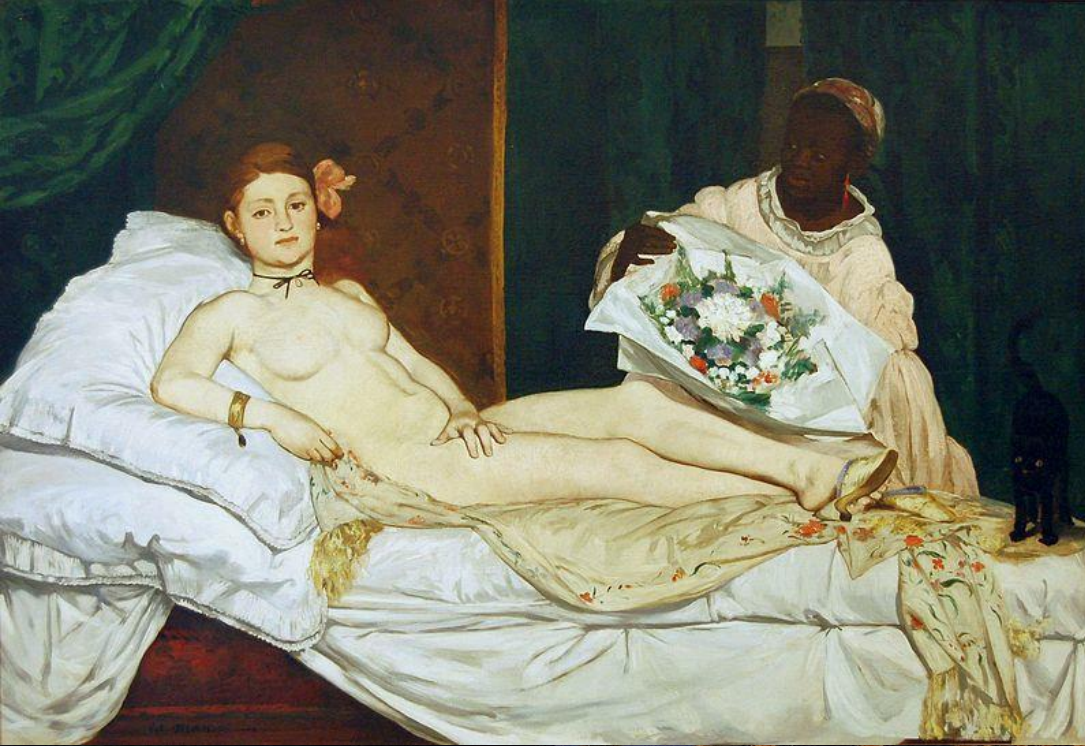




Édouard Manet  
A Bar at the Folies-Bergère  
1882  
oil on canvas  
3 ft. 1 in. x 4 ft. 3 in.



Edouard Manet  
Olympia, 1863, oil on canvas



- Angular, flattened figure
- Cold, indifferent stare
- Cat arches its back at us
- Stares down at us, in the position of power – we are subordinate, like the black servant
- Non-conservative nude



- Curvaceous, softly rounded figure
- Looks lovingly at male spectator
- Sleeping dog looks peaceful
- Looking up at us
- Beautiful nude



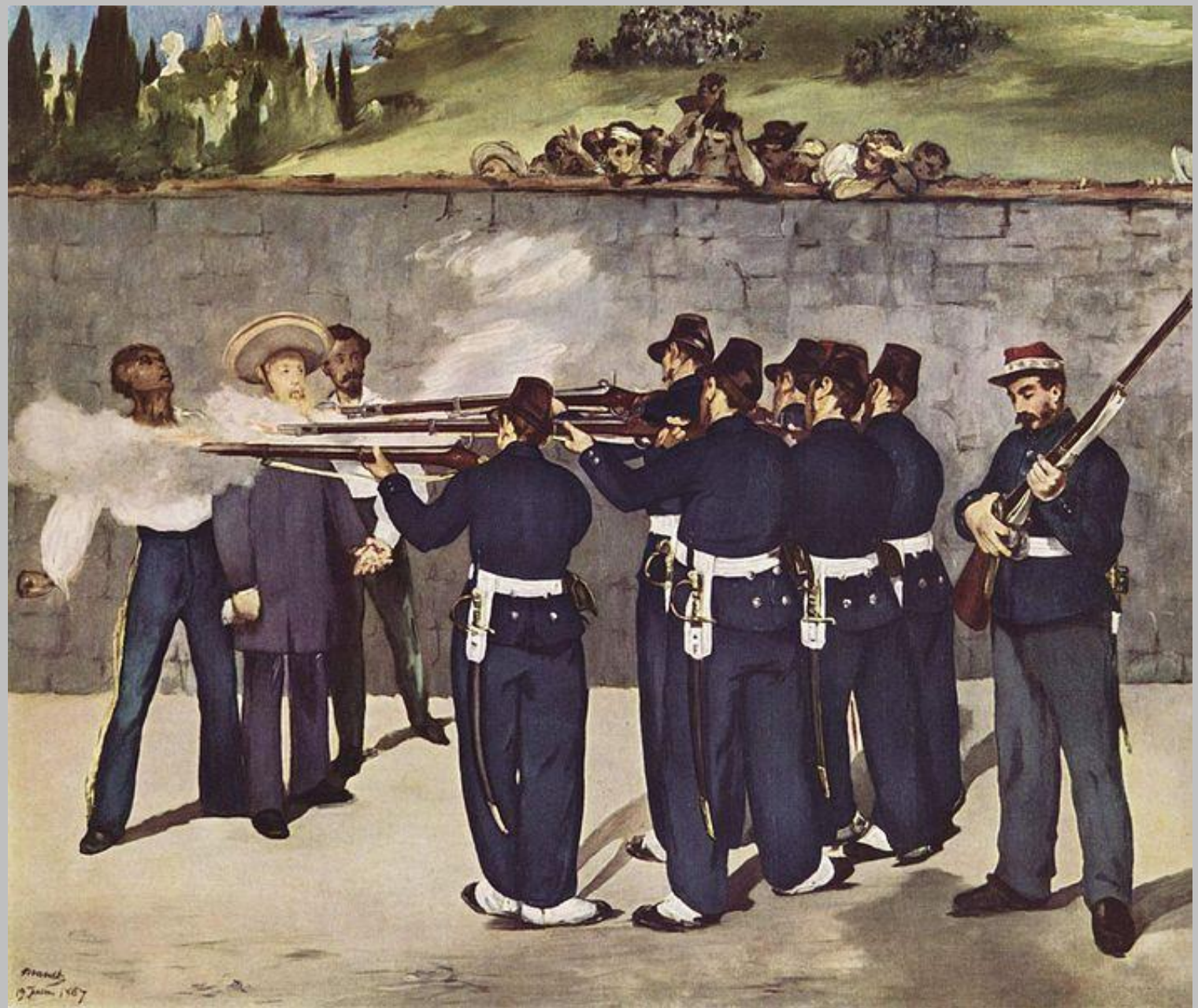
Edouard Manet,  
Luncheon on the Grass  
1863, oil on canvas

Manet



GIORGIONE'S "Pastoral Concert"





The Execution of Emperor Maximilian, 1868





The Third of May 1808, 1814. Oil on canvas,  
266 x 345 cm. Museo del Prado, Madrid



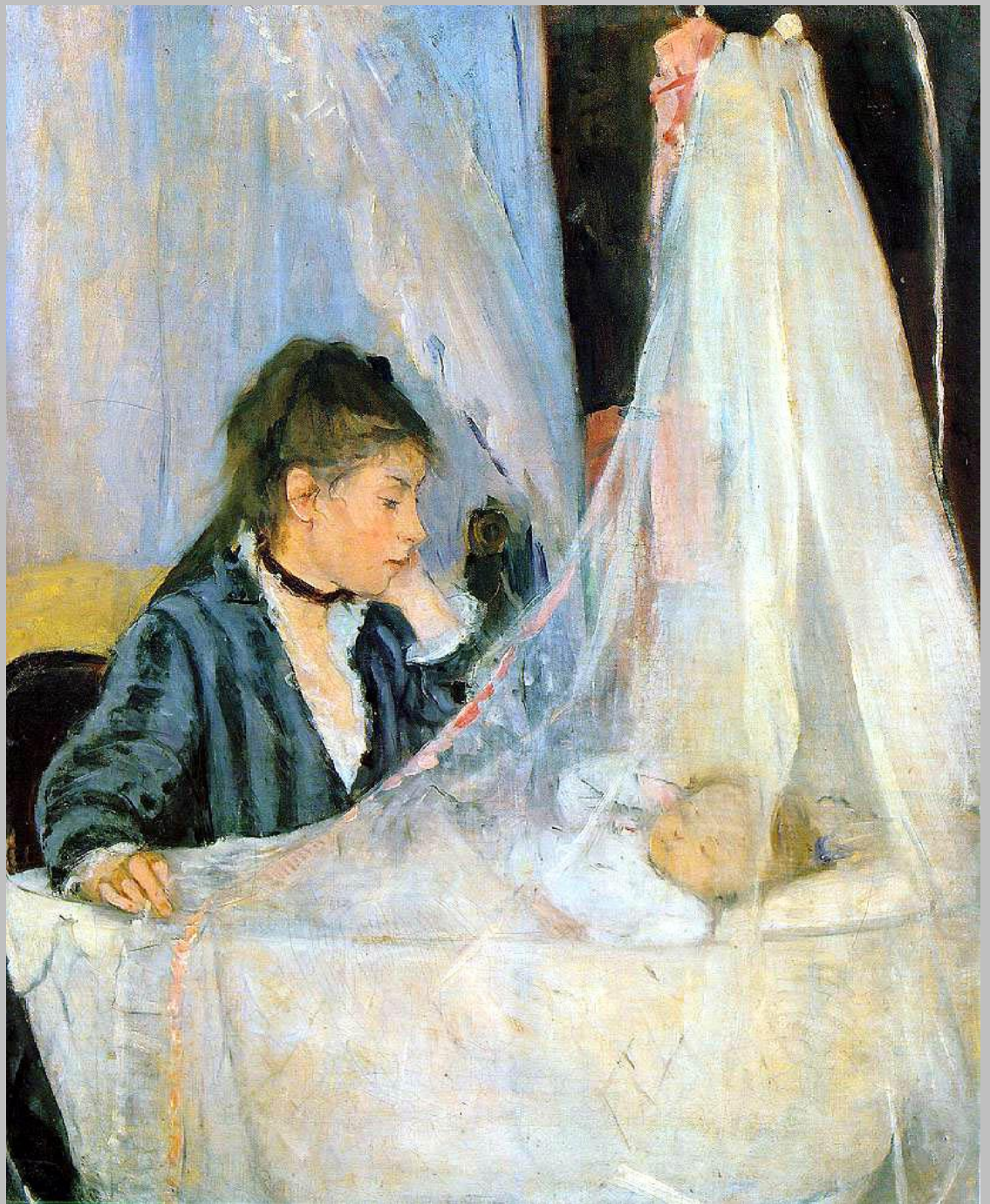
Majas on a Balcony  
1800–1810  
Oil on canva



The Balcony, 1868–69, Musée d'Orsay



Édouard Manet  
The Railway,  
1872



Berthe Morisot  
The Cradle  
1872  
Oil on Canvas



Berthe Morisot  
Villa at the Seaside  
1874  
oil on canvas  
1 ft. 7 3/4 in. x 2 ft. 1/8 in.



Berthe Morisot  
In the Dining Room,  
c. 1875



Berthe Morisot  
Lady at Her Toilette,  
1875



Berthe Morisot  
A Summer's Day,  
1879

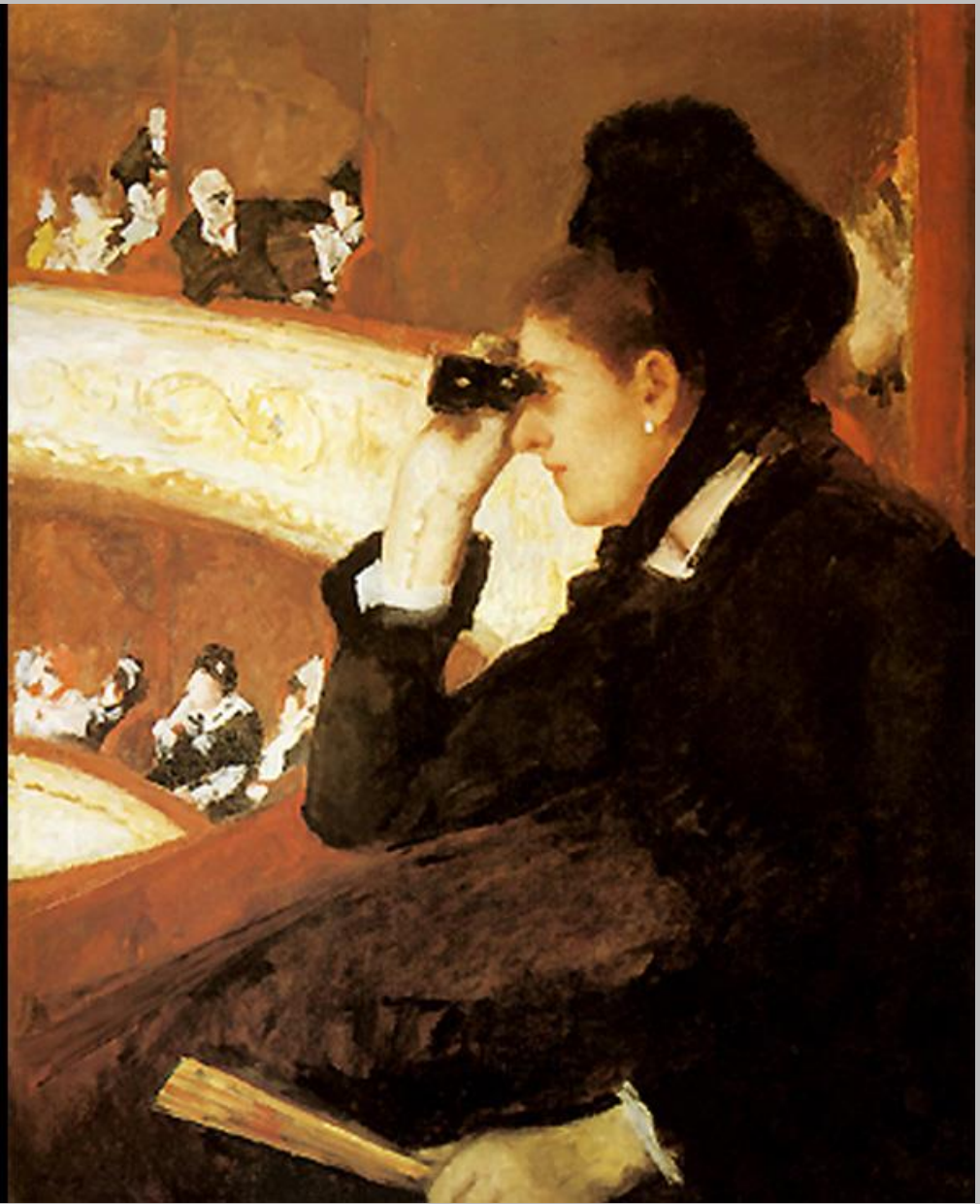




Berthe Morisot  
Child in the Rose Garden,  
1881



Mary Cassatt  
Little Girl in a Blue Armchair  
1878  
oil on canvas  
35 x 51 in.



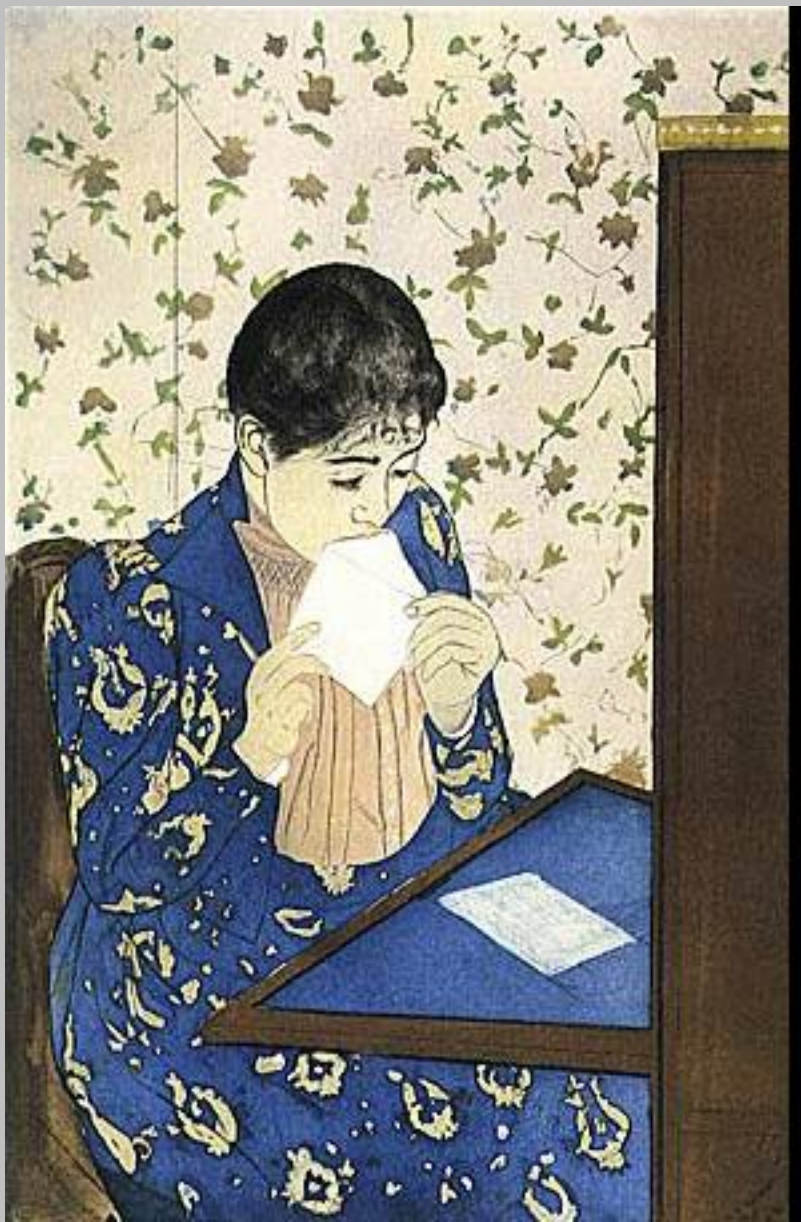
Mary Cassatt  
In the Loge  
1877-78



Mary Cassatt  
In the Box,  
c. 1879



Mary Cassatt  
The Bath,  
1891



Mary Cassatt,  
The letter

Mary Cassatt  
The Bath  
ca. 1892  
oil on canvas  
3 ft. 3 in. x 2 ft. 2 in.





Mary Cassatt  
The Boating Party,  
1893-94



Mary Cassatt  
Young Mother Sewing,  
1900

