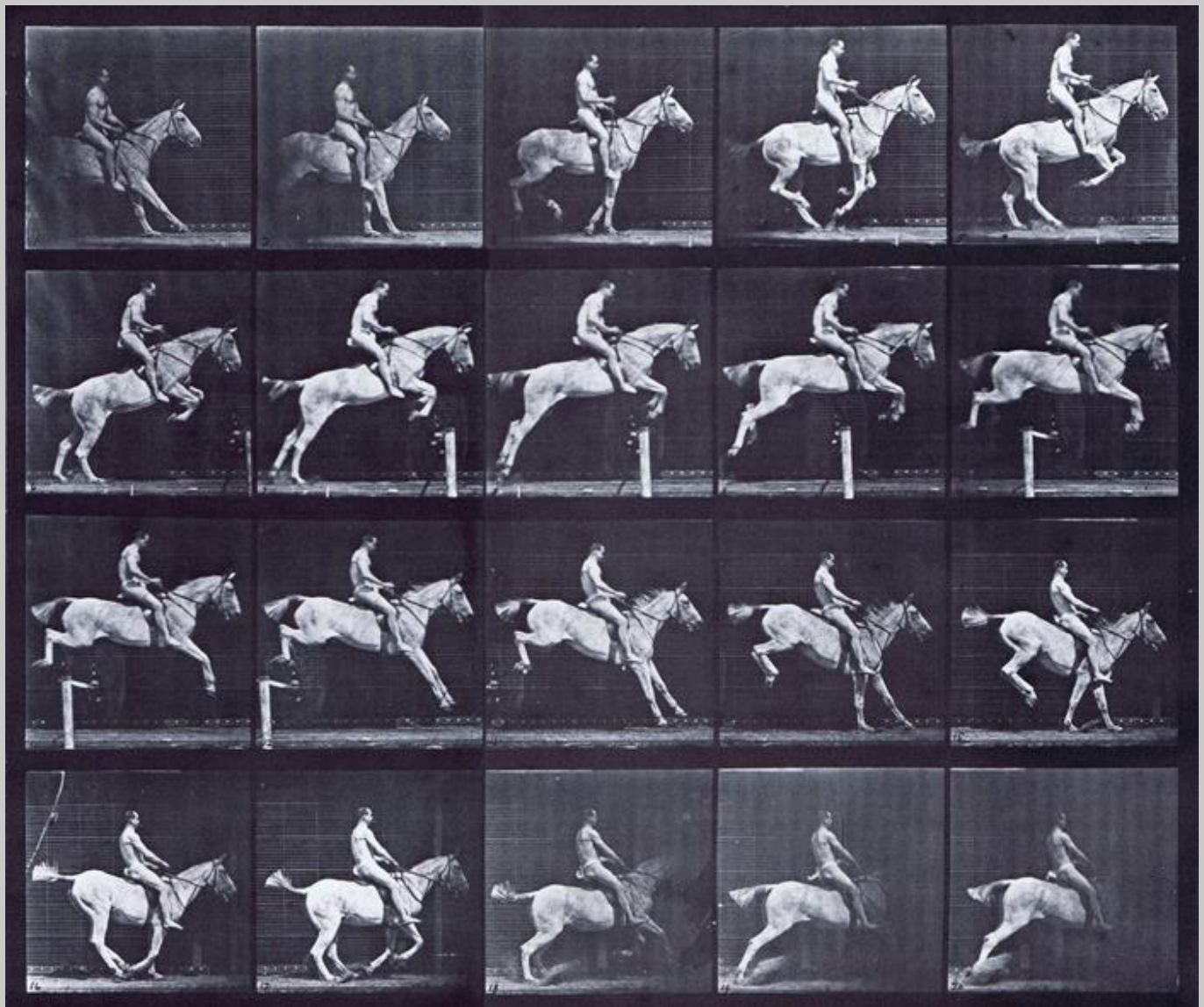


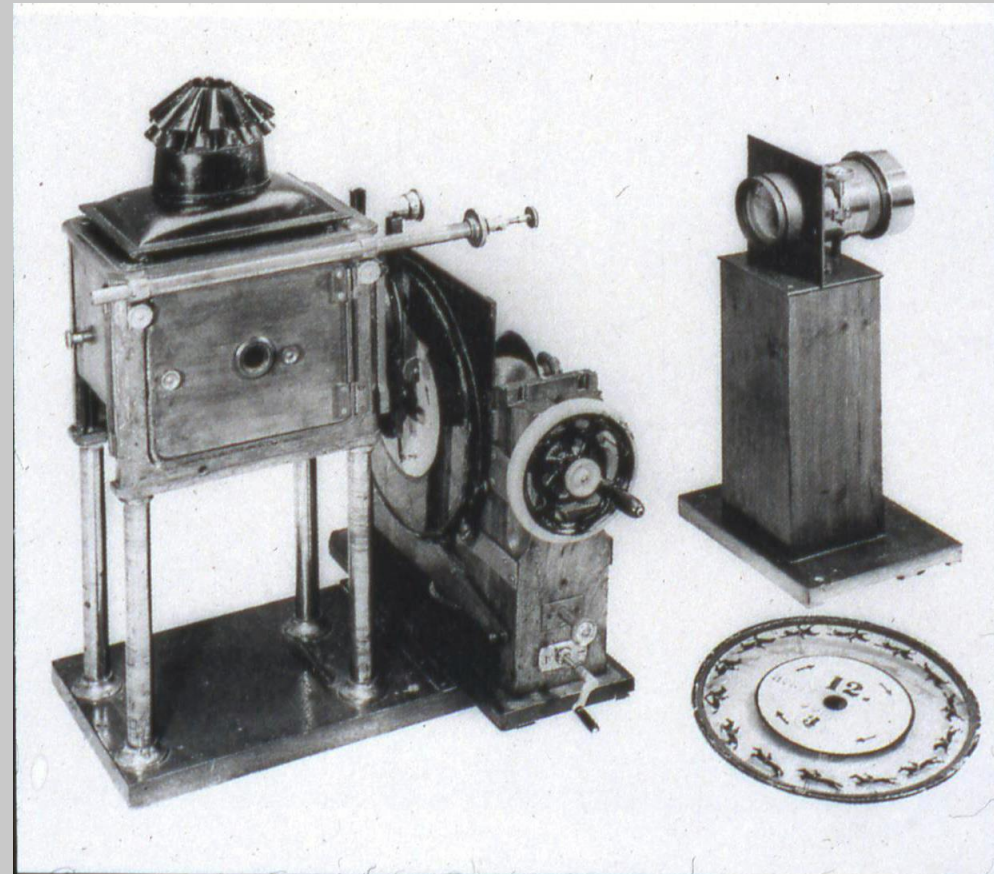
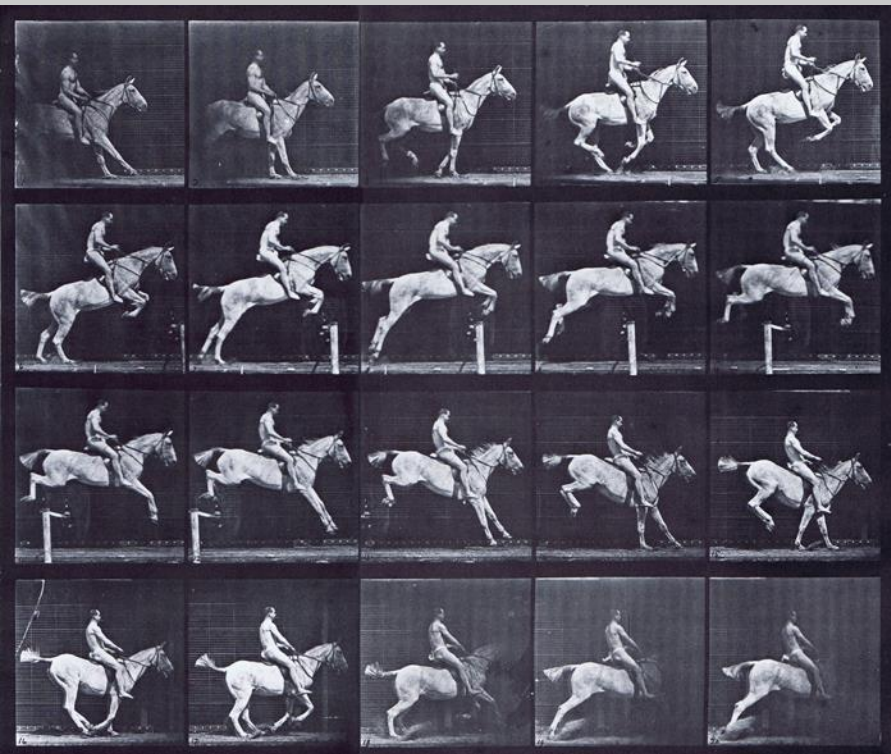
Artistic choices in the Late Nineteenth Century Europe

- **Post Impressionism**
- **Symbolism**



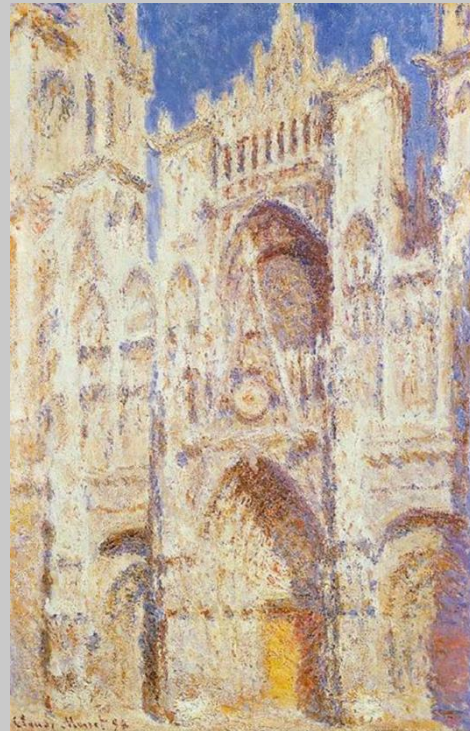
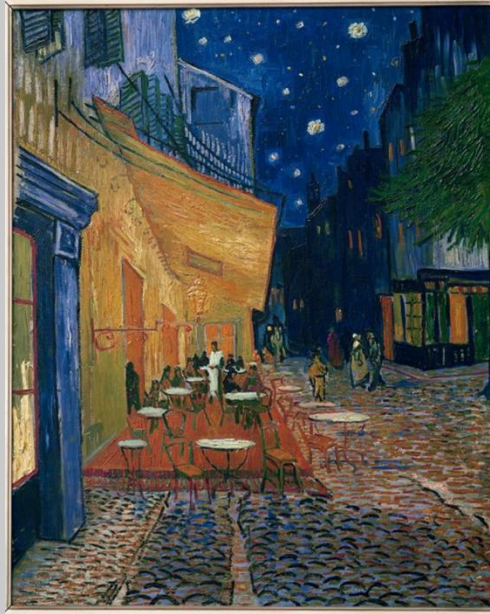
Eadweard Muybridge
Horse Jumping,
1878, photograph

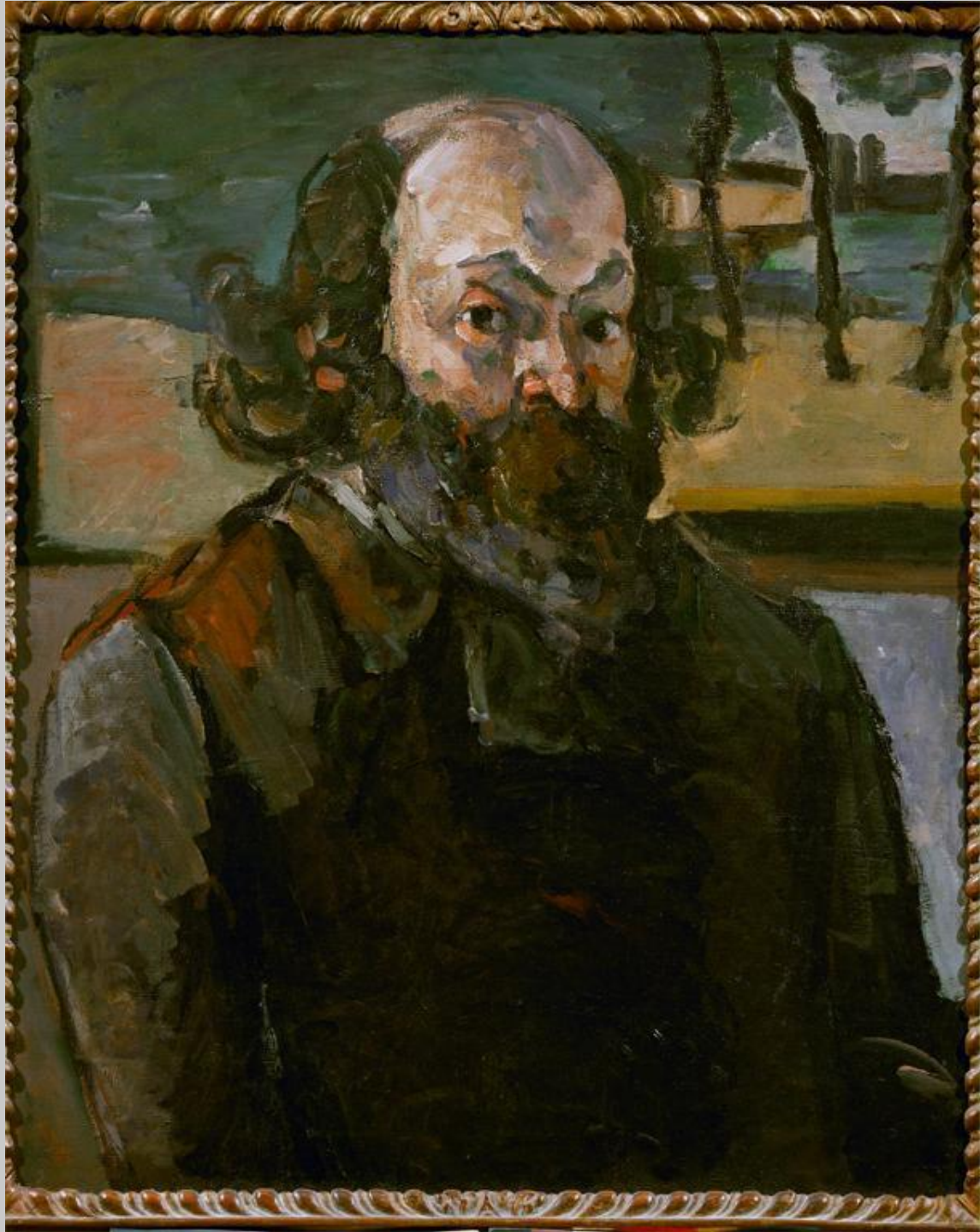
- Photography is so advanced now that it can capture moments the human eye cannot! - used a “zoopraxiscope”
- Cameras snap shots at evenly-spaced points in time – effect of things happening in a sequence
- Motion studies like this one inspired the creation of moving pictures (movies)
- Great influence on painters like Degas, Eakins, Duchamp, and Boccioni (could photograph their subjects)



Artists

- **Paul Ceznne**
- **Vincent van Gogh**
- **Paul Gaugain**
- **Henri de Toulouse-Lautrec**
- **Georges Seurat**

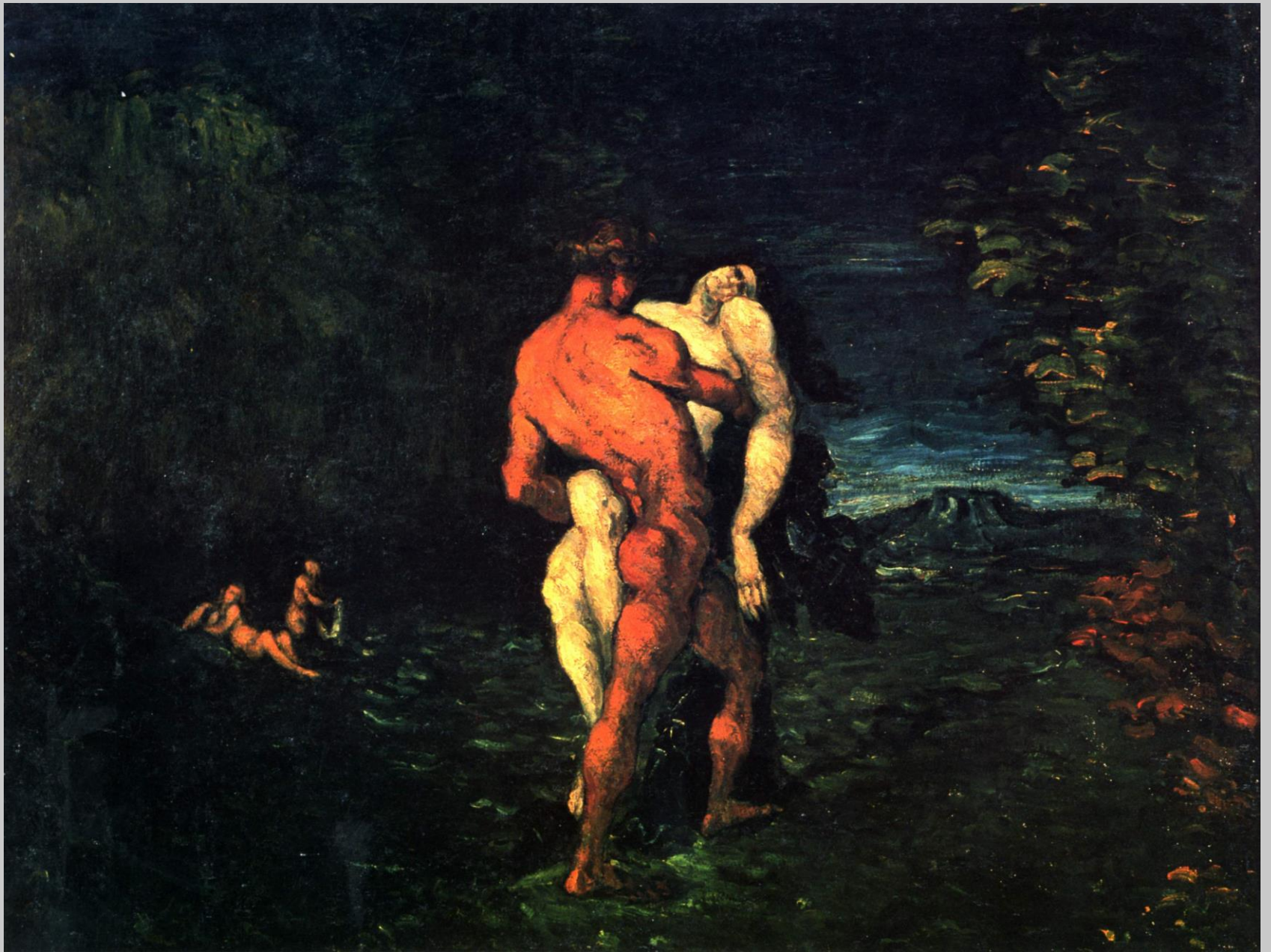




Paul Cézanne
Self Portrait
1873-1876



Paul Cézanne
A Modern Olympia, 1873-1874, oil on canvas
46 x 55 cm



The abduction, 1867



Nicolas Poussin,
Arcadian shepherds, 1650



Paul Cézanne,
Madame Cézanne
1891
Oil on canvas
92.1 x 73 cm



Paul Cézanne,
Still Life with Jar, Cup, and Apples
1877, Oil on canvas, 60.6 x 73.7 cm

A Basket of Apples

Paul Cezanne, 1893, oil on canvas





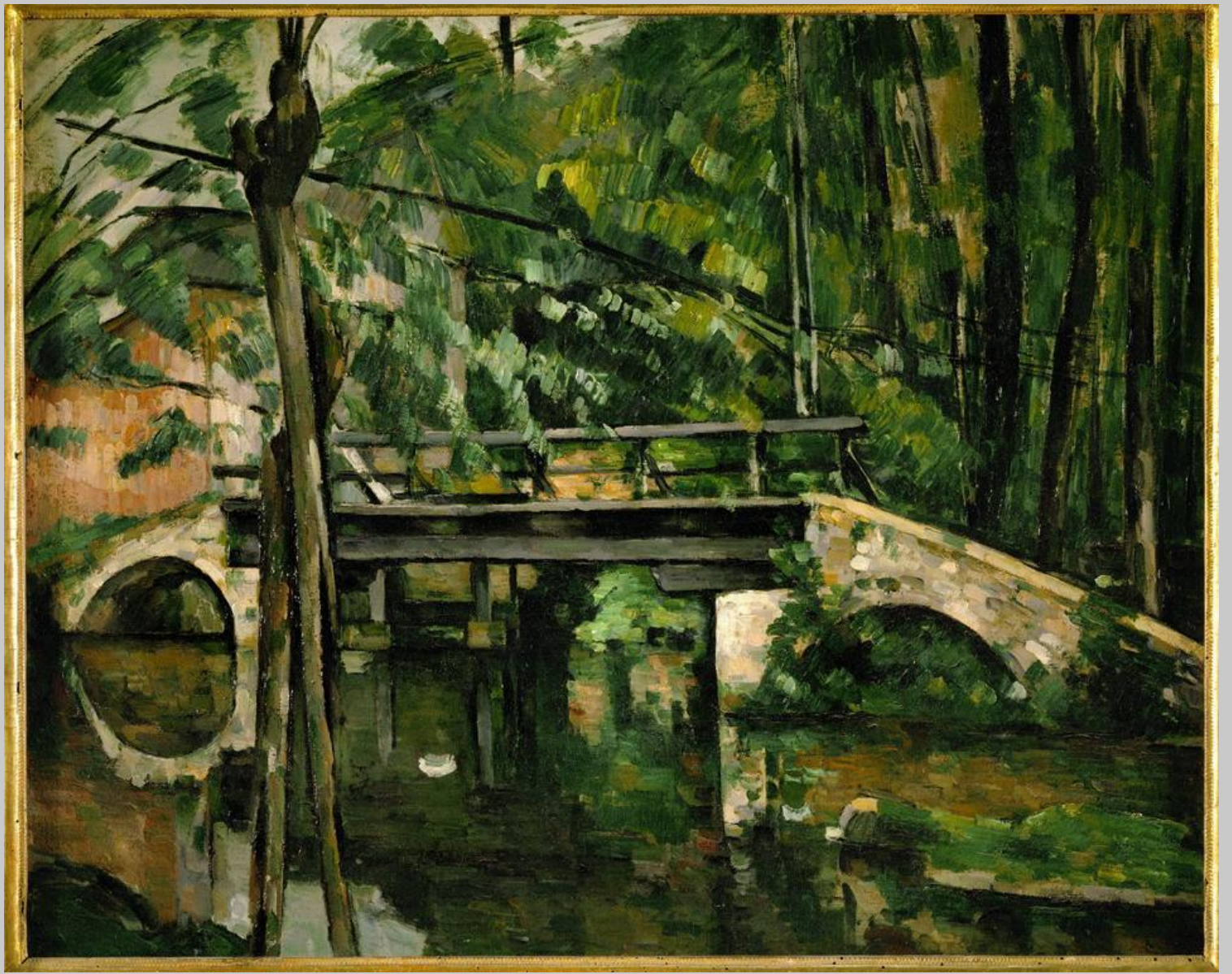
Paul Cézanne
Apples and Oranges
1899
oil on canvas



Paul Cézanne
The Card Players
1890-1892
oil on canvas



Paul Cézanne
Two Card Players
1892-1893
oil on canvas



Paul Cézanne
Bridge at Maincy, near Melun
1879



Paul Cézanne,
Mont Sainte-Victoire and the Viaduct of the Arc River Valley
1882-85
Oil on canvas
65.4 x 81.6 cm



Paul Cezanne
Mont Sainte-Victoire
1885-1887
oil on canvas
64.8 x 81.3 cm



Mount Sainte Victoire



Paul Cezanne
Mount Saint-Victoire
1902-1904,
oil on canvas



Paul Cezanne
Mont Sainte-Victoire
1905
oil on canvas



Paul Cezanne
Mont Sainte-Victoire
1906
oil on canvas



Paul Cézanne
Three Bathers
1879-1882



Paul Cezanne
The Large Bathers
1906,
oil on canvas



Paul Cézanne
Bathers
1902-1906



Vincent van Gogh
Self-portrait at the Easel
1887-1888
Oil on Canvas
65.5x50.5cm.



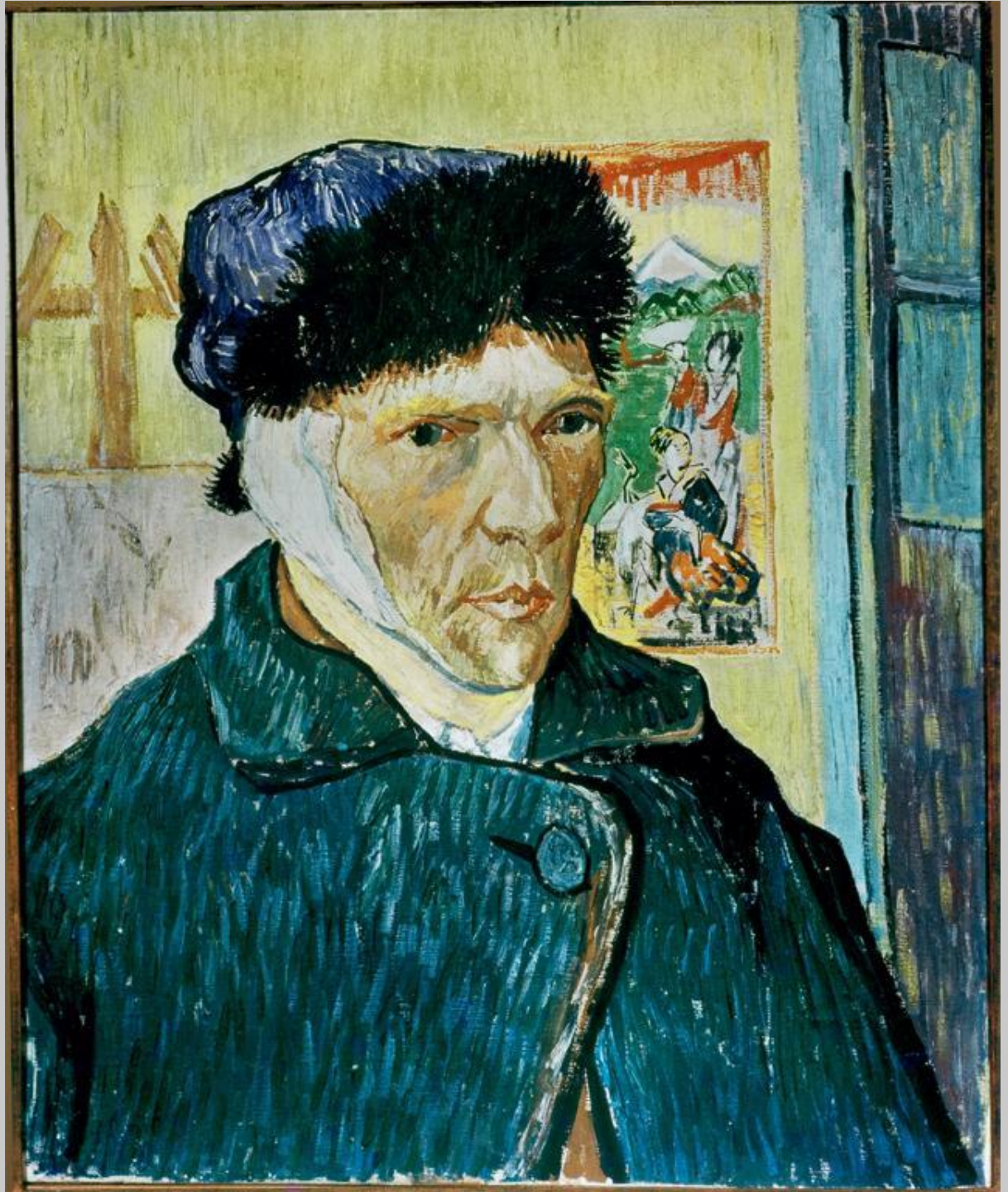






Vincent van Gogh
L'Arlésienne: Madame Joseph-
Michel Ginoux (Marie Julien,
1848-1911)
1888 or 1889
Oil on canvas .
36 x 29 in.





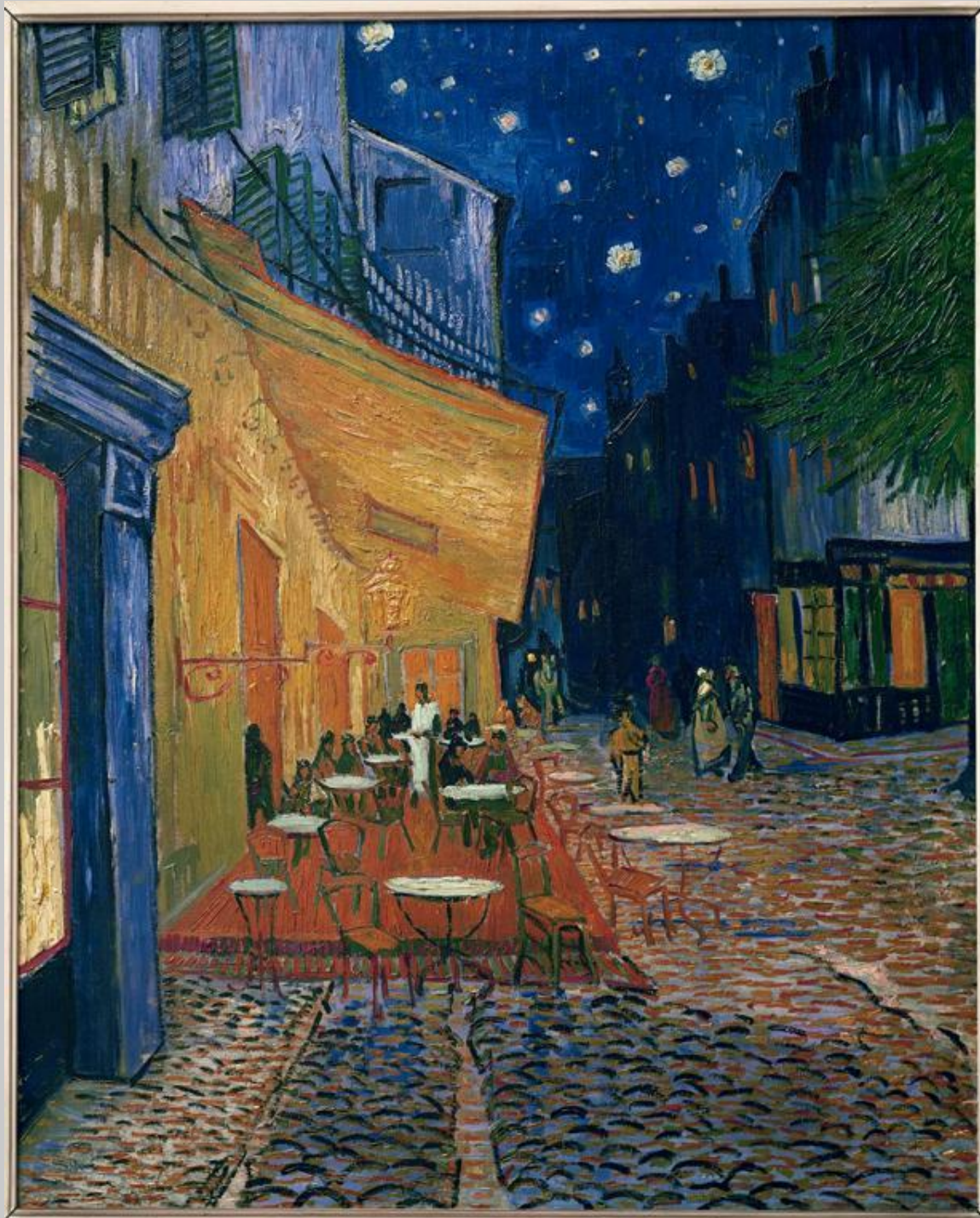
Vincent van Gogh
Self-portrait Bandage

Vincent van Gogh
Cherry Blossoms, after
Hiroshige
1887
Oil of Canvas





Vincent van Gogh
The Sower
1888, Oil on Canvas, 13x16"

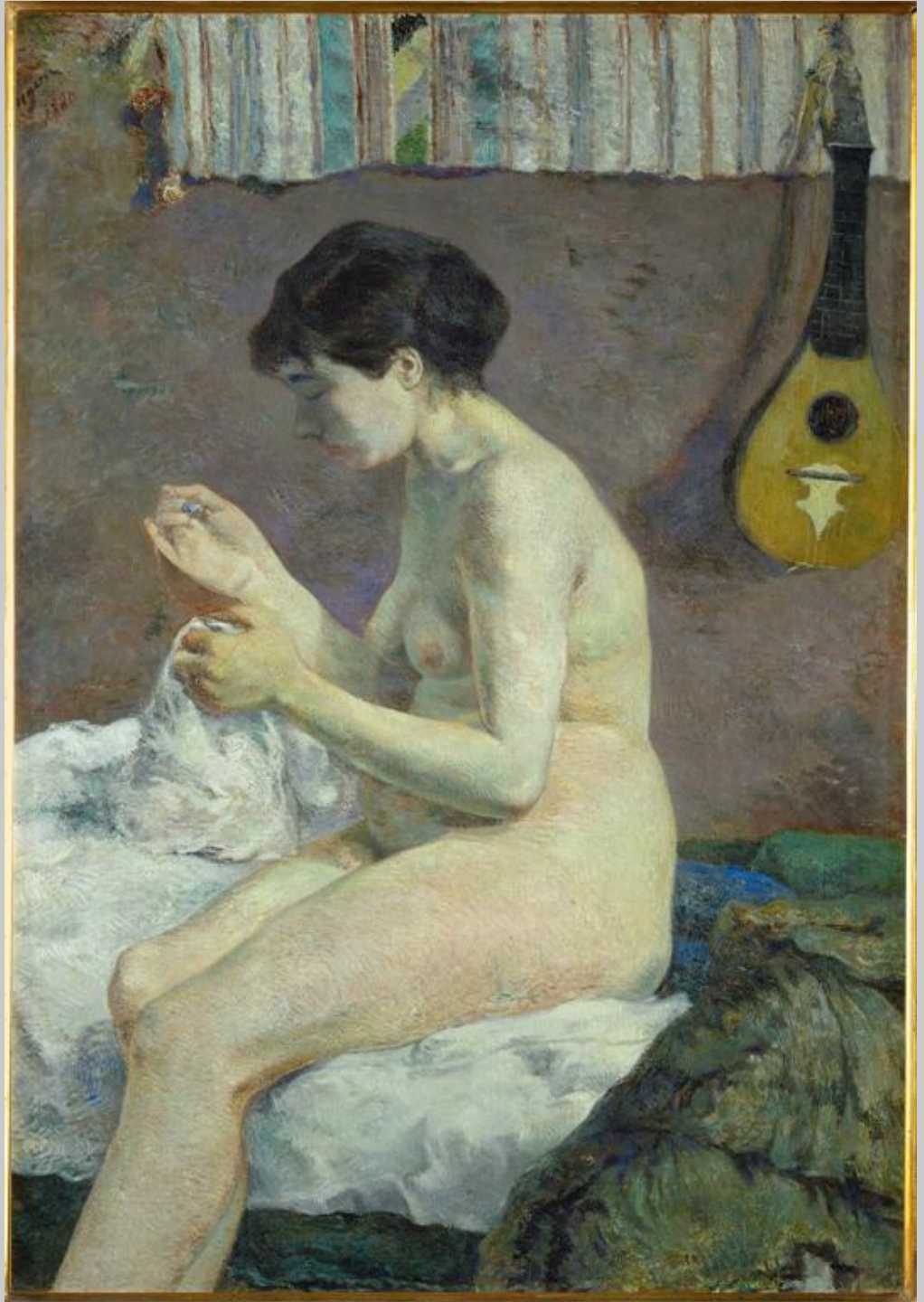


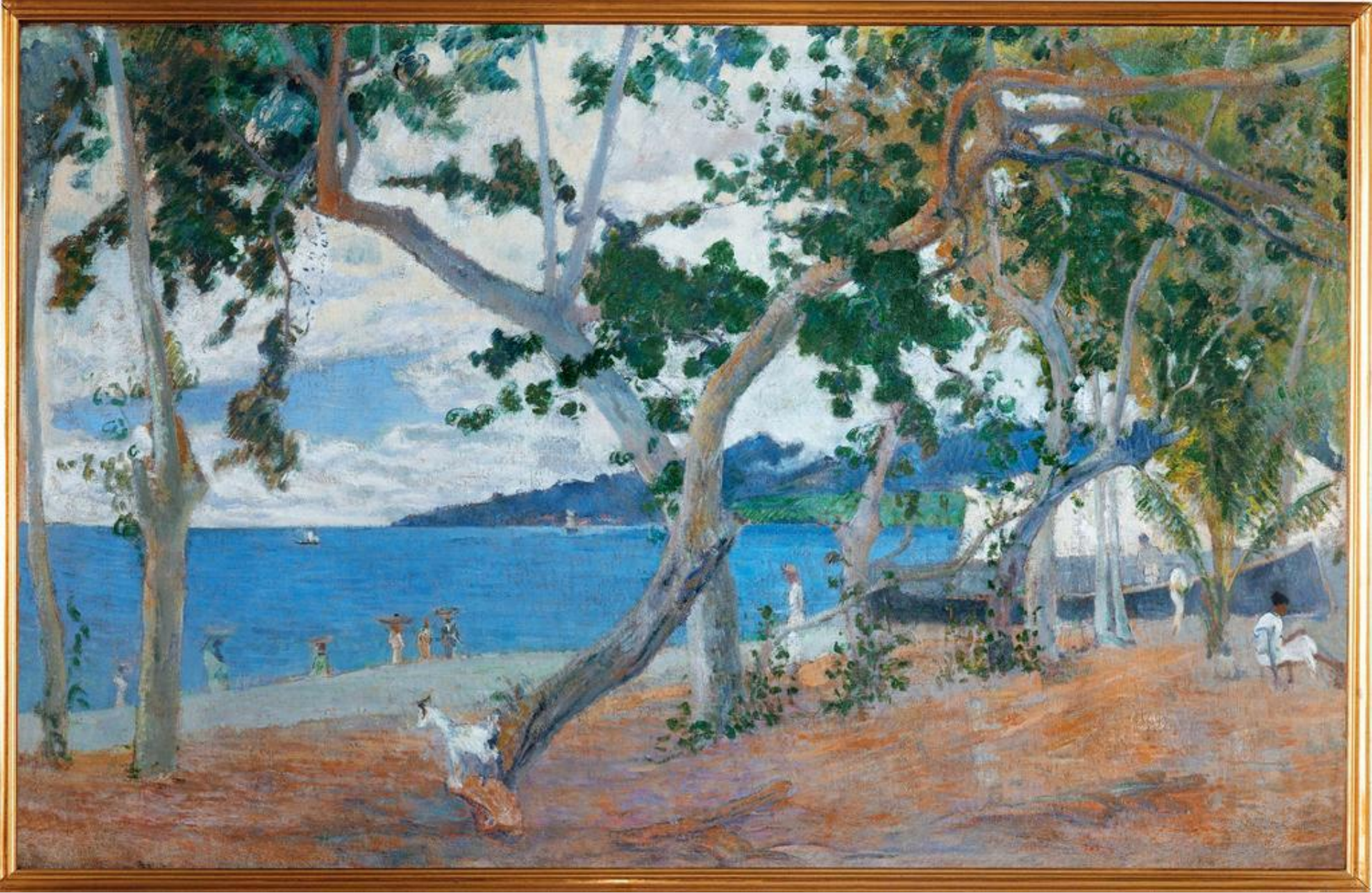


The Starry Night
Vincent van Gogh, 1889, oil on canvas



Paul Gauguin
Study of a Nude
1880





Paul Gauguin
Seashore I
1887



Paul Gauguin
Self-portrait with Palette
1893-1894

In a conscious rejection of Western civilization Paul Gauguin emigrated to Tahiti and came after a two and a half months long voyage on 9 June 1891 in the capital Papeete.

The Polynesian mythology, the sight of young Polynesian inspired him while dozens of paintings, but his expectation of finding in the South Seas paradise lost, was not fulfilled. Frustrated and destitute traveled Paul Gauguin June 4 bis August 30, 1893 back to France.

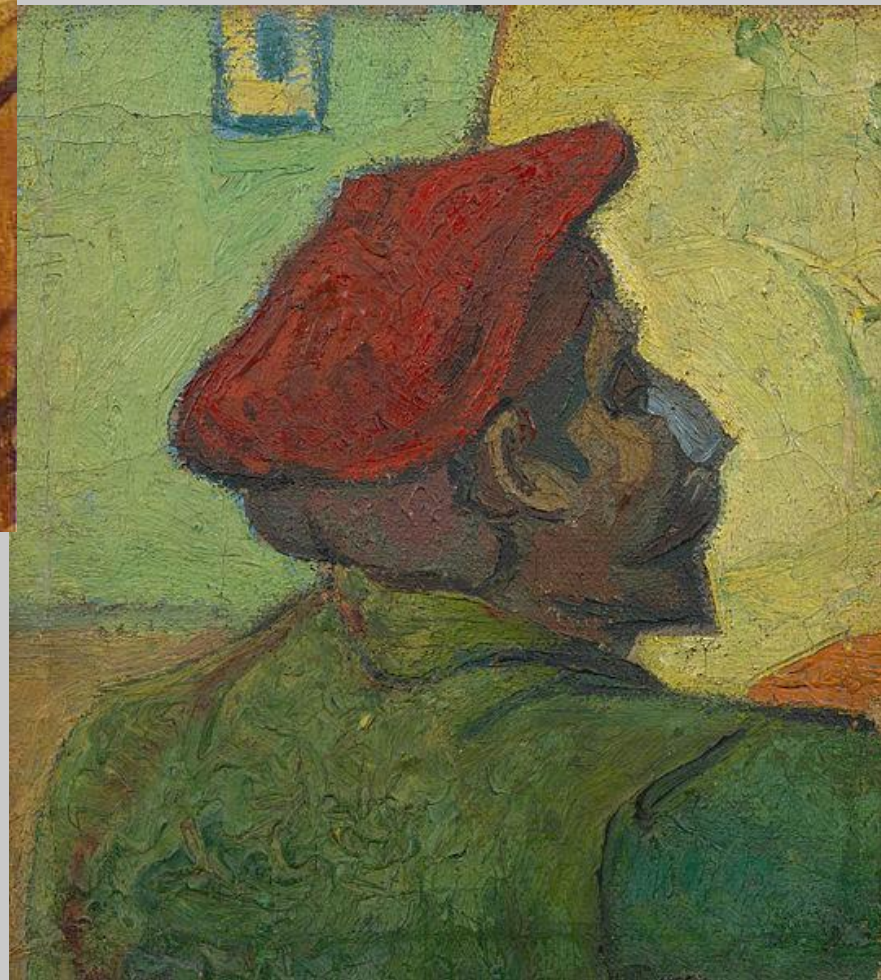
Paul Gauguin 1894



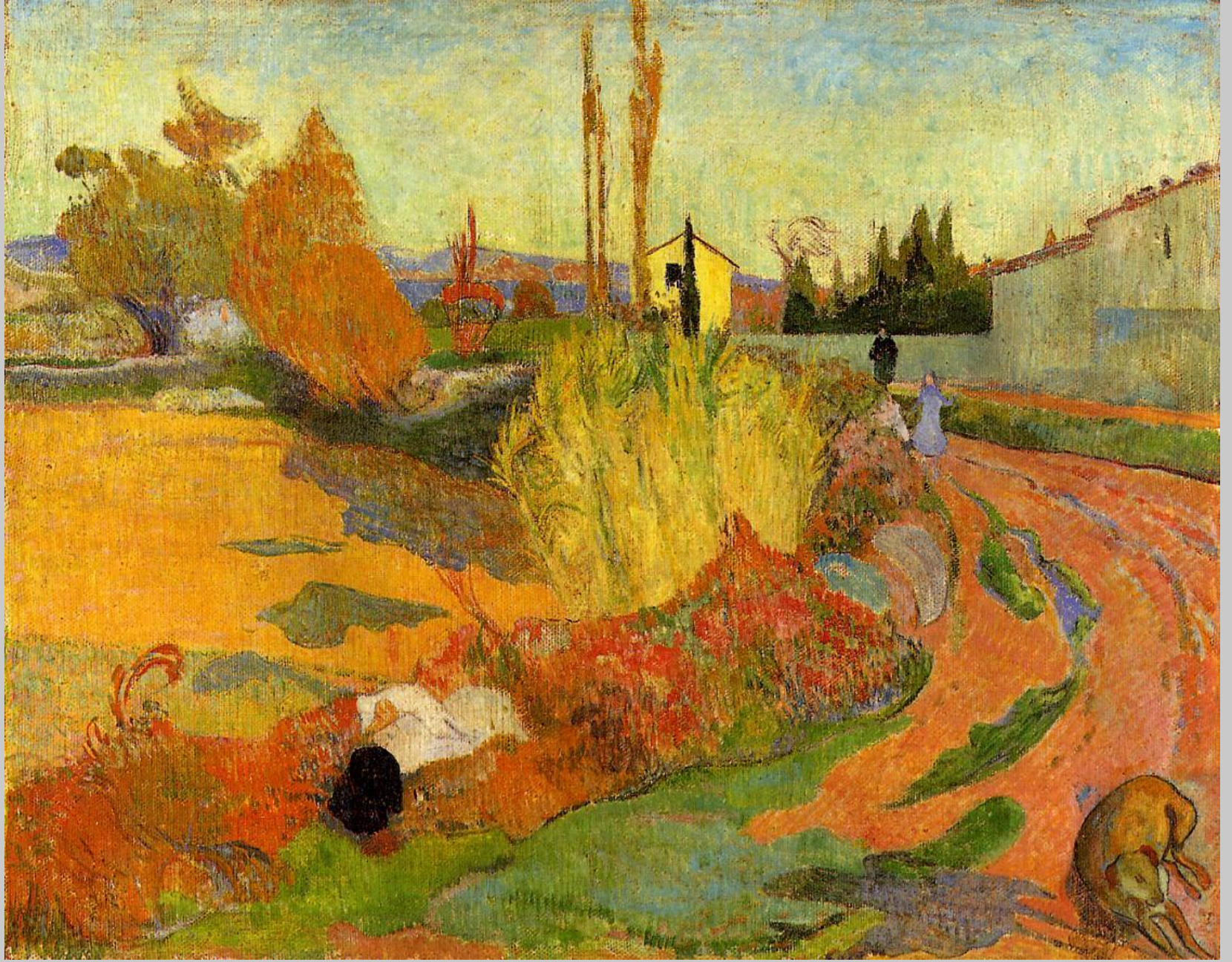
In 1888, at Theo's instigation, Gauguin and Vincent spent nine weeks painting together at Vincent's Yellow House in Arles.



Paul Gauguin, Madame Ginoux in the Café de la Gare in Arles
1888



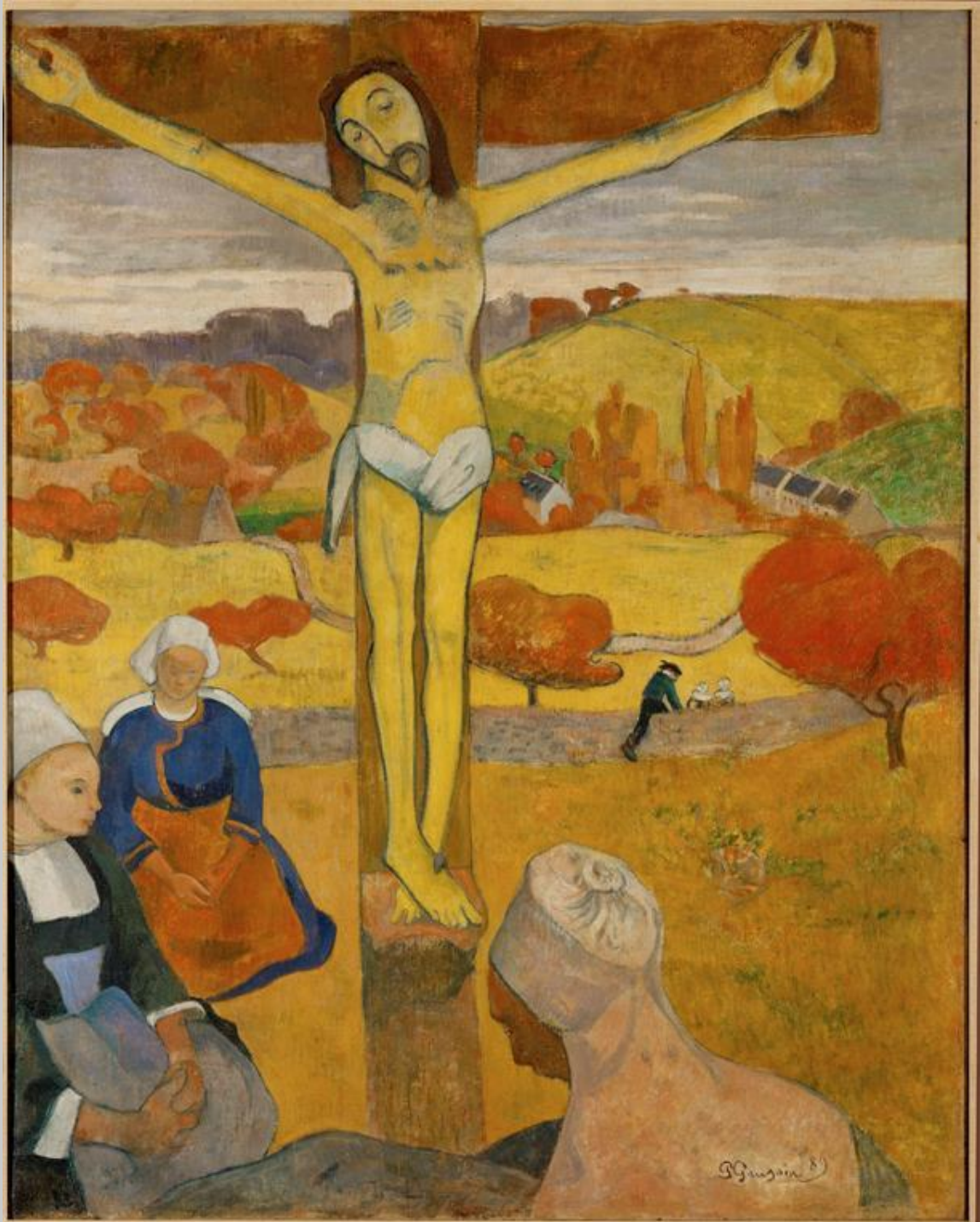
Vincent van Gogh, Paul Gauguin (Man in a Red Beret), 1888



Landscape at Arles
1888, 72x92cm oil/canvas



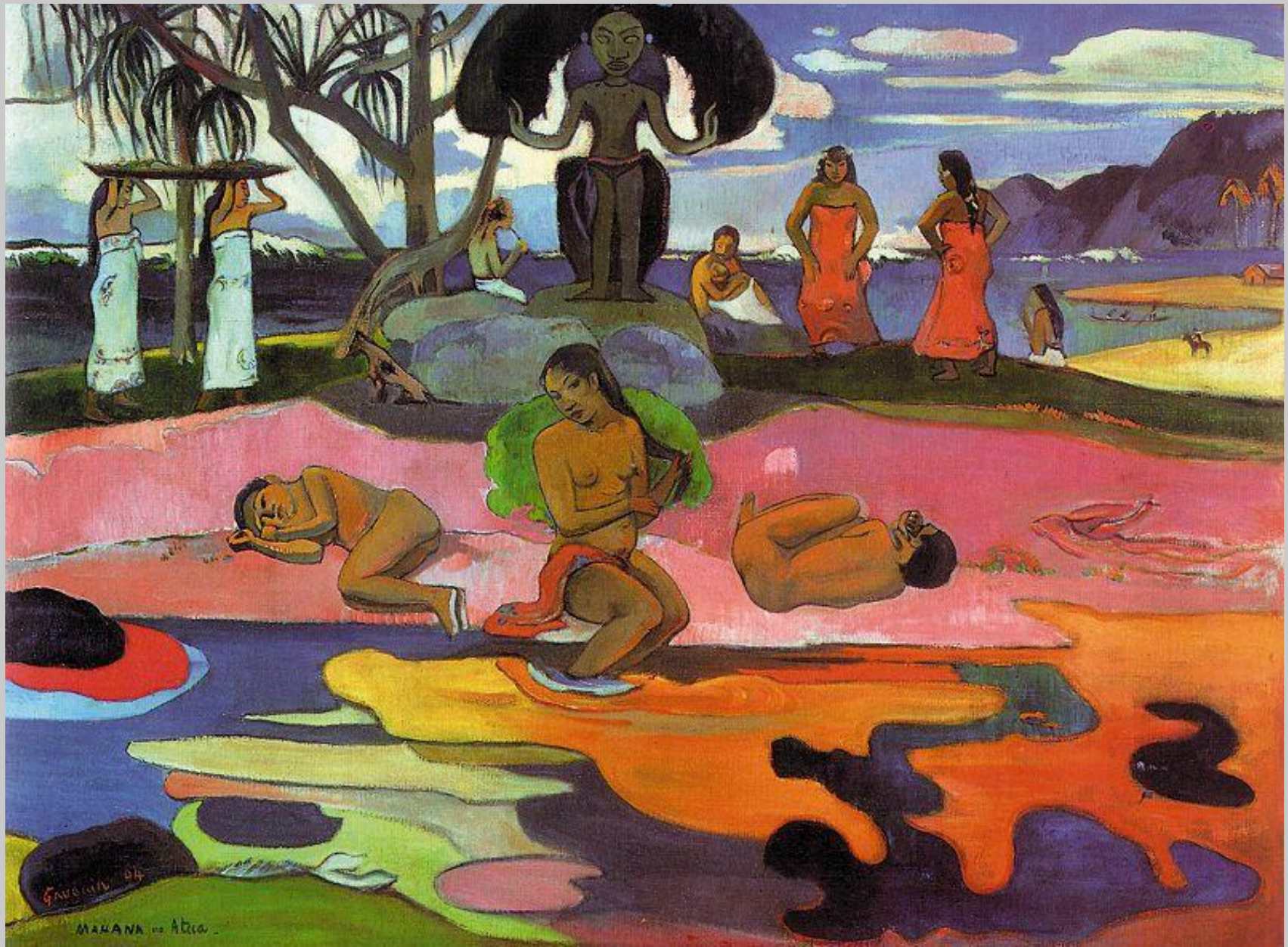
Paul Gauguin
Visions After the Sermon
1888, oil on canvas



Paul Gauguin
Yellow Christ
1889
oil on canvas
92 x 73 cm



Paul Gauguin
The Siesta, 1892-94
Oil on canvas, (88.9 x 116.2 cm)



Paul Gauguin
Manhã No Atua (Day of the God) , 1894, oil on canvas



lonely planet

Tahiti & French Polynesia

Diving feature
included
100%
researched
& updated
Easy-to-use
maps





Paul Gauguin, Manao tupapau (Spirit of the Dead Watching)
1892, oil on canvas ,73 x 92 cm

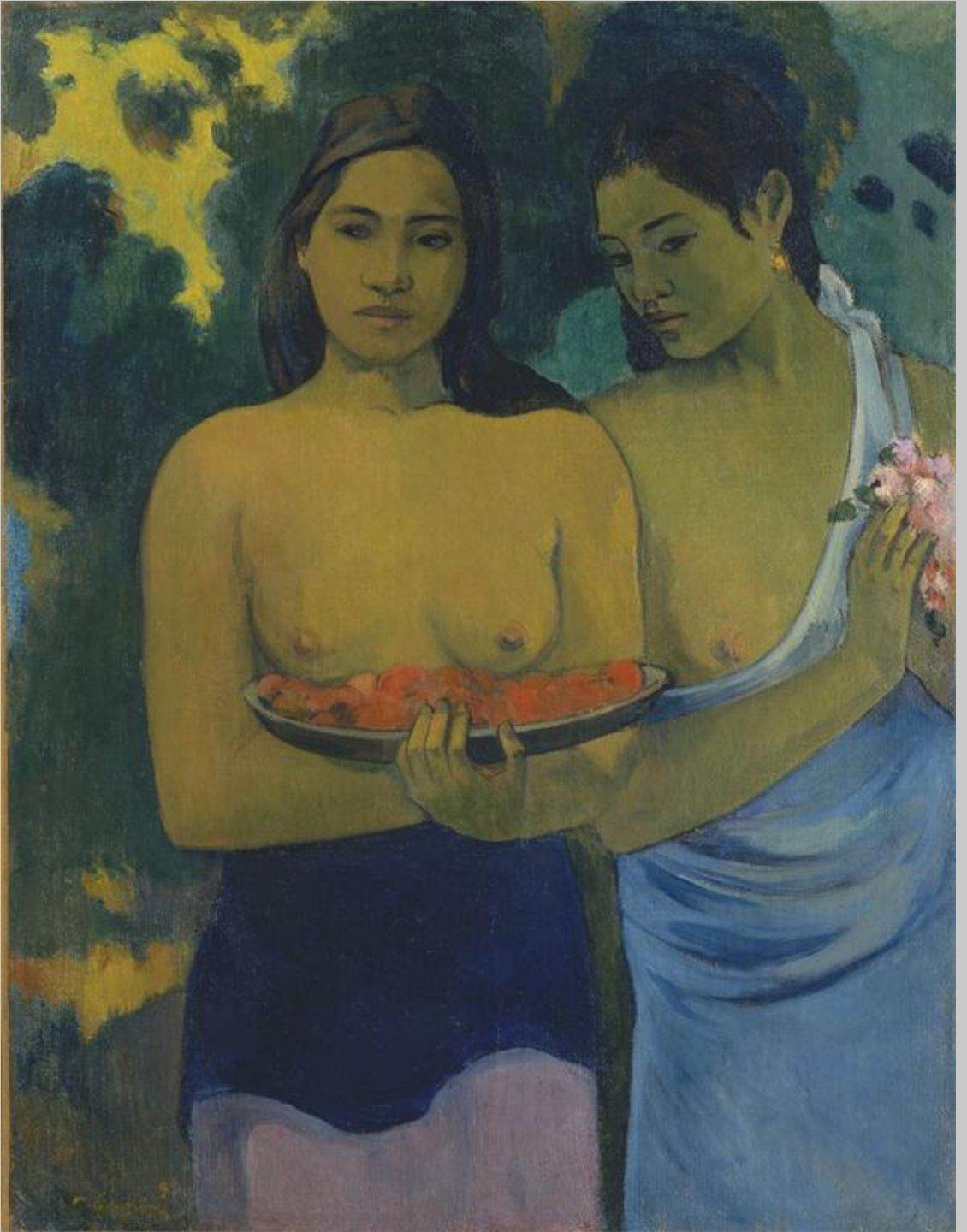


Paul Gauguin
Where Do We Come From? What Are We?
Where Are We Going?
1897



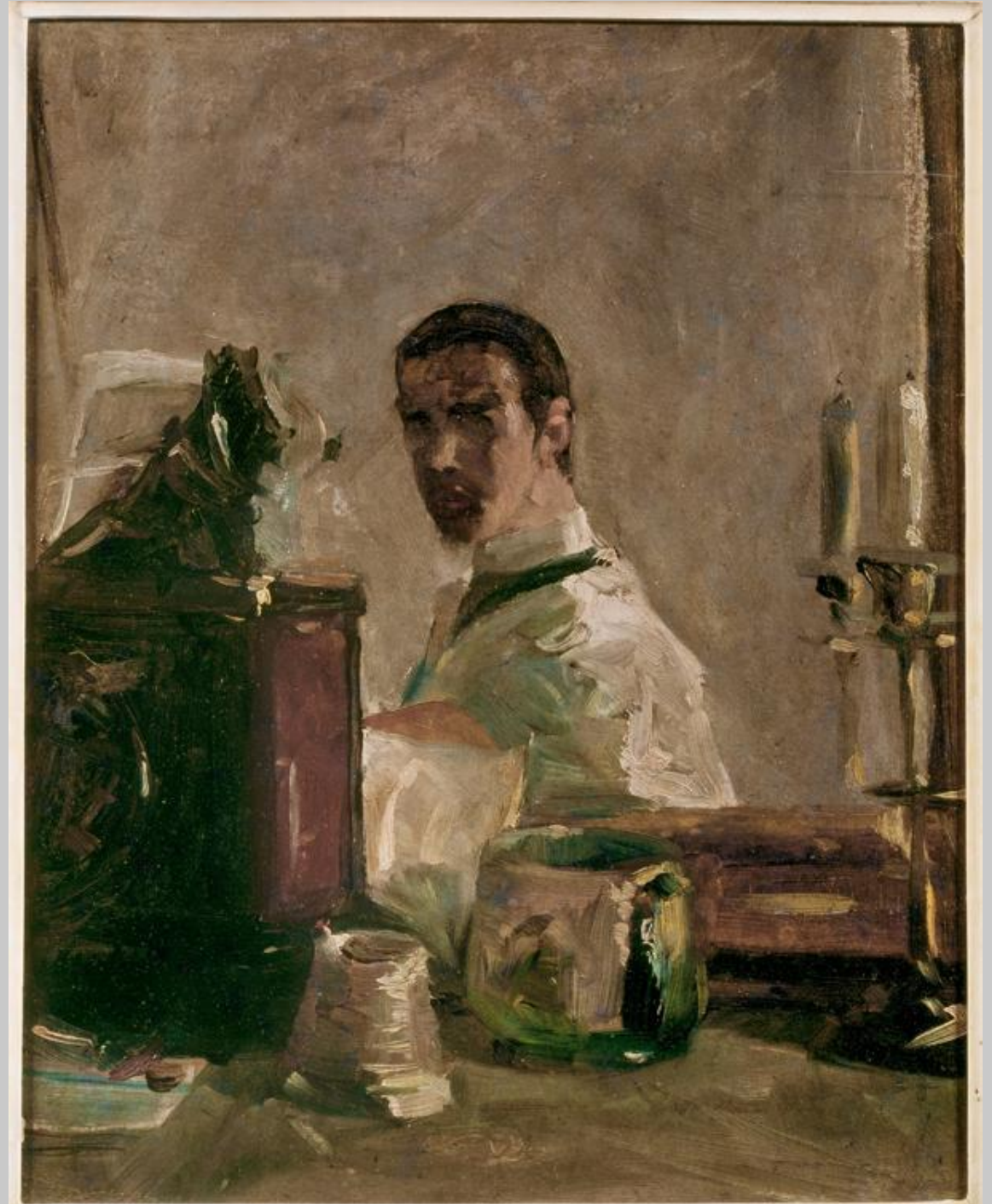


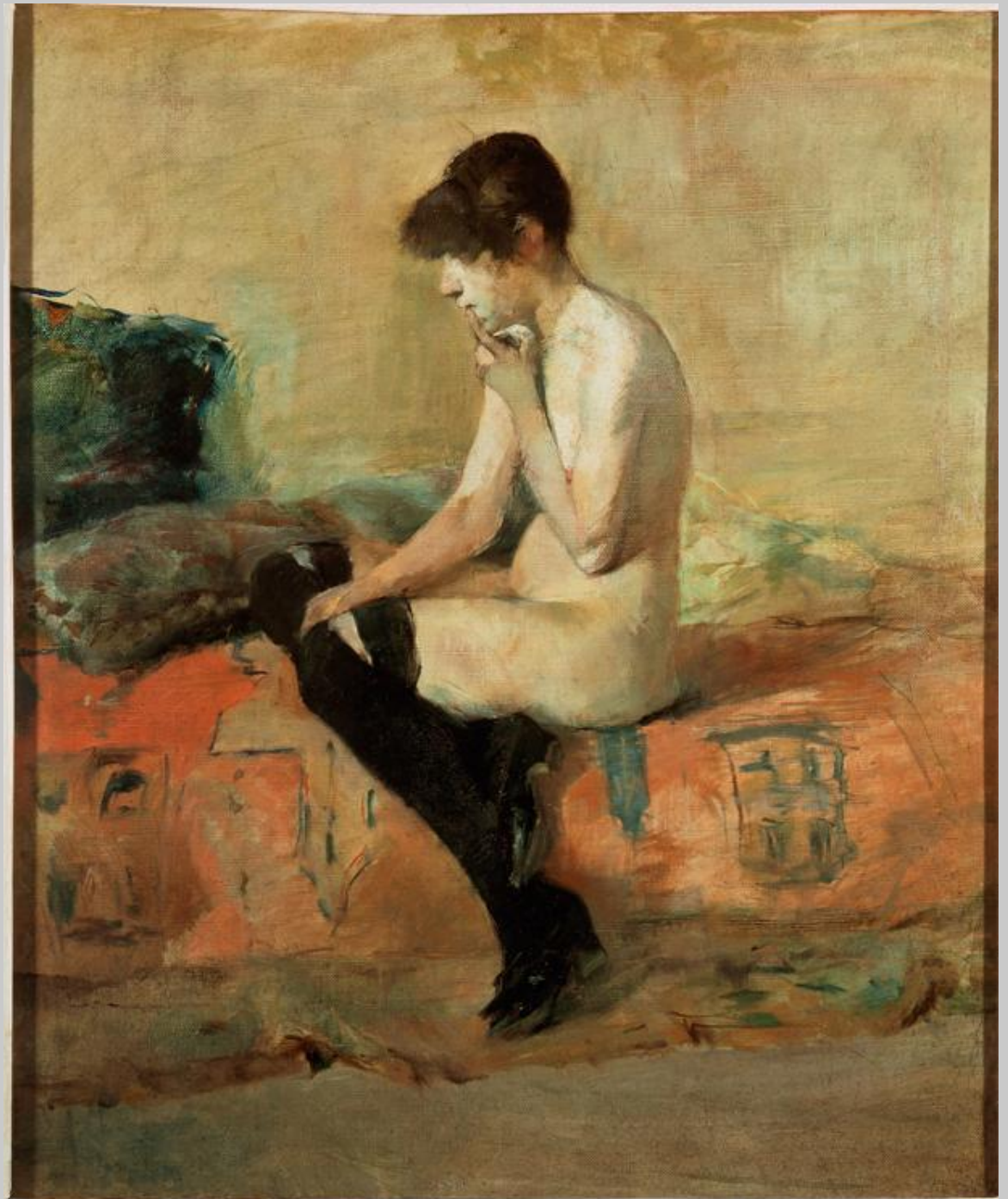




Paul Gauguin,
Two Tahitian Women
1899
Oil on canvas. (94 x 72.4 cm)

Henri de Toulouse-Lautrec
Self-portrait
1880
Oil on canvas

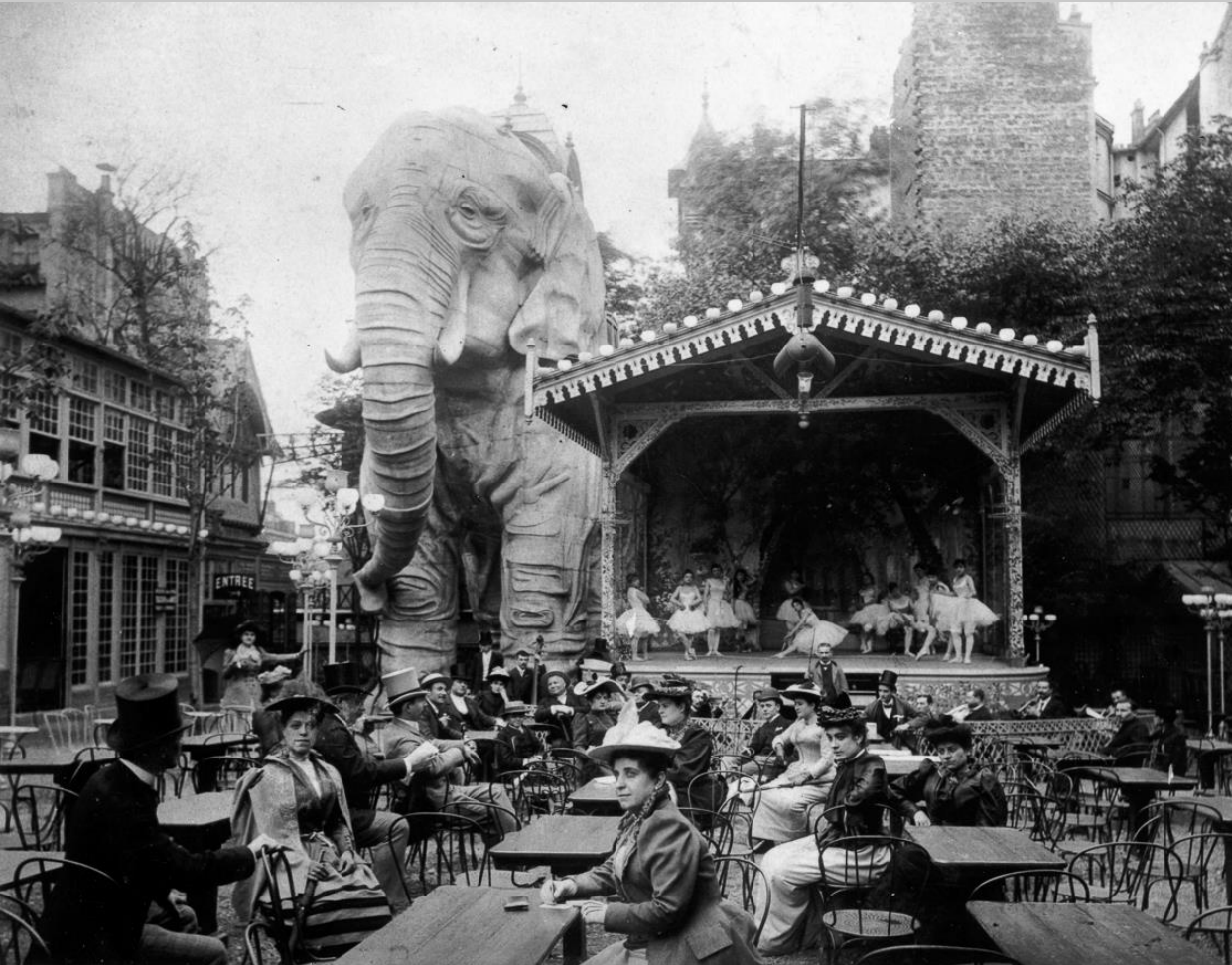




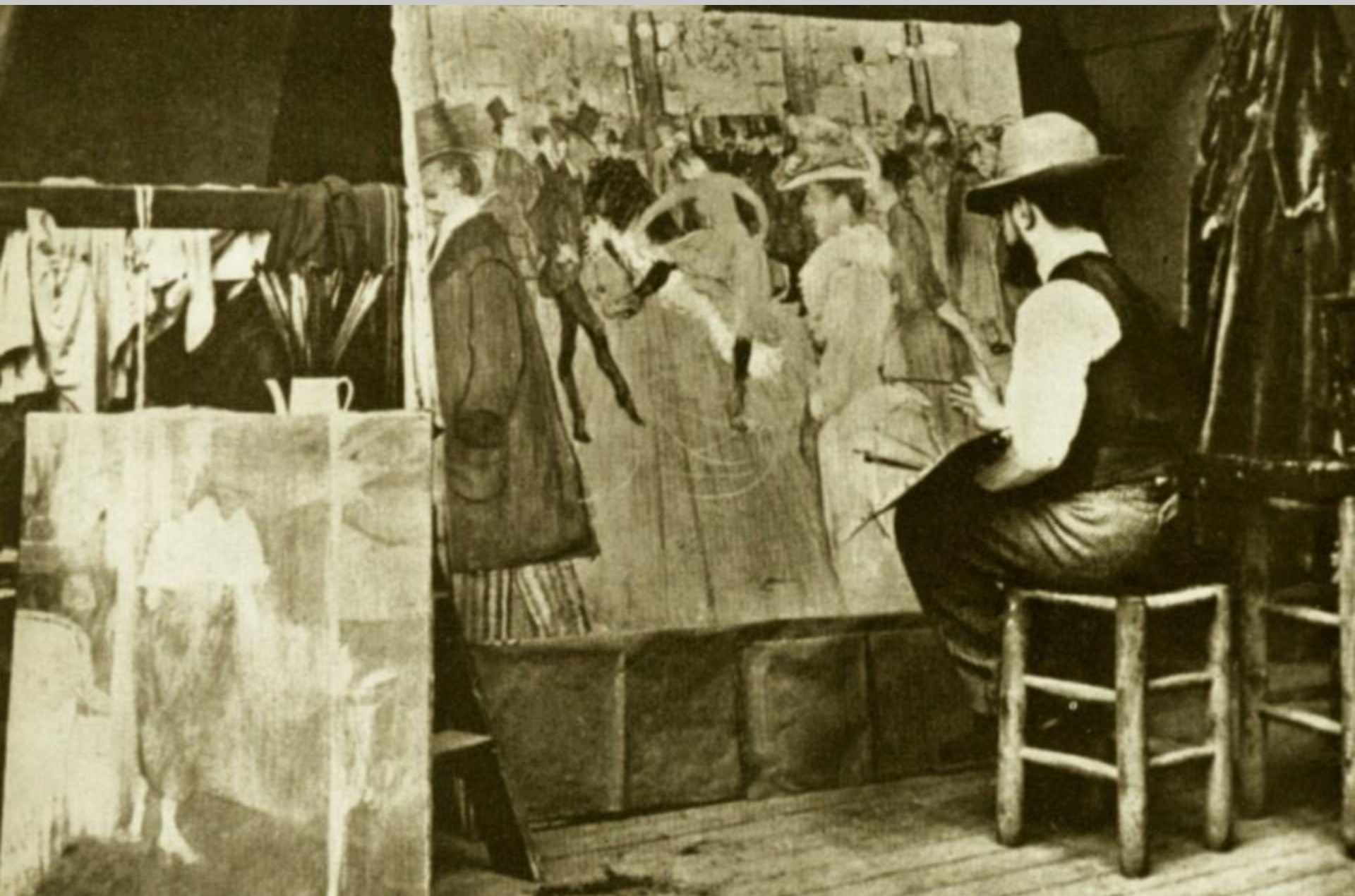
Henri de Toulouse-Lautrec
Nude Study
1883
Oil on canvas

1221. - PARIS. - Place Blanche et Moulin Rouge J. H.





Founders Charles Zidler and Joseph Oller purchased a giant stucco elephant they had seen exhibited at the Paris Universal Exhibition of 1889. At the Moulin Rouge, the elephant served as a luxurious opium den where for a single franc, gentlemen could enter by way of a spiral staircase inside the leg and be entertained by belly dancers (inside the belly of the beast).



"The instruction of the new ones by Valentine the Boneless."



Henri de Toulouse-Lautrec

The Dance At The Moulin Rouge, 1890, oil on canvas, 150 x 115.5 cm



Henri de Toulouse-Lautrec, *At the Moulin Rouge*, 1892-93



Jane Avril
1892



Jane Avril
1892



Jane Avril
Henri de Toulouse-Lautrec
Date: 1893



Jane Avril Dancing
Henri de Toulouse-Lautrec
Date: 1893



Jane Avril Dancing
1892



Jane Avril Enter The Moulin Rouge
1892



Jane Avril Leaving The Moulin
Rouge
1893

Edouard Vuillard
Henri de Toulouse-Lautrec
1898

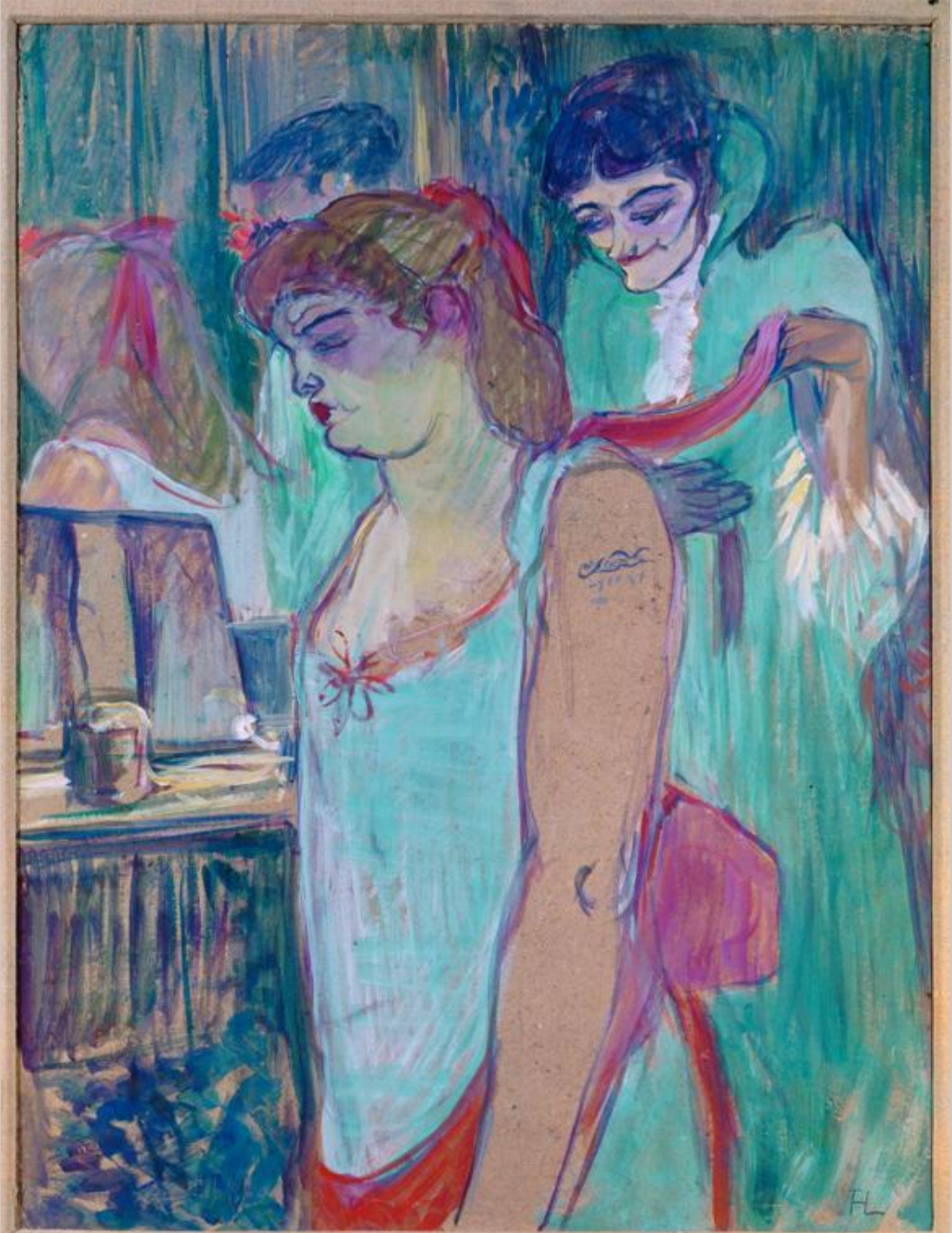




Henri de Toulouse-Lautrec
Woman Pulling on her Stockings
1889, oil on cardboard
58 x 46 cm



Henri de Toulouse-Lautrec,
The Sofa, 1894-96, Oil on cardboard, (62.9 x 81 cm)



Henri de Toulouse-Lautrec
The Tattooed Woman (The Toilette)
1894
pastel on cardboard

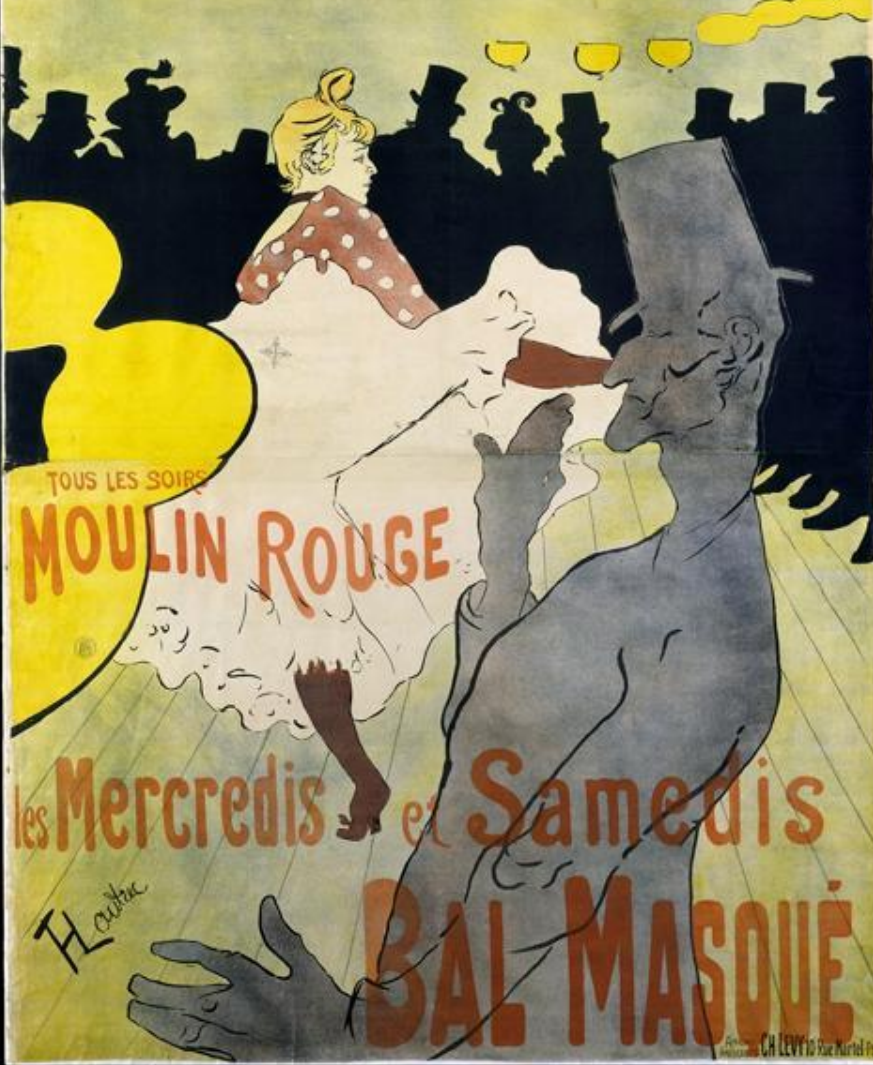


Henri de Toulouse-Lautrec
In the Salon at Rue des Moulins
1894, charcoal and oil on canvas



Henri de Toulouse-Lautrec
Aristide Bruant, Poster
1892
lithograph

MOULIN ROUGE CONCERT
OU LIN ROUGE
OU LIN ROUGE **BAL**
TOUS LES SOIRS
LA GOULUE



TOUS LES SOIRS
MOULIN ROUGE

les Mercredis et Samedis

BAL MASQUE

H. Coche

CH. LEVY 10 Rue Martel Paris



Troupe de
M^{lle} ÉGLANTINE

FL
Hautrec

Eglantine
Jane Avril

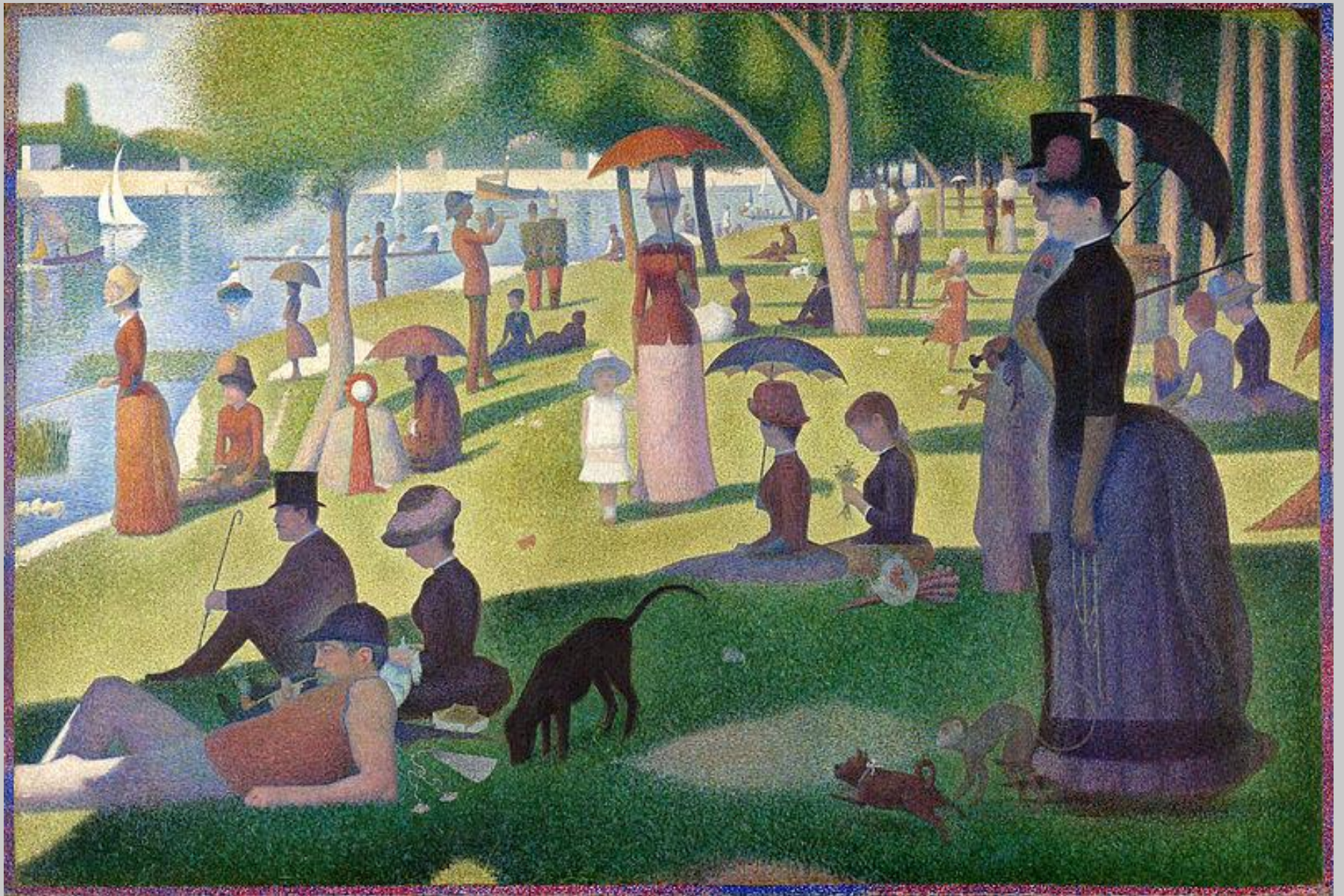
Cléopâtre
Gazelle

Georges Ponet
Paris

Henri de Toulouse-Lautrec
La troupe de Mlle Eglantine
1896, lithograph



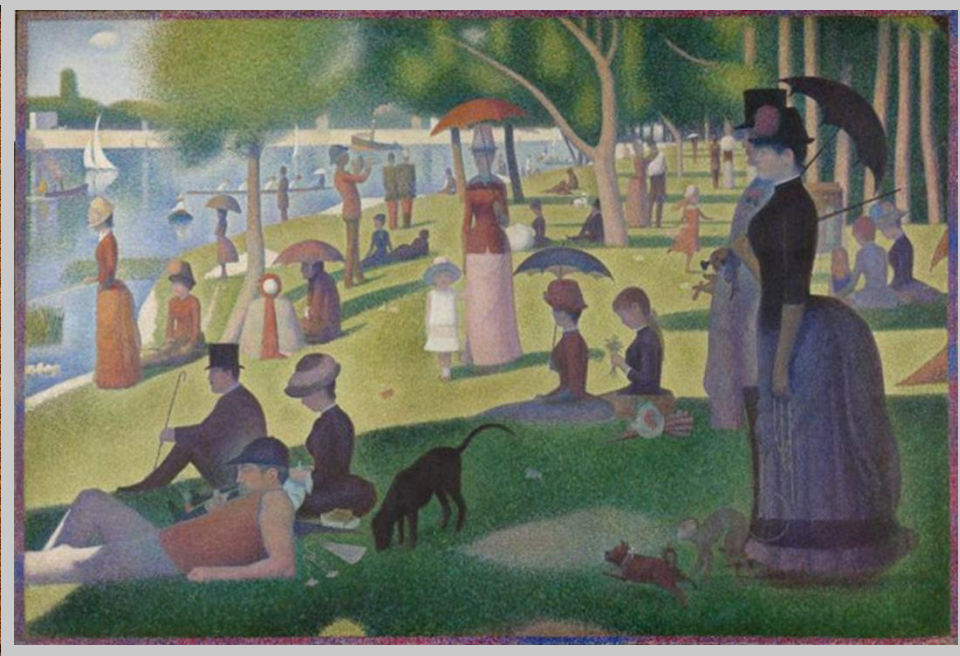
Georges Seurat
Bathers at Asnières ,1883-1884 oil on canvas

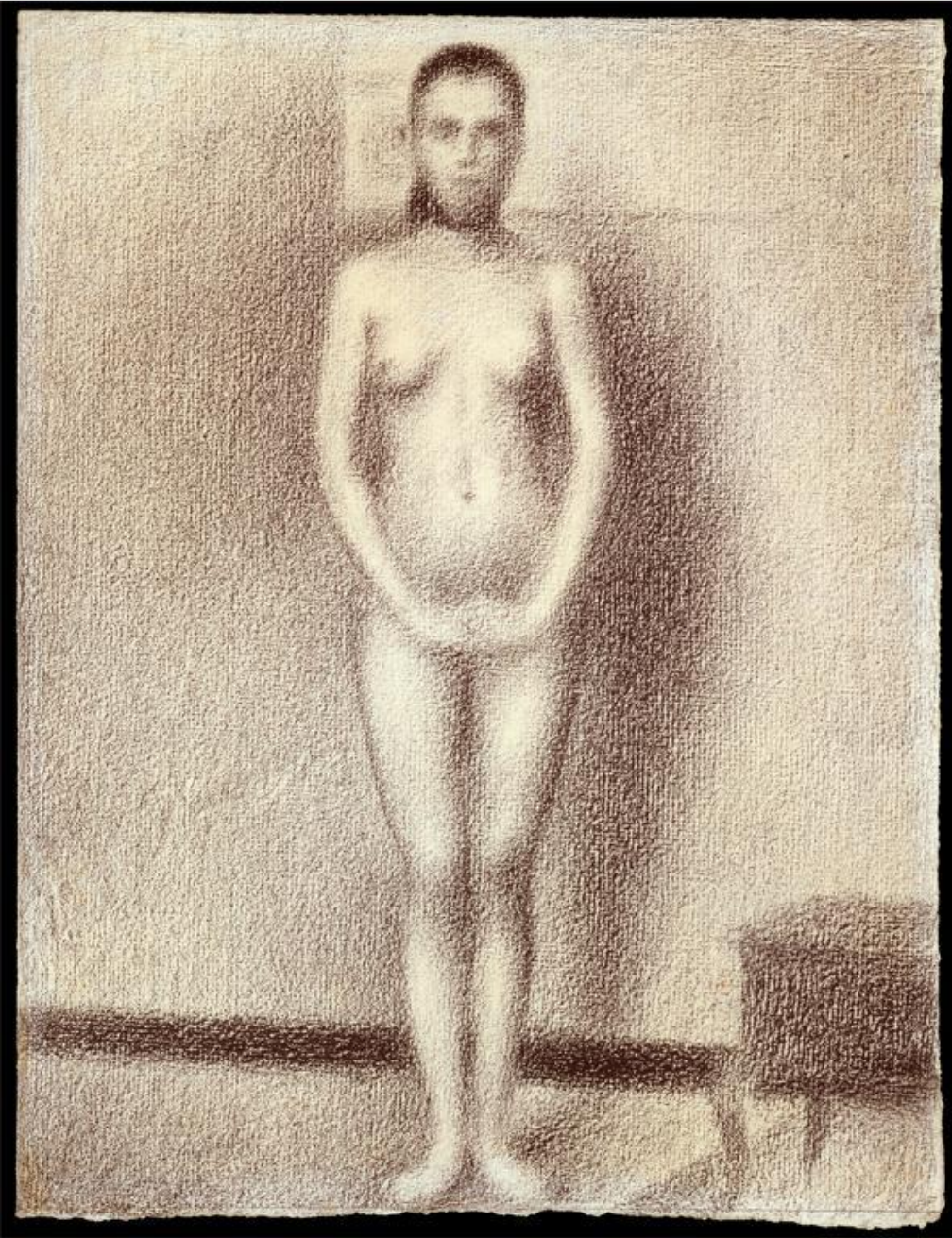


Georges Seurat
Sunday Afternoon on the Grand Jatte
1884-1886, oil on canvas

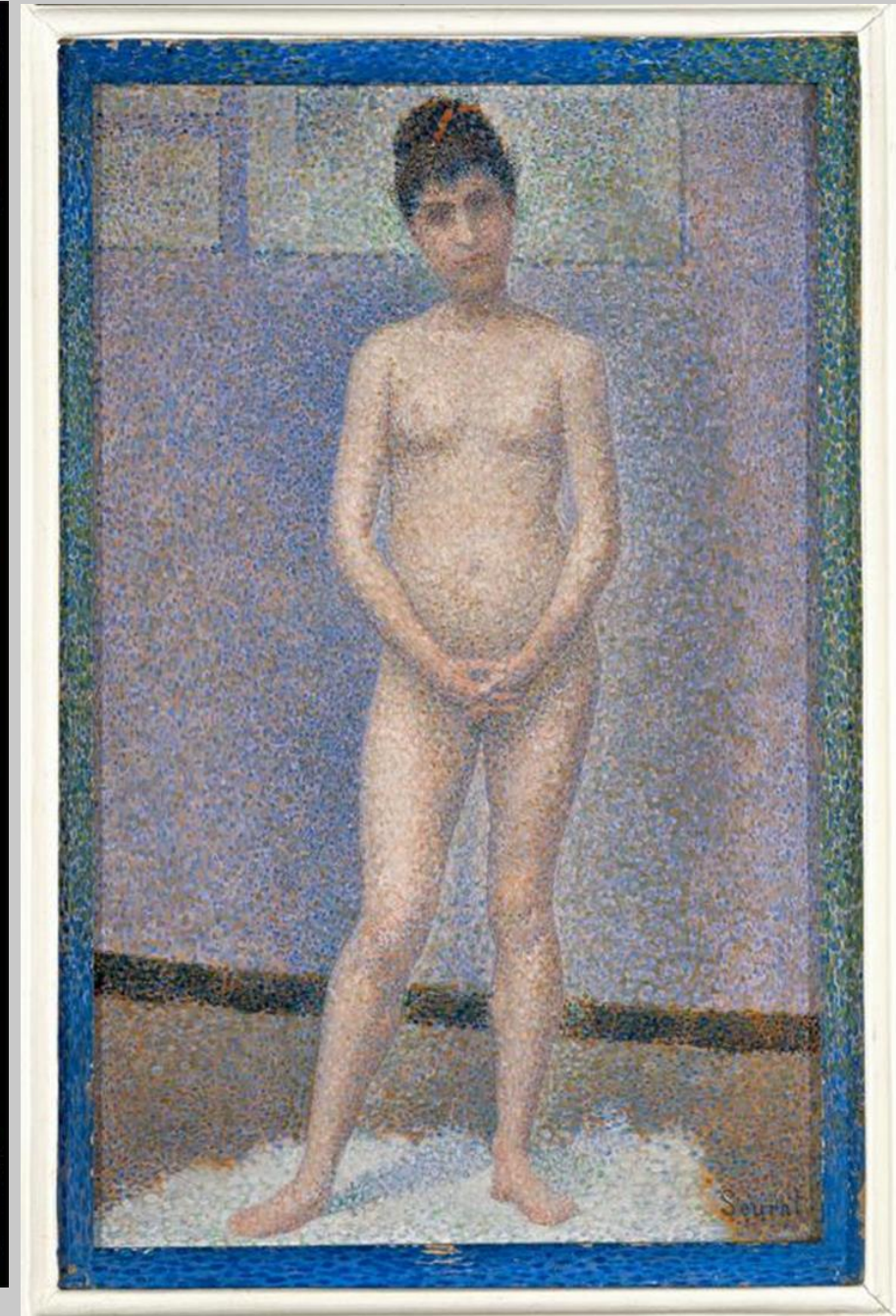


Georges Seurat,
La Grande Jatte, 1884

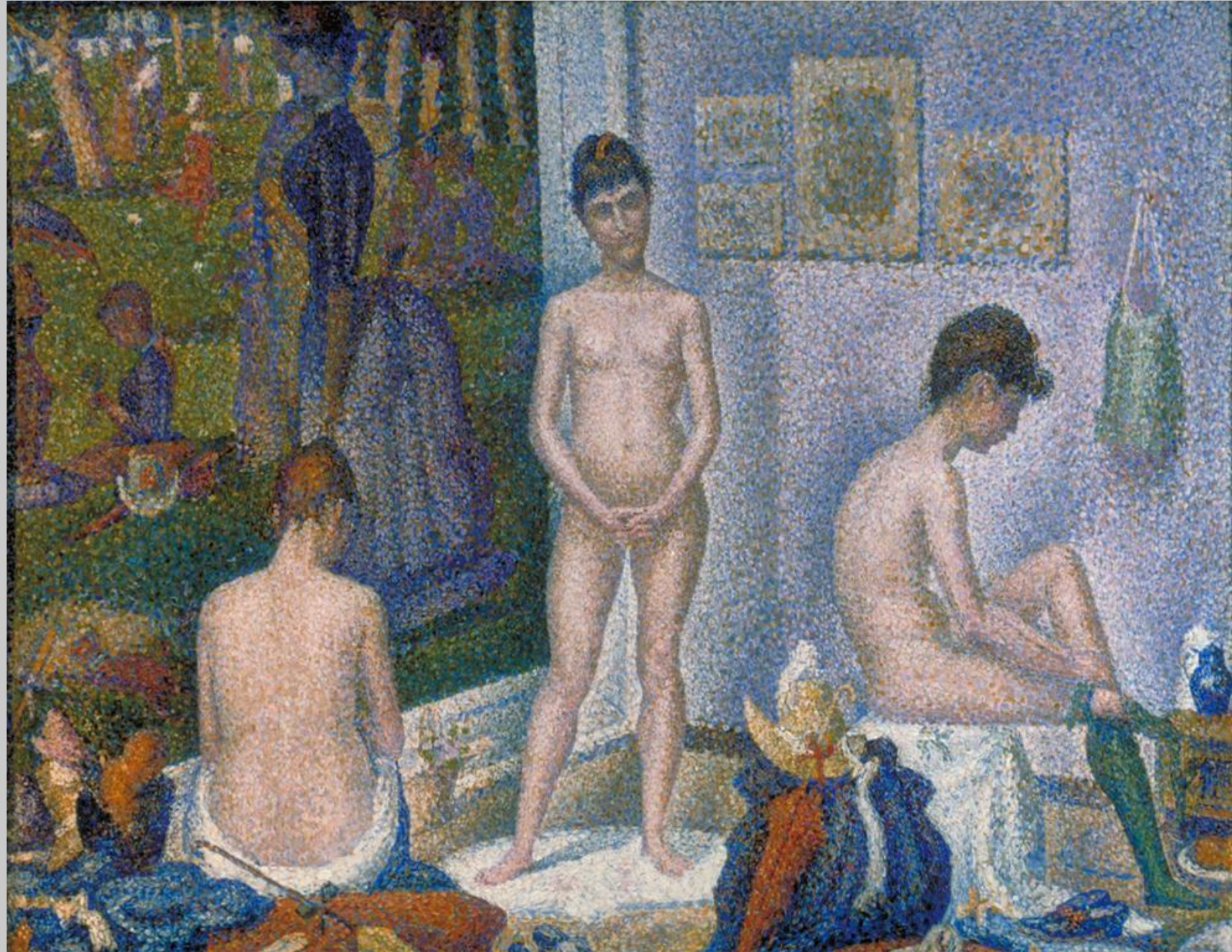


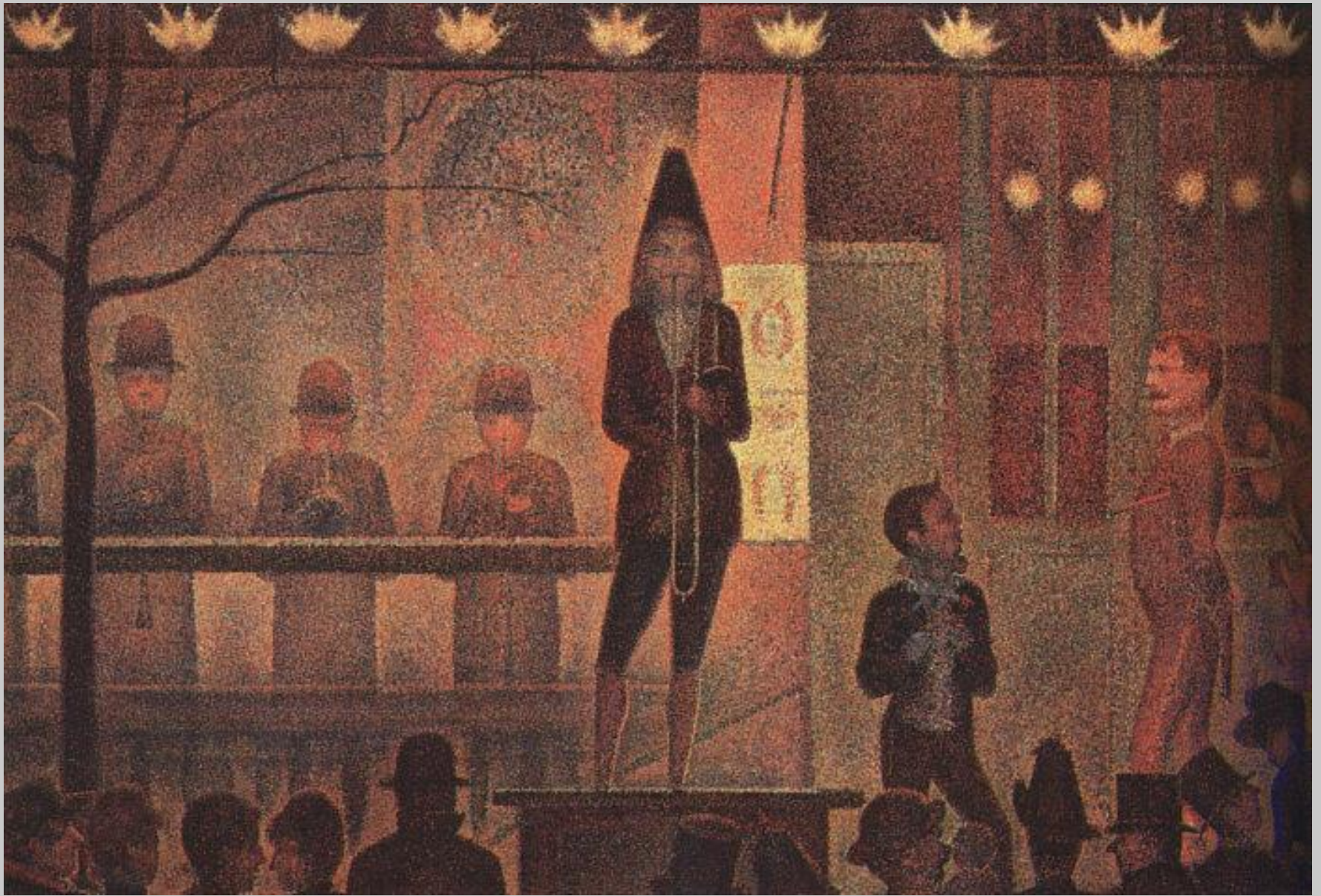


Georges Seurat, Study for "Les Poseuses »
1886, Conté crayon on laid paper.

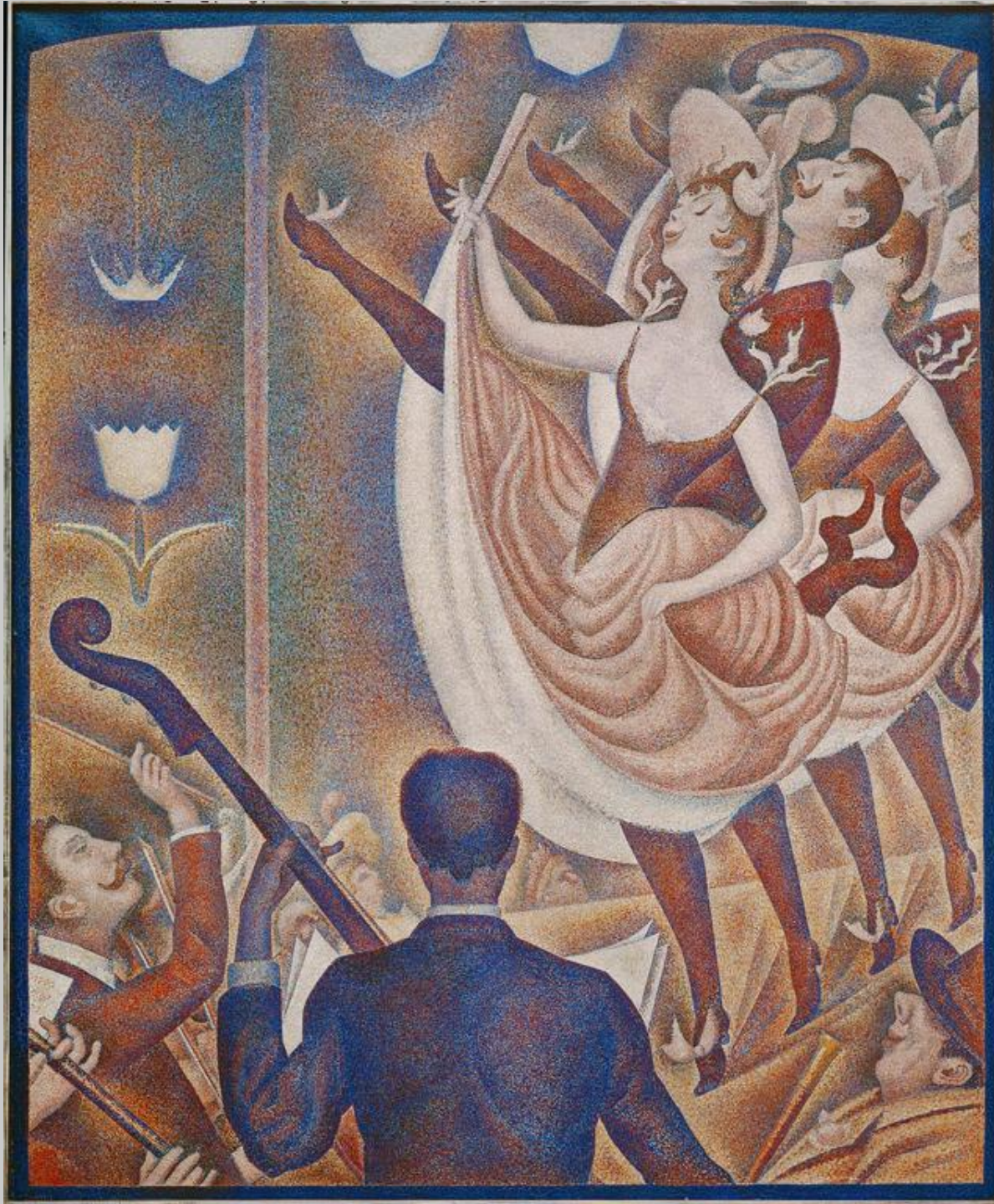


Model from the Front, 1887, oil on wood





Georges Seurat
Circus Sideshow (La Parade)
1887-1888, oil on canvas
155.5 x 100 cm



Georges Seurat
Chorus in a Night Club (Le
Chahut)
1890
oil on canvas