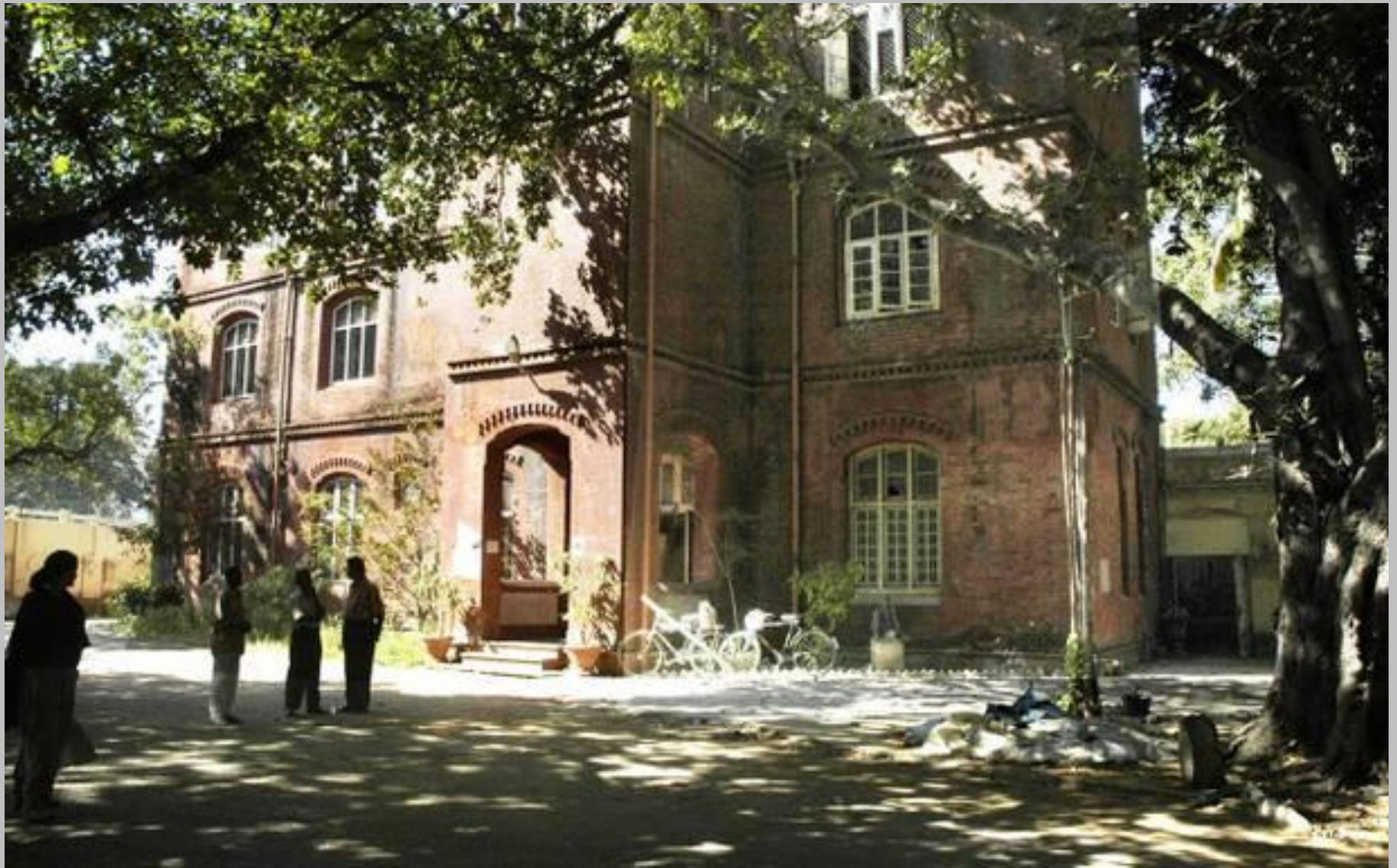


Madras Progressive Artist's Association



Madras School of Art

K.C.S Paniker

1936-40 Government School of
Arts and Crafts, Chennai.

1944 Establishment of the
Progressive Painters' Association,
Chennai.



Members of the PPA such as Reddeppa Naidu, P.V. Janakiram, Srinivasulu, L. Munuswamy, A.P. Santhanaraj, Varadarajan, A.S. Jagannathan, S. Dhanapal, M. Senathipathi, K.V. Haridasan, M.V. Devan, Vasudev and others



KCS Paniker; Figures on a quayside,
Southern India; 1948; WC



Christ and Lazarus, water colour, 1950.



KCS Panicker The Red Bridge 1952



K. C. S. Paniker
Untitled (Still Life)
Oil on board
11 x 11 in.
12 1954



K.C.S Paniker 'The Life of Buddha' Oil on board 1956



K C S Paniker, Garden, 1958

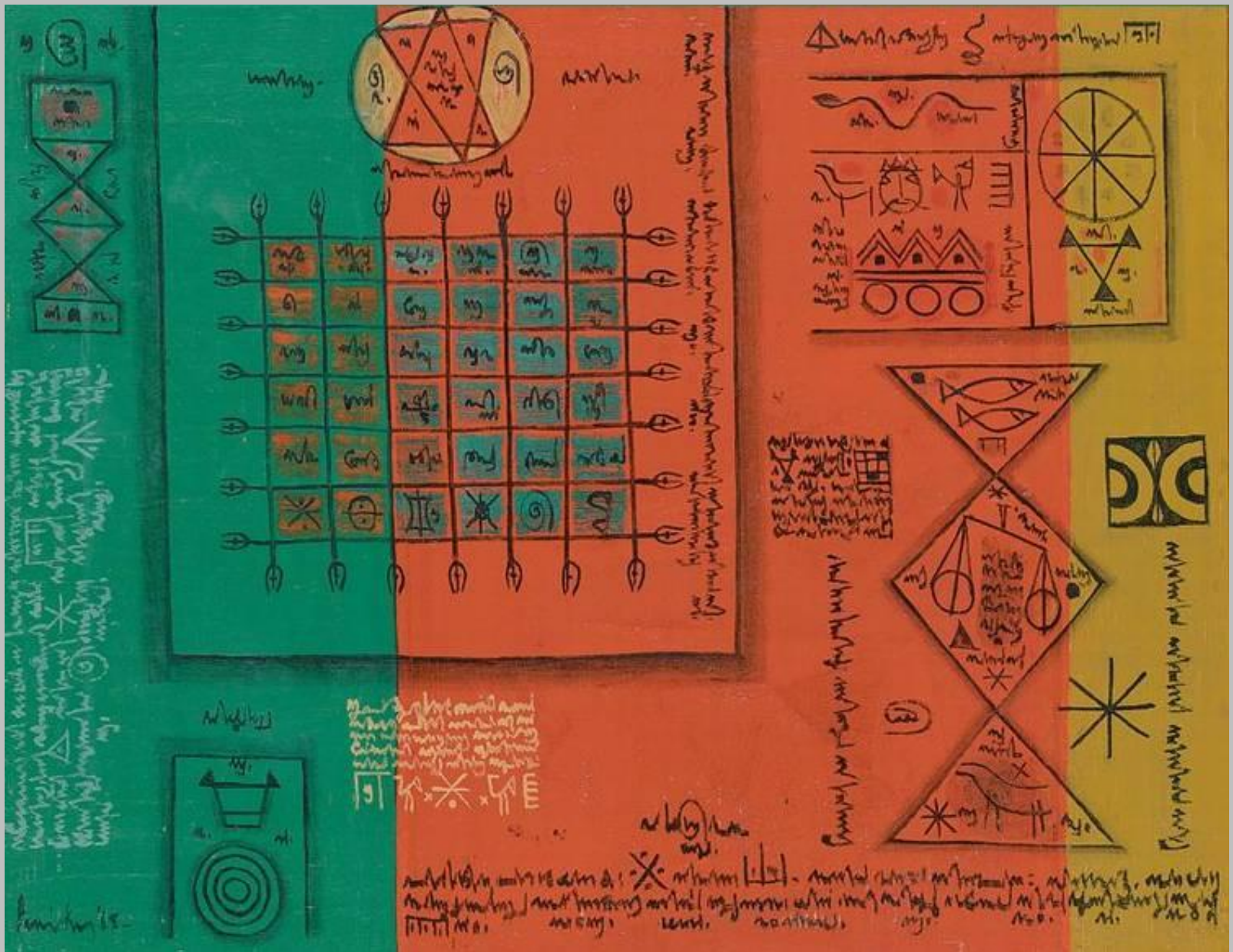


K C S Paniker
1961
Oil on canvas
35 5/8 by 24 1/8 in.





K.C.S Paniker The Dog Oil on canvas 1973

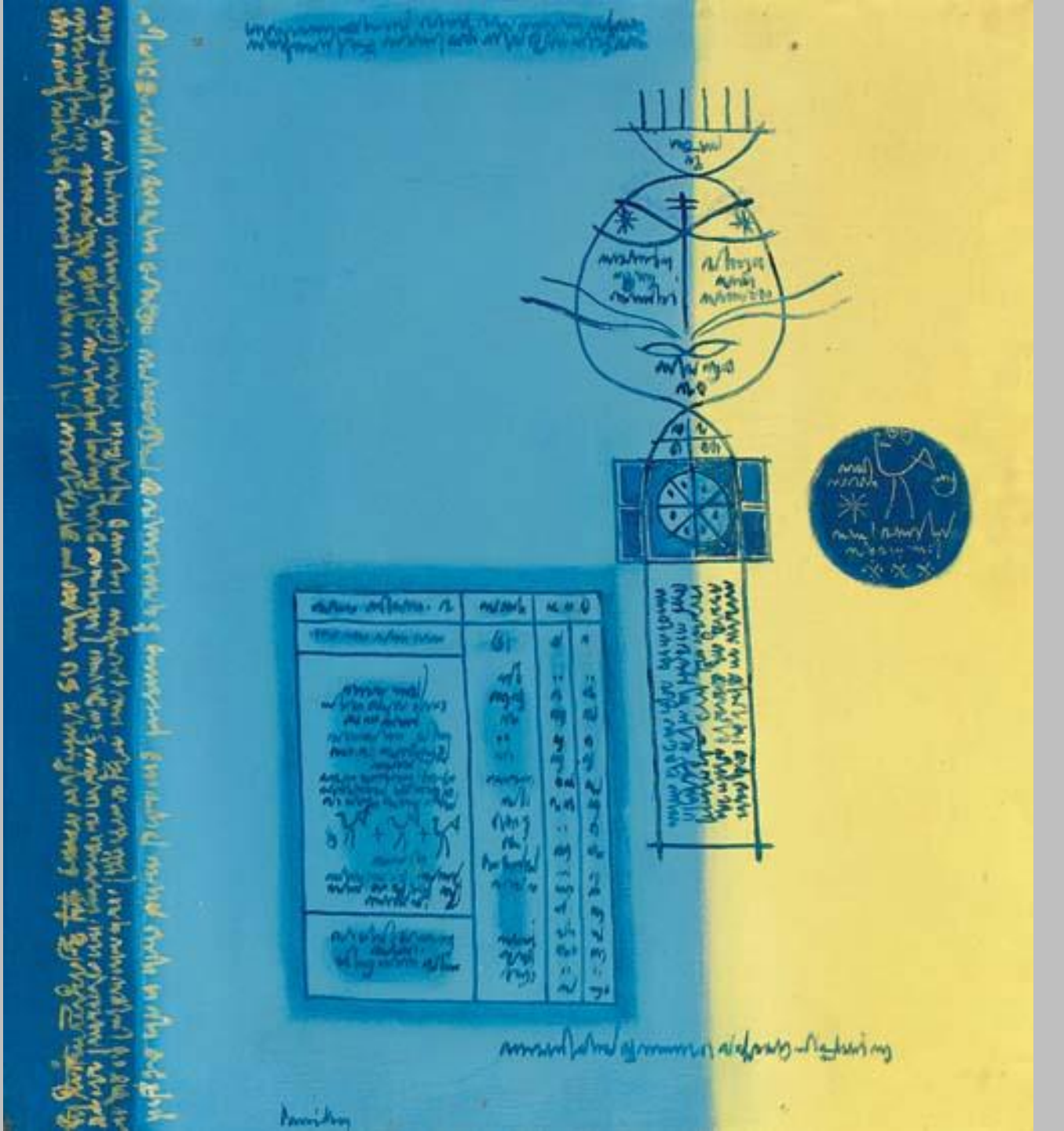


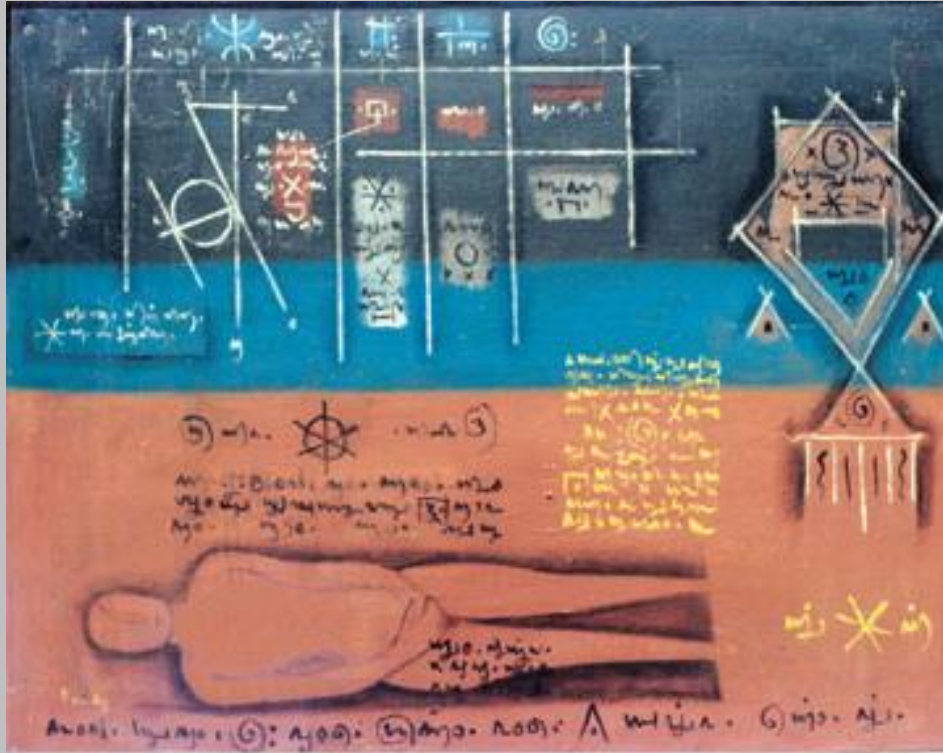
'K. C. S. Paniker

"Words & Symbols"

27 by 34 1/4 in. Oil on Canvas, 1968

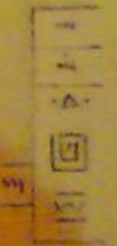
K.C.S. Paniker (1911-1977)
 Words and Symbols
 oil on canvas
 26 x 23 7/8 in.
 1970







Handwritten text in a non-Latin script, possibly Sanskrit or Hindi, located below the top diagram. The text is arranged in several lines and appears to be a description or invocation related to the diagram above.



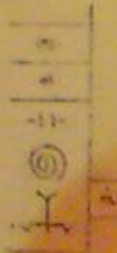
Handwritten text in a non-Latin script, located in the middle-right section of the page. The text is written in a cursive style and appears to be a continuation of the descriptions or instructions.



Handwritten text at the top of the page, including a circular symbol on the left and several lines of text in a non-Latin script.



Handwritten text in a non-Latin script, located in the middle-left section of the page. The text is written in a cursive style and appears to be a continuation of the descriptions or instructions.



Small handwritten text or a label located below the bottom-left diagram.



Munuswamy; Untitled, 1960

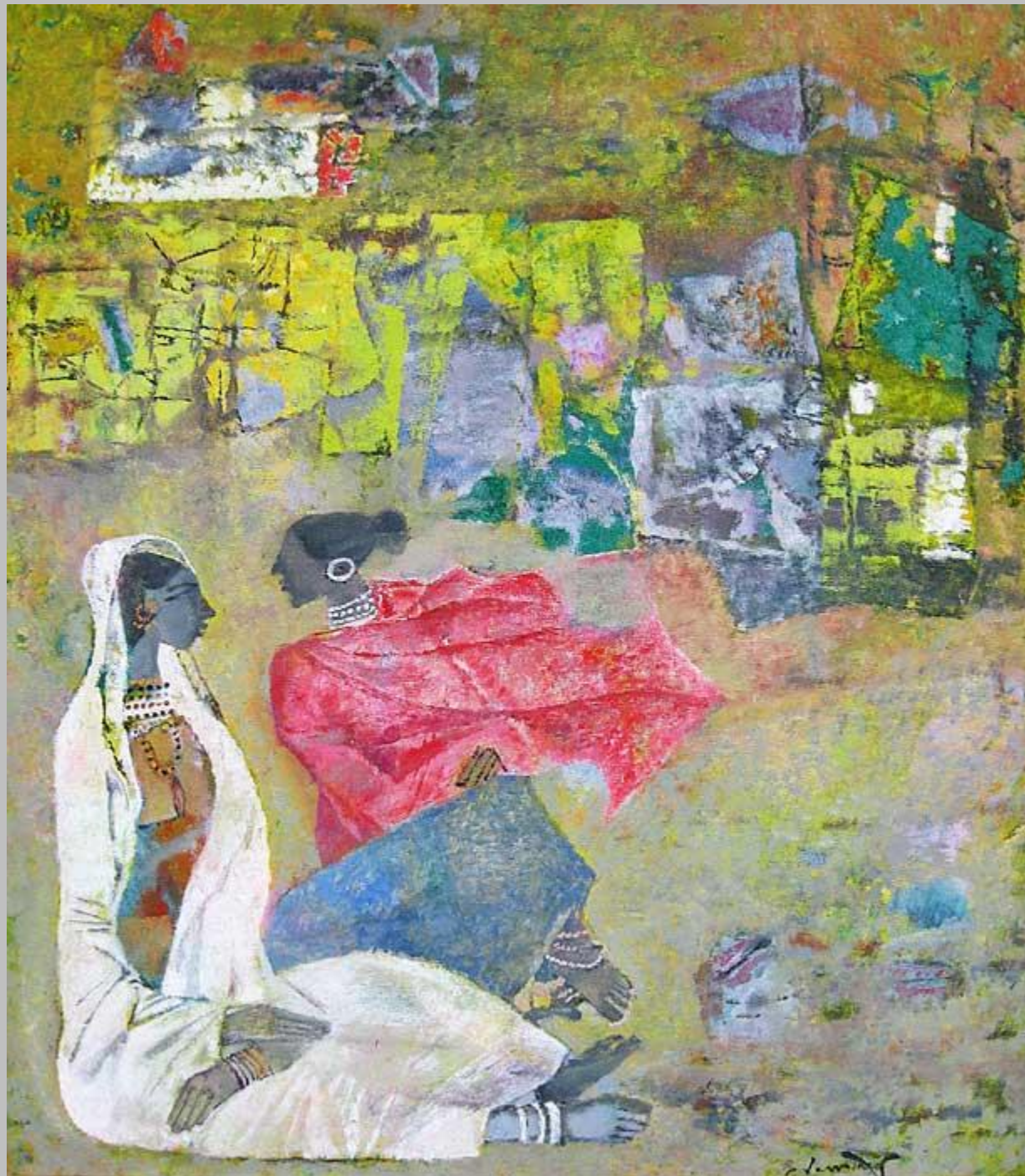




K V Haridasan







A P Santhanaraj



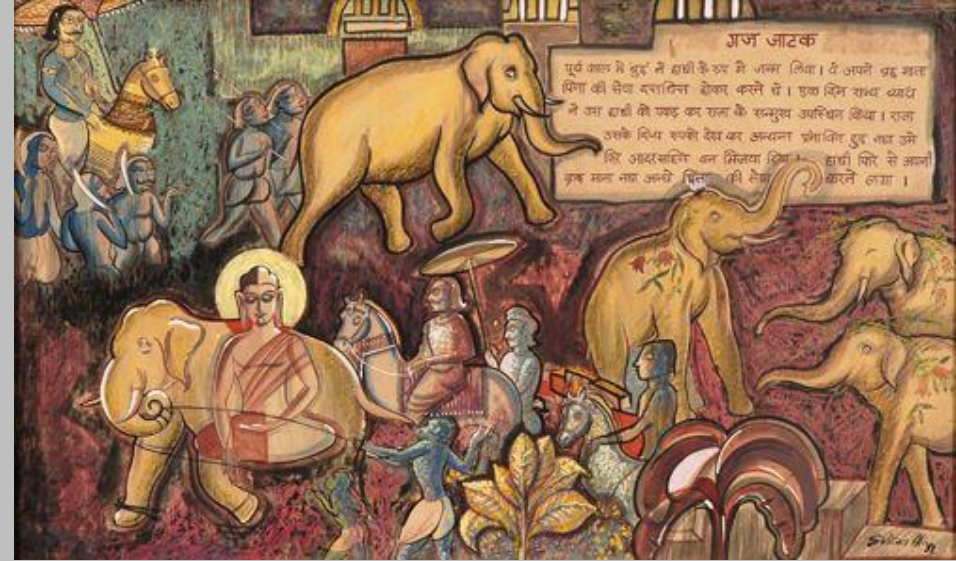


S Dhanapal





J Sultan Ali



Untitled, 1951



Old shepherd, 1963



© All rights reserved



P V Janakiram



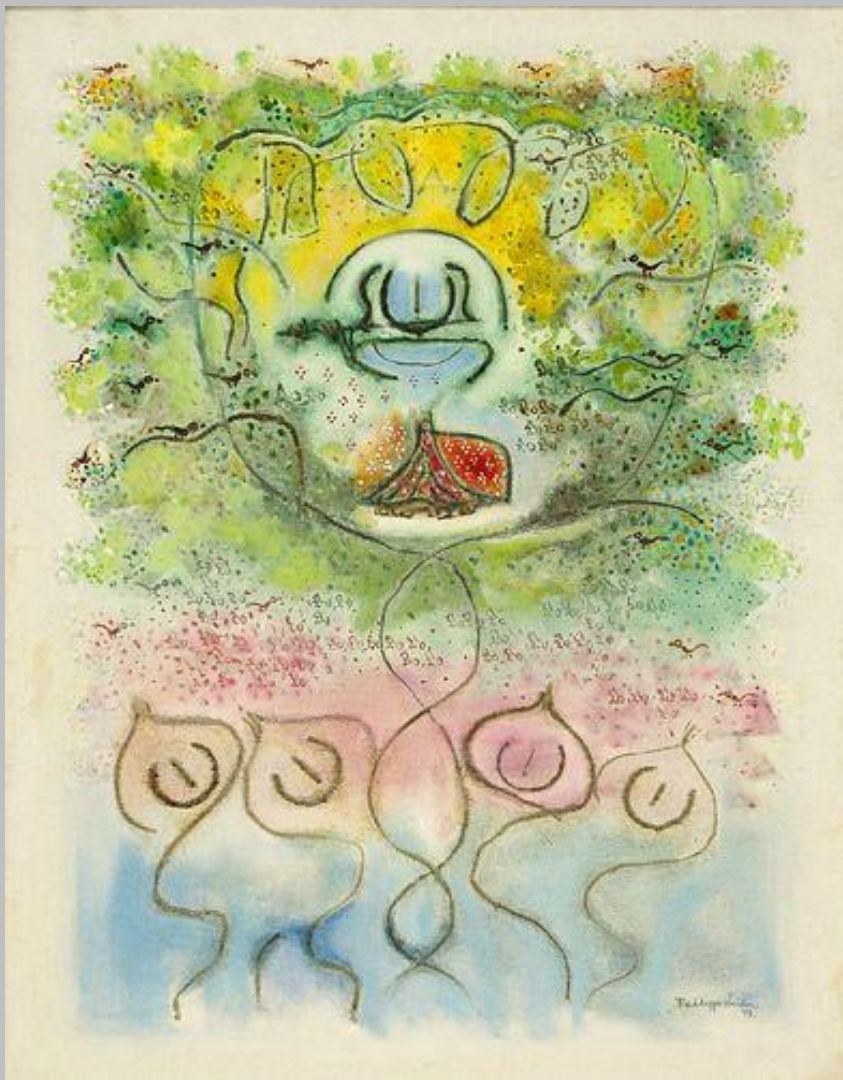


M. Reddeppa Naidu Café Oil on paper 28.0 x 34.0 in 1958

Reddappa Naidu



Krishna and Gopis, 1978



View from the Marina Beach, Madras

Cholamandal Artists Village, Madras

Cholamandal Artists' Village, established in 1966, is the largest artists' commune in India, whose artists are credited for the Madras Movement of Art (1950s–1980s).

Thirty eight of them got together and formed the 'Artists Handicrafts Association' (AHA) in 1963 initially to sell the works of artists.

They started working together, producing handicrafts in their spare time, they were among the first in the country to produce batik fabric, proceeds of their first batik exhibition went into buying the 8.5 acres of land in 1966 which was to be made up the village.

Cholamandalam = the realm of Cholas, the dynasty that ruled the region between 9-13th century AD, and encouraged arts.