

**Progressive Artists Group Bombay
(1947-1956)**

Francis Newton Souza, Maqbool Fida Husain, Syed Haider Raza, Krishna Hawlaji Ara, Hari Amba Das Gade and S. Bakre, a sculptor. The artists close to the PAG were Akbar Padamsee, Tyeb Mehta, Bal Chhabda, Vasudeo S Gaitonde, Ram Kumar and Krishna Khanna.





Bombay's Progressive Artists Group surrounded by their supporters at the Bombay Art Society Salon.

Walter Langhammer (mentor and teacher) and his wife
Kathë Langhammer (who became secretary of the Bombay Art
Society),
Rudy Von Leyden (art critic and cartoonist at the Times of
India), and
Emmanuel Schlesinger (art collector).

Syed Haider Raza

The themes of my work are nature, prakriti, the elements of nature which interact with each other. We have to understand, not like Renaissance work or Abstract Expressionism, we have to see it with the viewpoint of the 21st century. I have been working very hard for decades to understand these elements. Those five elements (ether, sky, fire, water, earth) are all present in my paintings. S H RAZA.

In 1950, on a scholarship from the French Government, Raza was in Paris, studying at the Ecole Nationale Supérieure des Beaux-Arts. He was here till 1953.



Flora Fountain in Monsoon, 21x24.5, 1945



Syed Haider Raza
Untitled, 1949
Gouache on paper
18 3/5 × 23 3/5 in
47.3 × 60 cm



Carcassonne, 18.5x22in, 1951



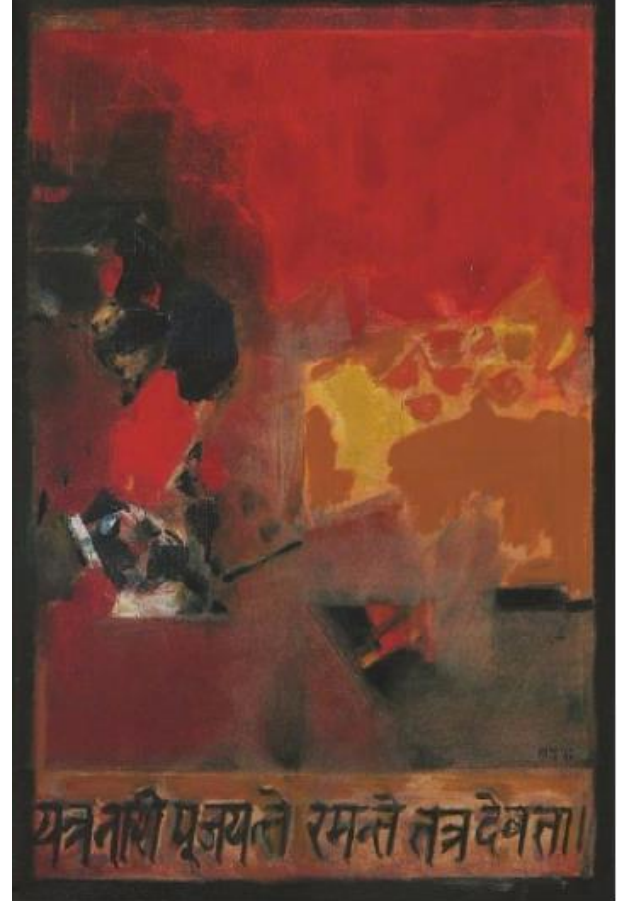
Village, 39.5x31.5, 1956, OoC



The Village, 1958. 28.5x36, OoC

Sayed Hayder RAZA,
Village in the Provence,
1959.

Syed Haider Raza
Gods Dwell Where Women
are Adored 39 × 19 7/10 in
1967





Terre Rouge,
59x59in, 1968



SYED HAIDER RAZA
Untitled, 1971
Acrylic on canvas
28 7/10 × 23 1/2 in



SYED HAIDER RAZA
Untitled Abstract, 1970, Acrylic on card
31 1/2 × 31 1/2 in



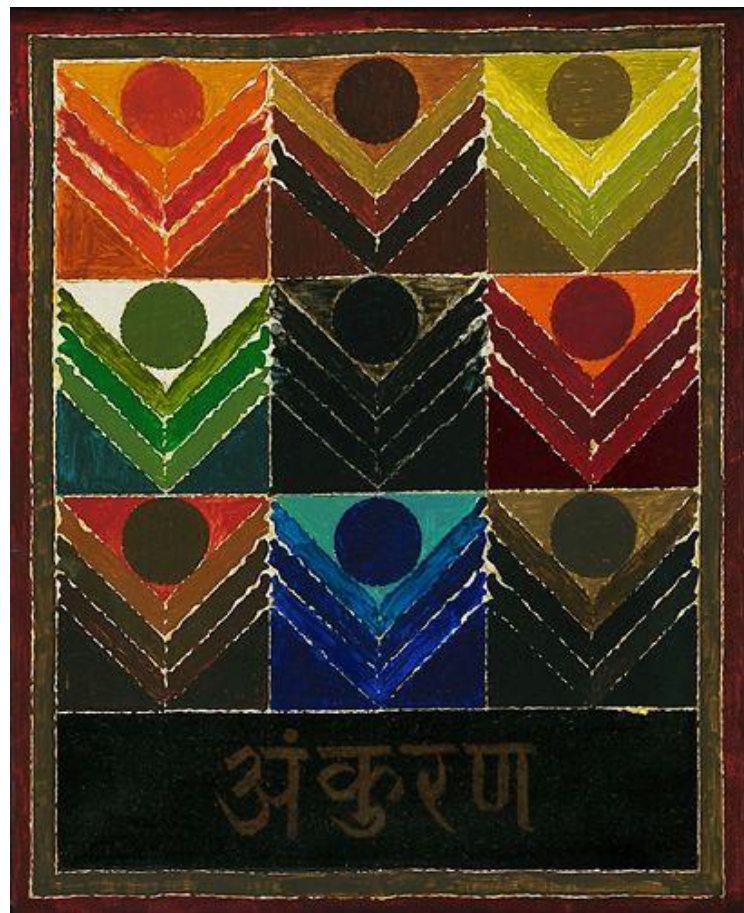
SYED HAIDER RAZA
Untitled, 1977, Acrylic on canvas
30 1/2 × 31 2/5 in



Bindu ; 1982



Bindu la Terre; 1983



Raza; Germination; 1987



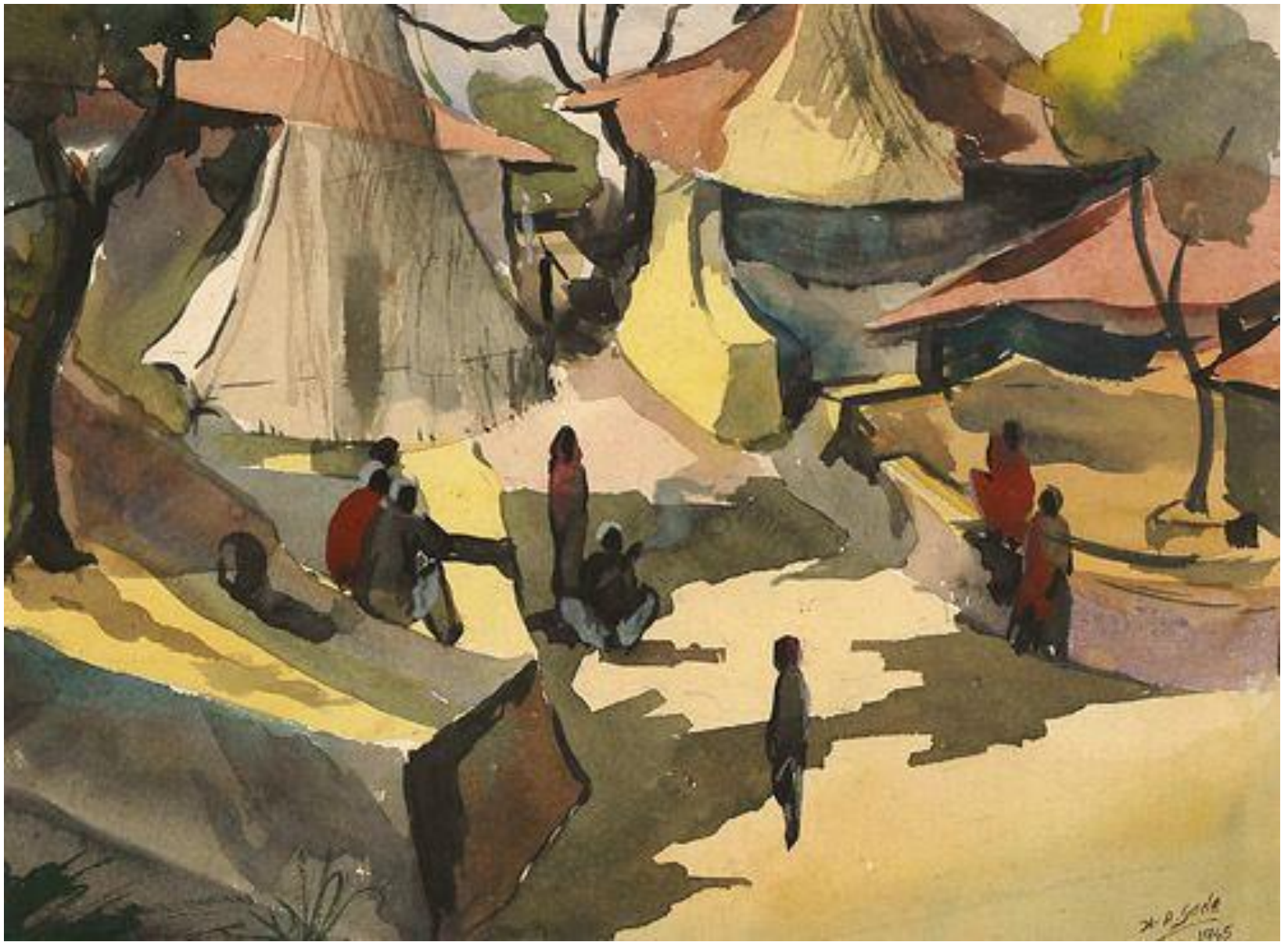
HAIDER RAZA
Tribhuj Sansar, 2015
Acrylic on canvas
23 1/2 × 23 1/2 in
Vadehra Art Gallery,
New Delhi



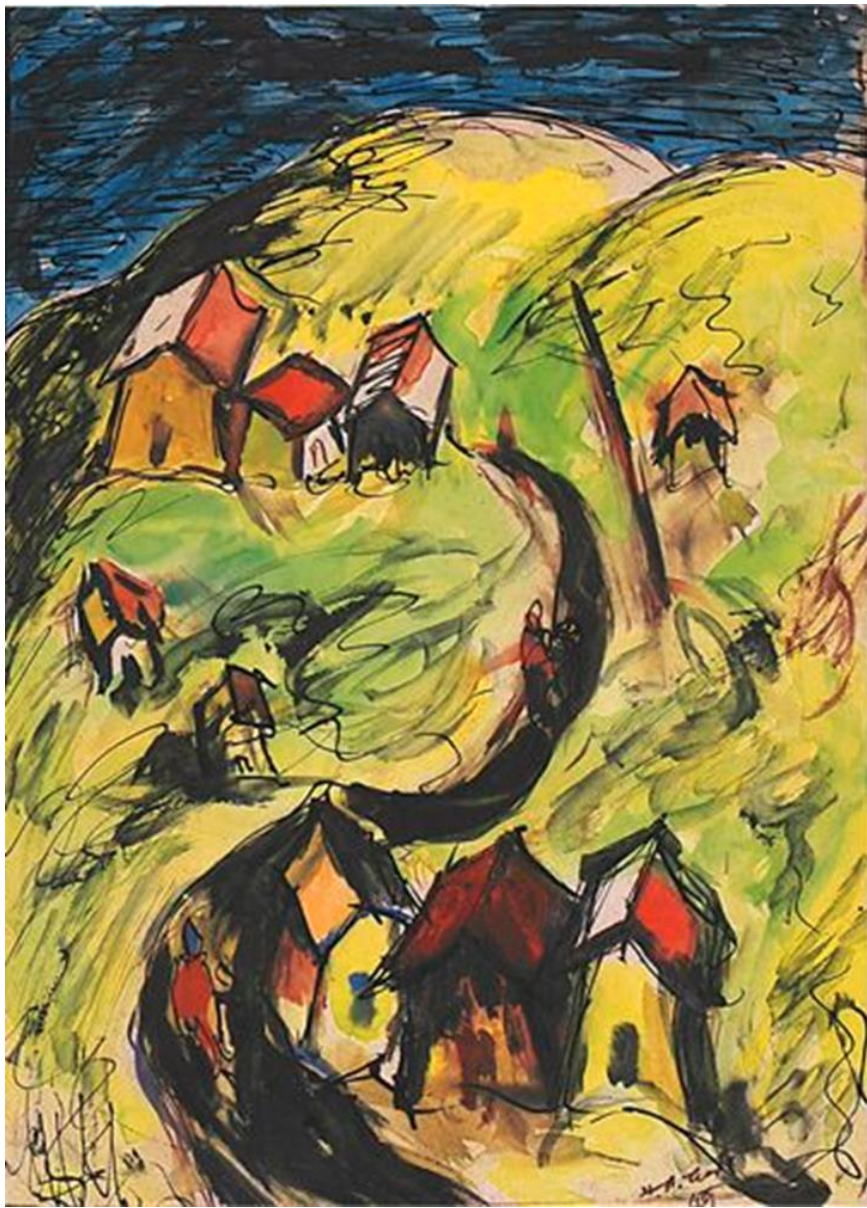
Untitled (from the Rajasthan Series), 1975



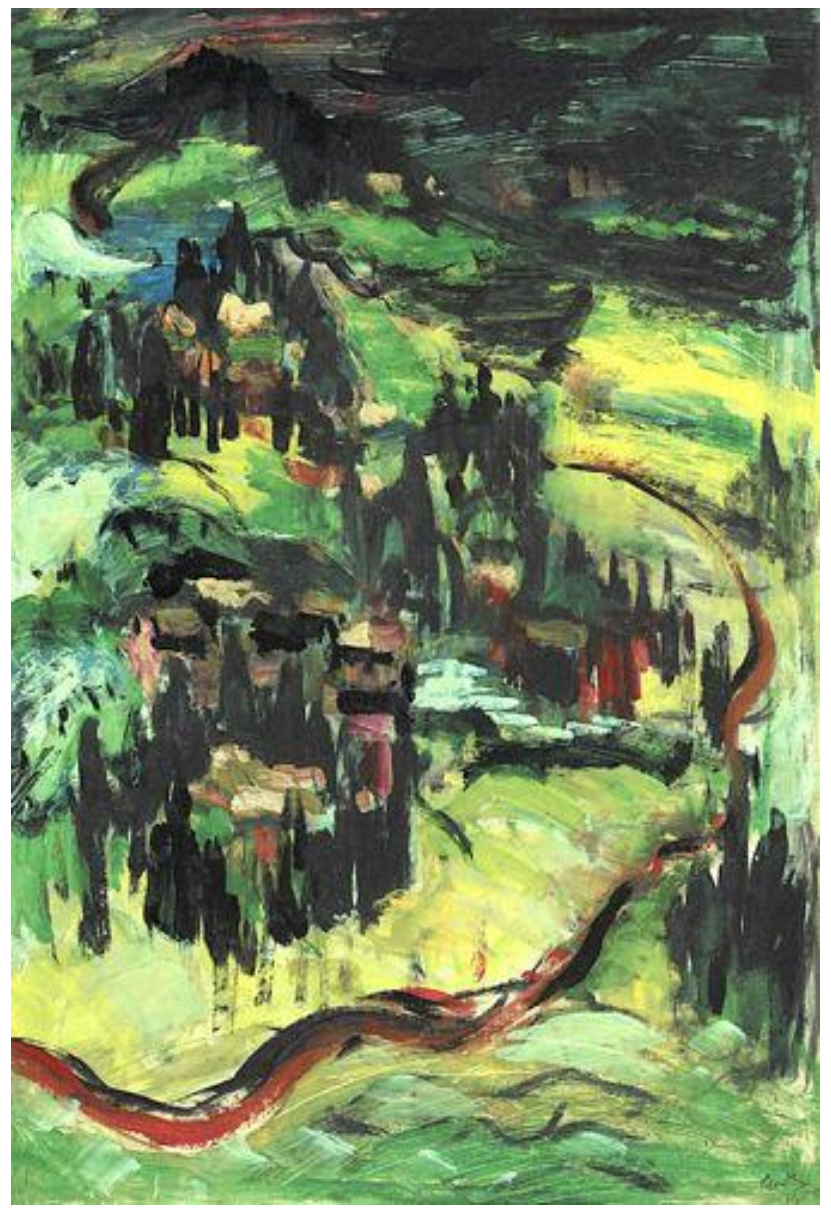
Bindu



H A Gade, Untitled; 1945



Untitled; 1949

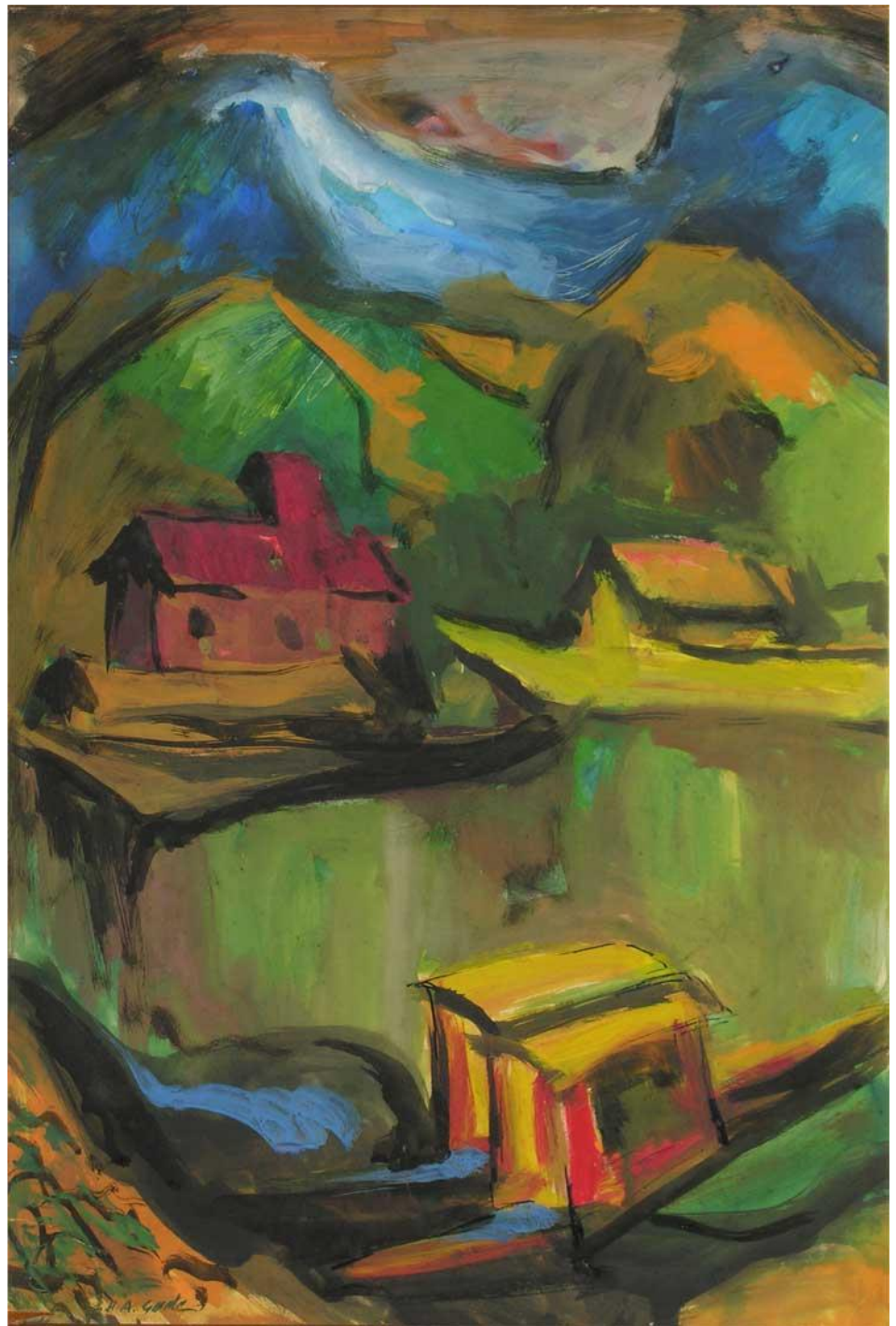


H A Gade Untitled;
1950; Gouache on Paper



H A Gade, Omkareshwar, 1956, gouache on paper, 12.1 x 16.1 in

H.A.Gade
Kashmir
Gouache on Paper
50.5 x 33.5
1950



H. A. Gade
White House
Gouache on Paper
1950's
16 x 13in





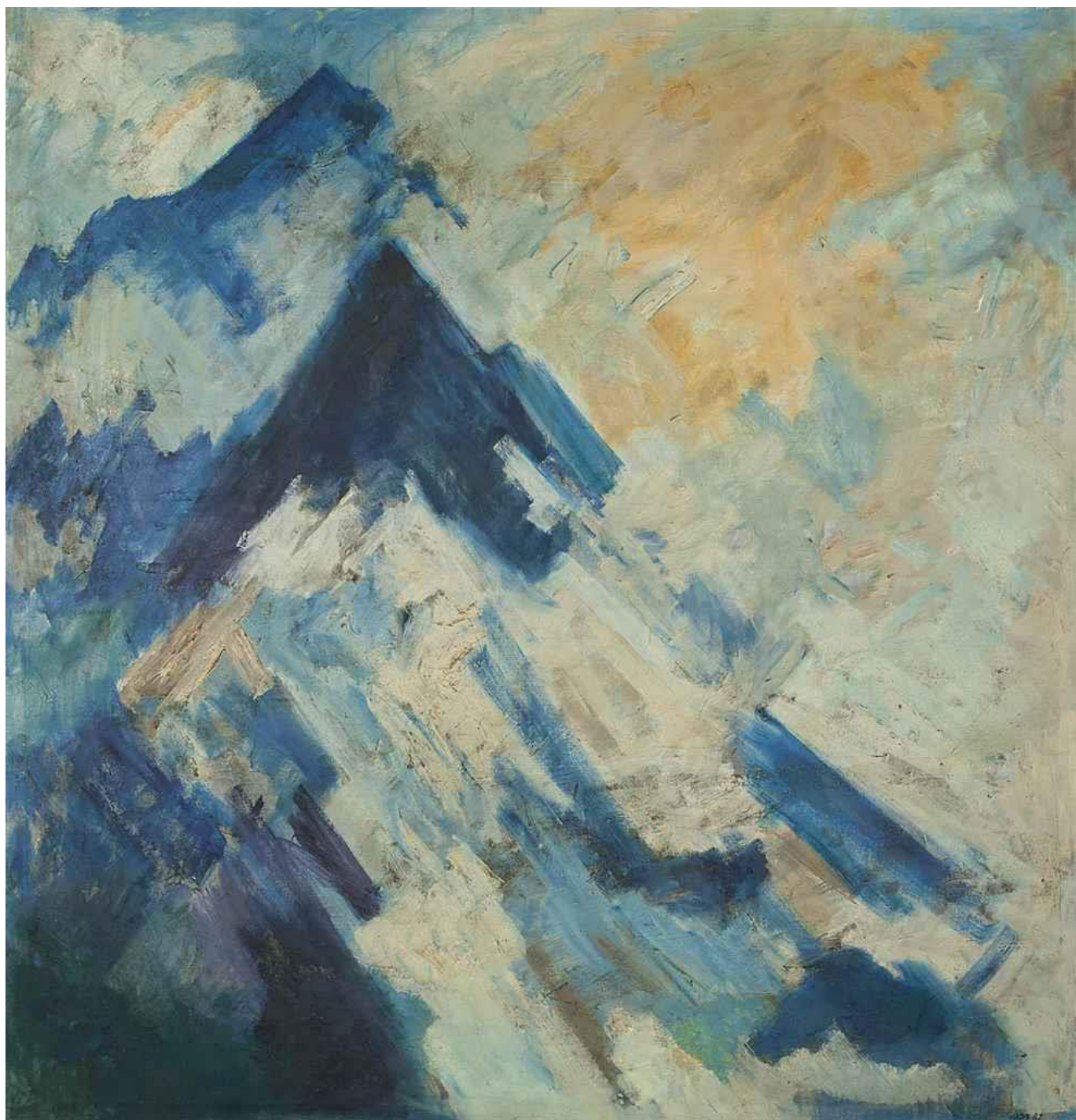
H. A. Gade
Untitled, Oil on Canvas, 1961
23 x 31in



HARI AMBADAS GADE, Untitled, Oil on Canvas, 1969;



H. A. Gade
Untitled
Oil on canvas
24 x 32 in.
1973



HARI AMBADAS GADE
(1917-2001)
Untitled (Mountainscape)
oil on canvas
56 x 54 in.
1982

Krishnaji Howlaji Ara

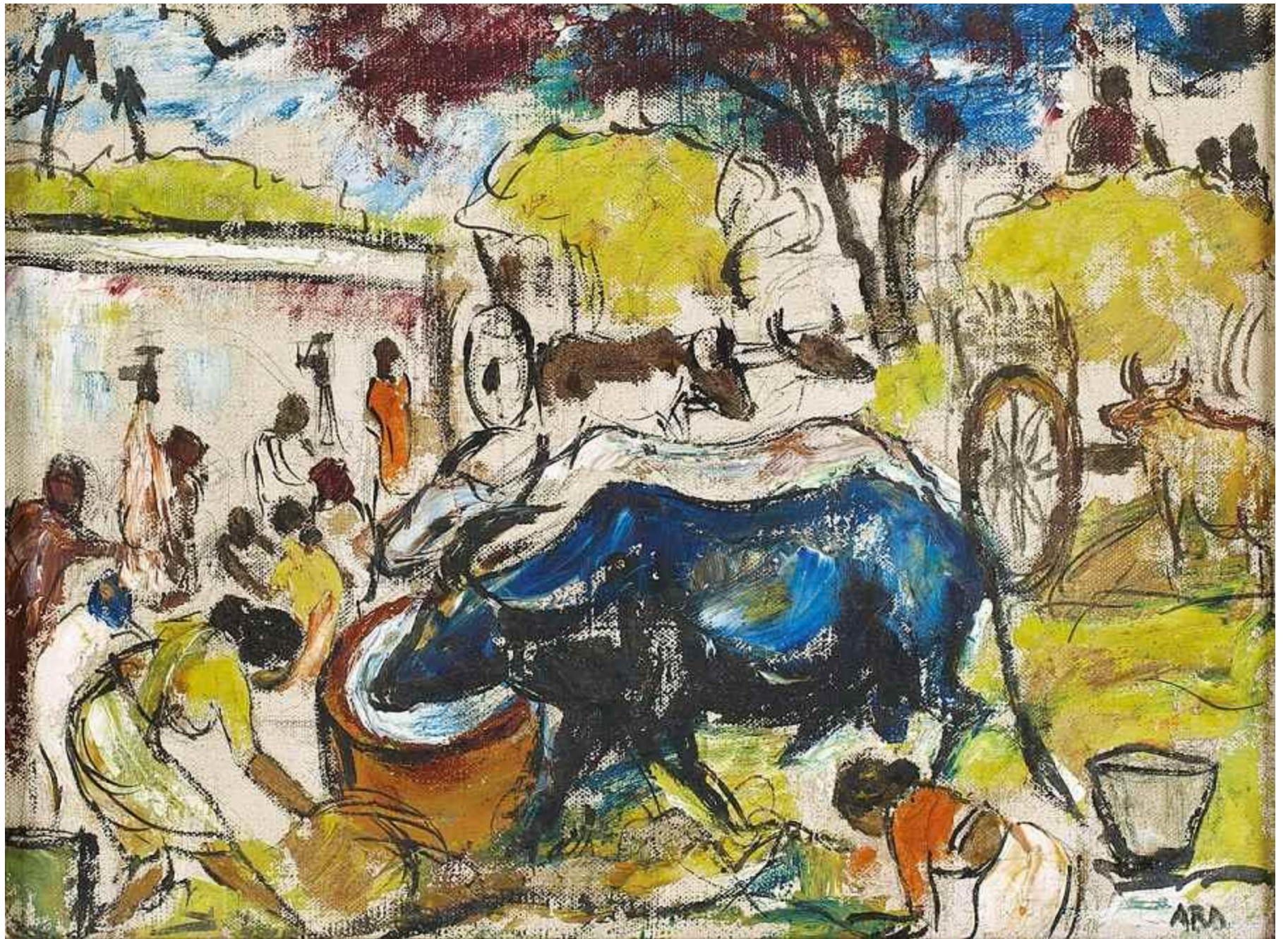
- Born in 1913 at Bolarum, Andhra Pradesh.
- Ara moved to Mumbai at the age of seven and earned his bread by cleaning cars.
- He joined Mahatma Gandhi's Satyagraha movement during the struggle for India's independence and later worked in a number of odd jobs including cleaning cars for a Japanese firm.
- Worked under the guidance of **Rudy Von Leyden** art critic at Times of India and **Walter Langhammer**, Editor of the Illustrated Weekly of India.
- Langhammer was so impressed by Ara's skill that had him enrolled at the J.J. School of Art.
- The Progressive Artist's Group set up the Artists' Centre at Kala Ghoda, opposite the Prince of Wales Museum.



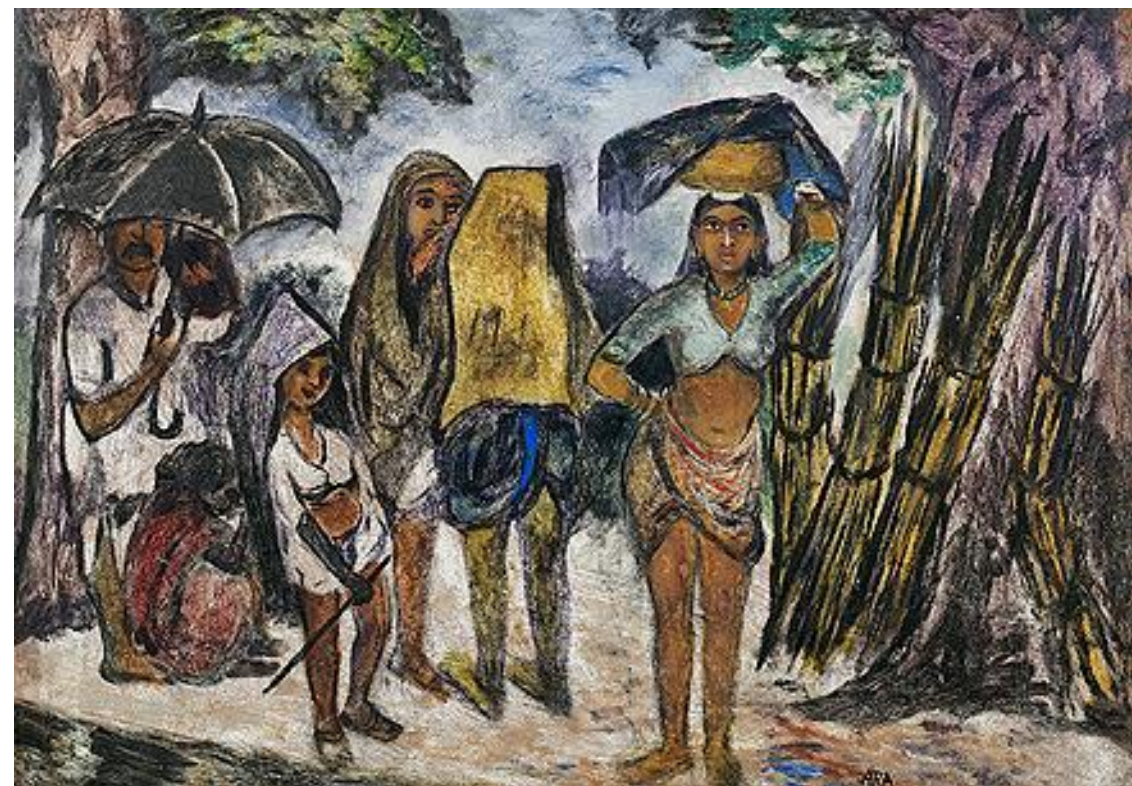
K. H. Ara
Untitled (Banganga), 1929



ARA
Untitled, 1950
Oil on Jute
16 1/2 × 22 1/2 in



Krishna Hawlaji, Oil on Jute



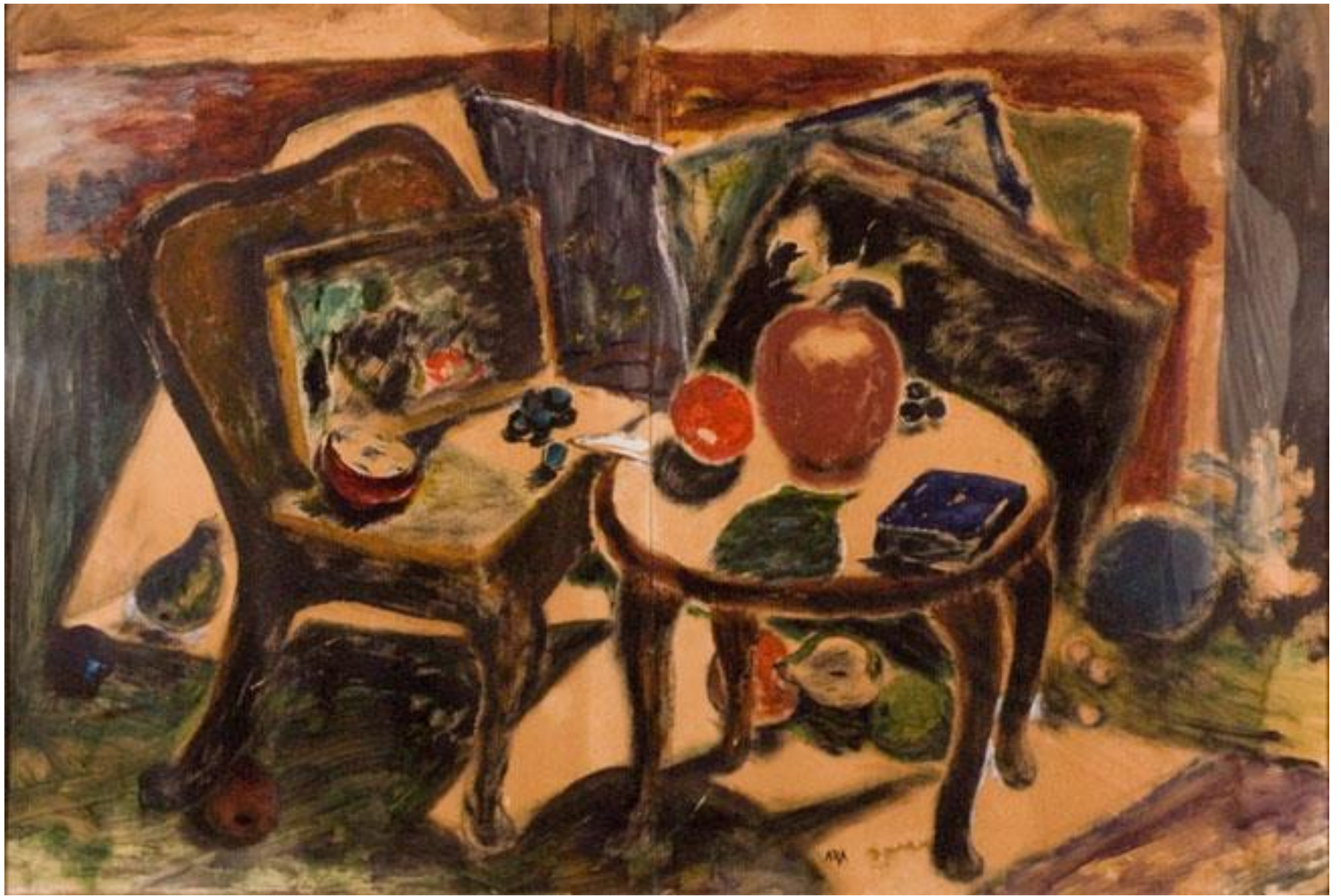
K H Ara
Untitled
Gouache on board
21 x 29 in



K.H. Ara, Untitled (Village Scene), Oil on Canvas



K.H. Ara
Blue Landscape
1954
35.8x35 cm



Ara Krishnaji Howlaji, Still Life, Oil on Paper



K H Ara
Untitled
Watercolour on Paper, 28 x 21.5 in.



K H Ara
Still Life
Mixed media on paper
17 x 18.5 in

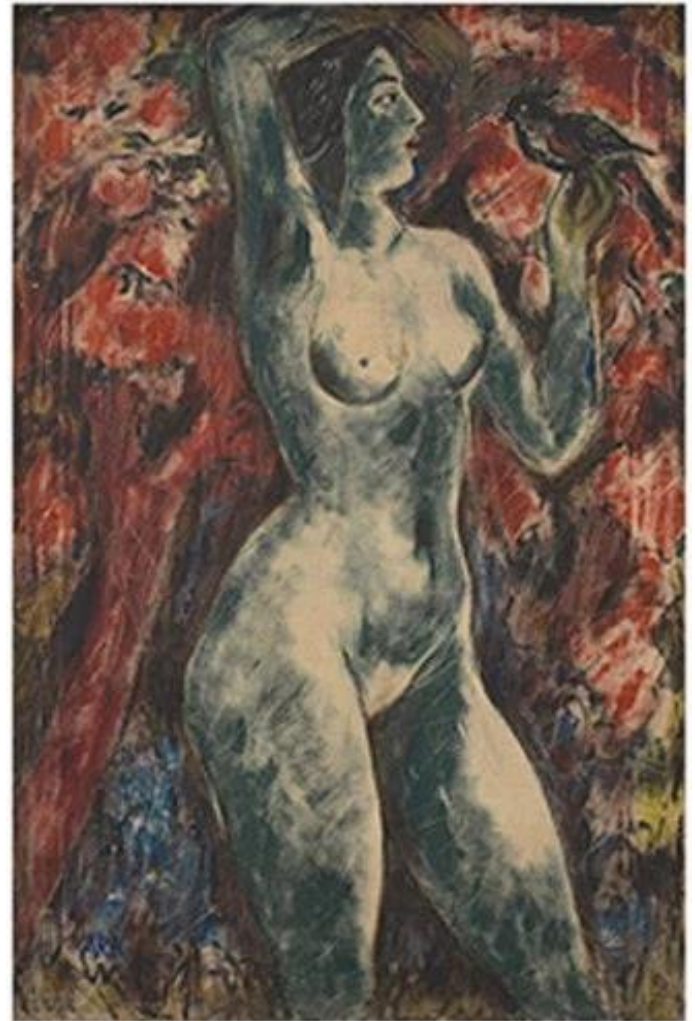


Krishna Hawlaji Ara
Seated Female Nude, 1960s
Guache on paper, 29" x 22"





K H Ara
Seated Female Nude
Circa 1960`s, Gouache on paper
29 x 22 in



K H Ara, Nude with Bird, 1960, oil on
canvas, 35.5 x 23.5"

Sadanand Bakre

Bakre was born in Baroda

Arrived in Mumbai in 1929

He obtained a diploma in modelling and stone carving from Sir J. J. School of Art.

In 1951, he went to Britain, where he soon gave up sculpture and concentrated on painting.

Rudi von Leyden introduced him to the modernist movements in America and Europe and provided him with criticism, acting as a catalyst.

S K Bakre
Flowers
Oil on canvas pasted on ply board
1947
18 x 9.2 in. (45.7 x 23.4 cm.)





S K Bakre
Untitled (Still-Life)
White metal on wooden pedestal
1950
Marathi | Bottom
7.5 x 8 x 19 in.



S K Bakre
Acrobat
Plaster of paris
1949
21.7 x7 x 6.5 in.



S K Bakre
Mask
White metal
1958
20.5 x11 x 3.7 in



S K Bakre
Untitled
Oil on canvas
1958
16.2 x 16.2 in.



S K Bakre
Untitled
Oil on canvas, 1961
20 x 30 in.

S K Bakre
Untitled
Oil on canvas
1961
Marathi | Upper Right
30 x 19 in.





S K Bakre; Untitled, Oil on Canvas, 1964

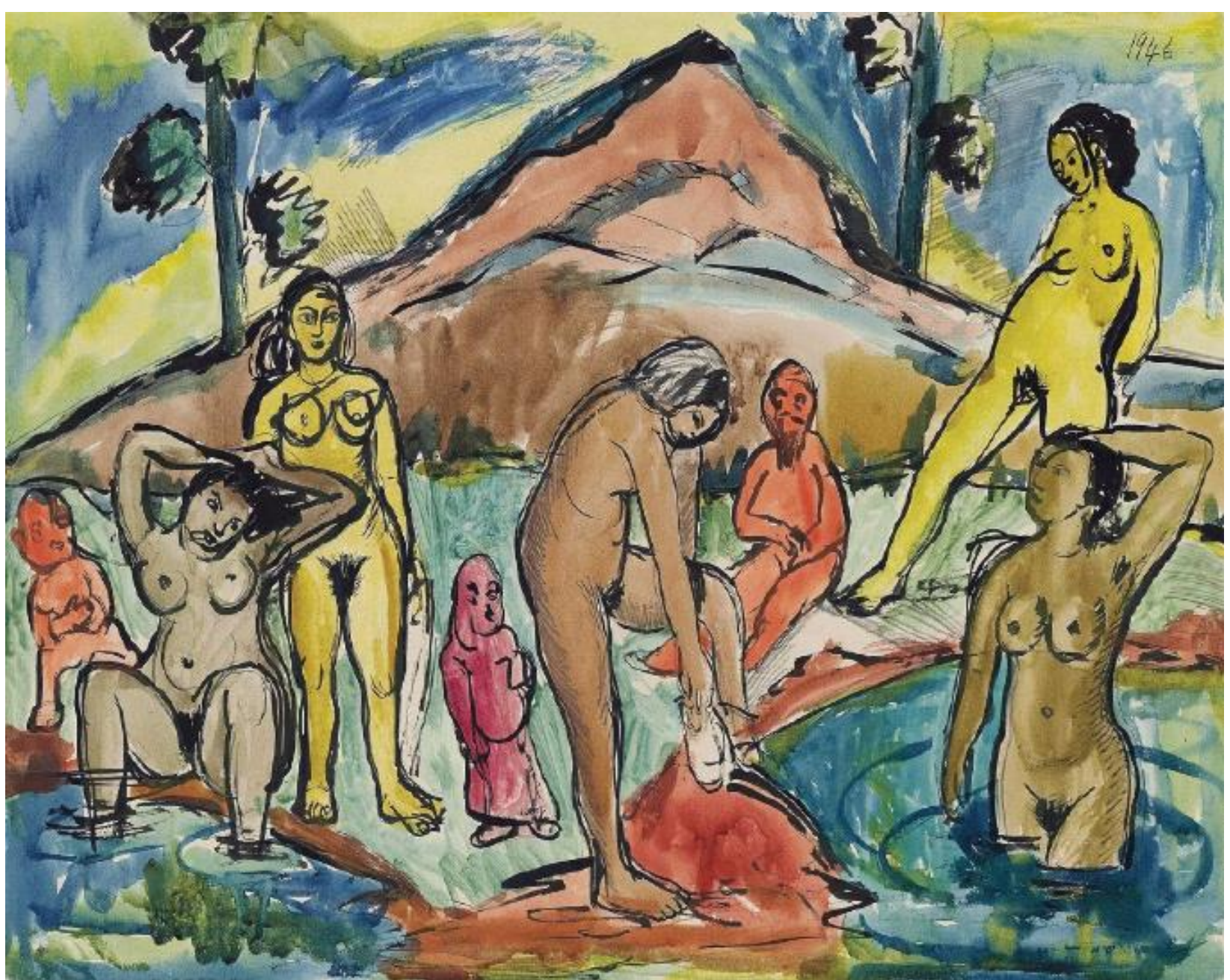


Untitled
Oil on canvas
1964
English | Lower Left
20 x 32 in. (51 x 81 cm.)

Francis Newton Souza was born to Roman Catholic parents in the village of Saligao, Goa.

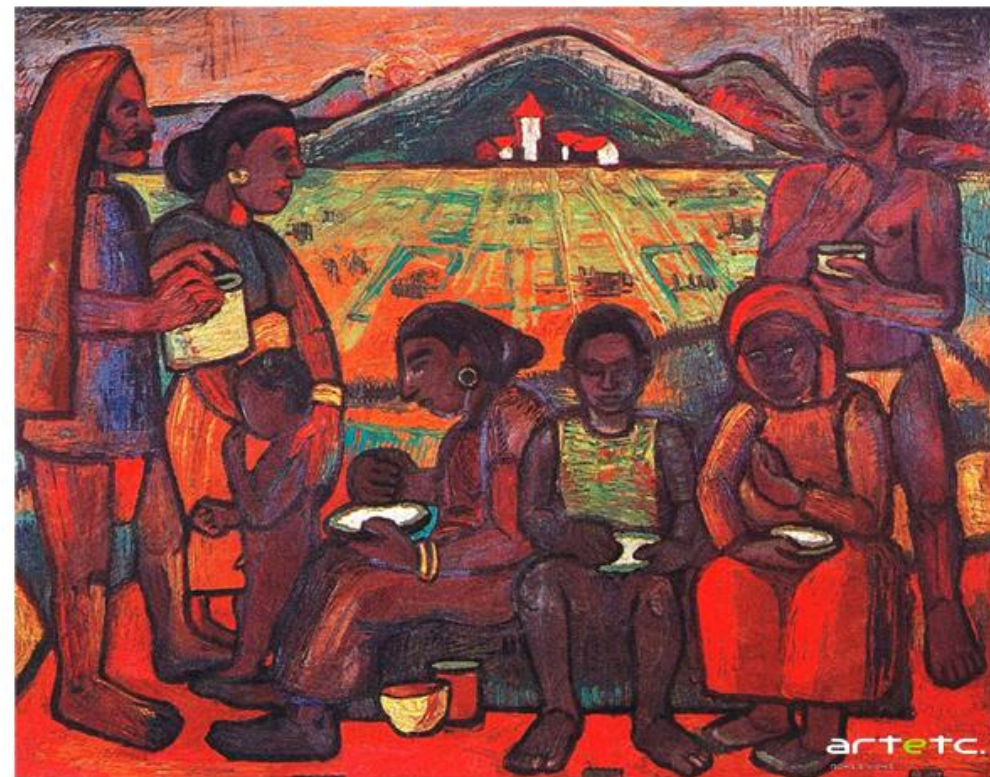


FRANCIS NEWTON SOUZA
Untitled (Indian Family)
oil on board
119.7 x 117.2 cm.
1947



FRANCIS NEWTON SOUZA

Untitled (Bathers), 1946, Gouache, ink and pencil on paper

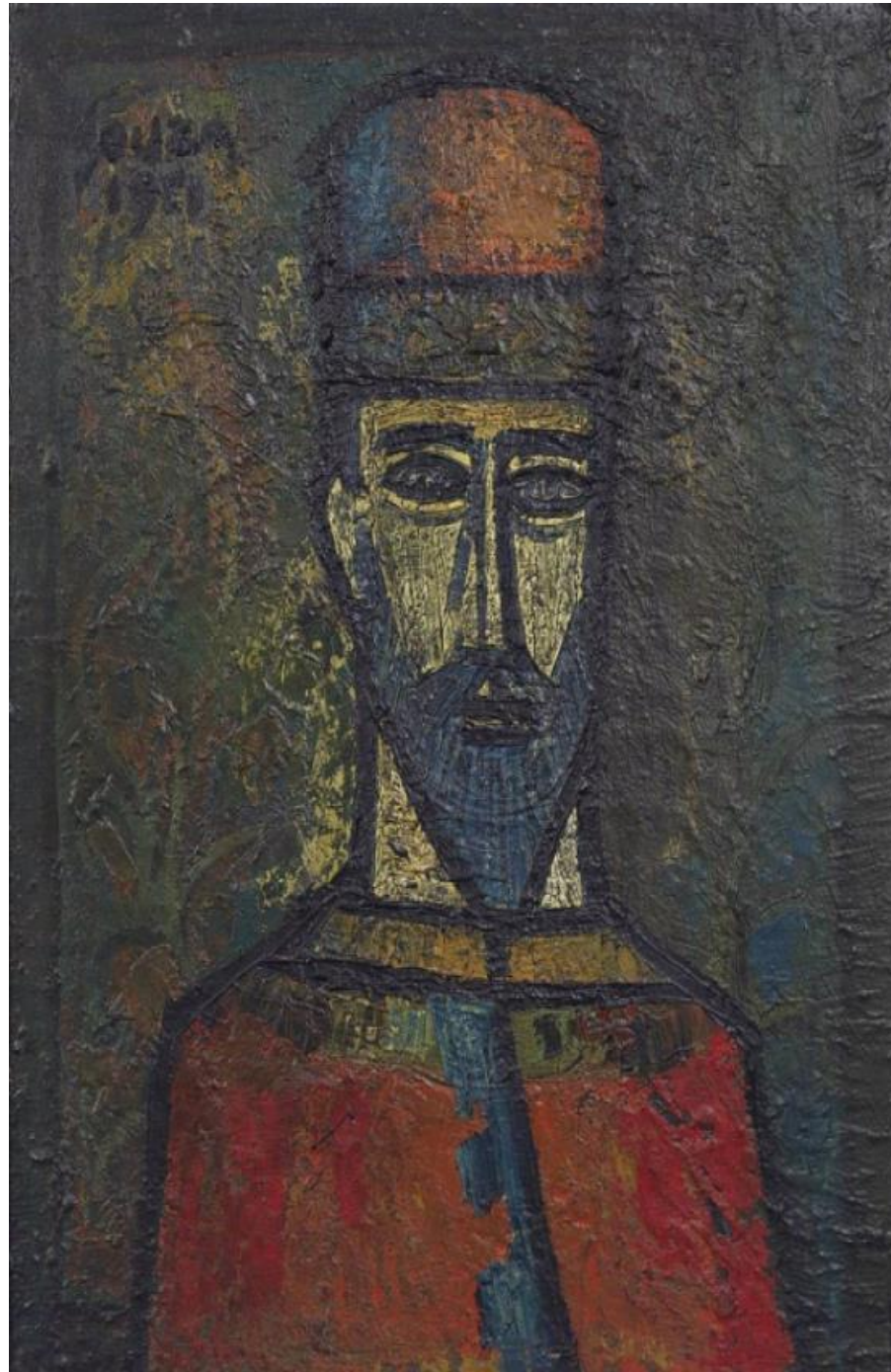


F. N. Souza, *Goan Peasants*





FRANCIS NEWTON
SOUZA
Temple Dancer,
1957
Oil on masonite
board
48 × 24 in



FRANCIS NEWTON
SOUZA
Elder, 1951
Oil

Souza 1955



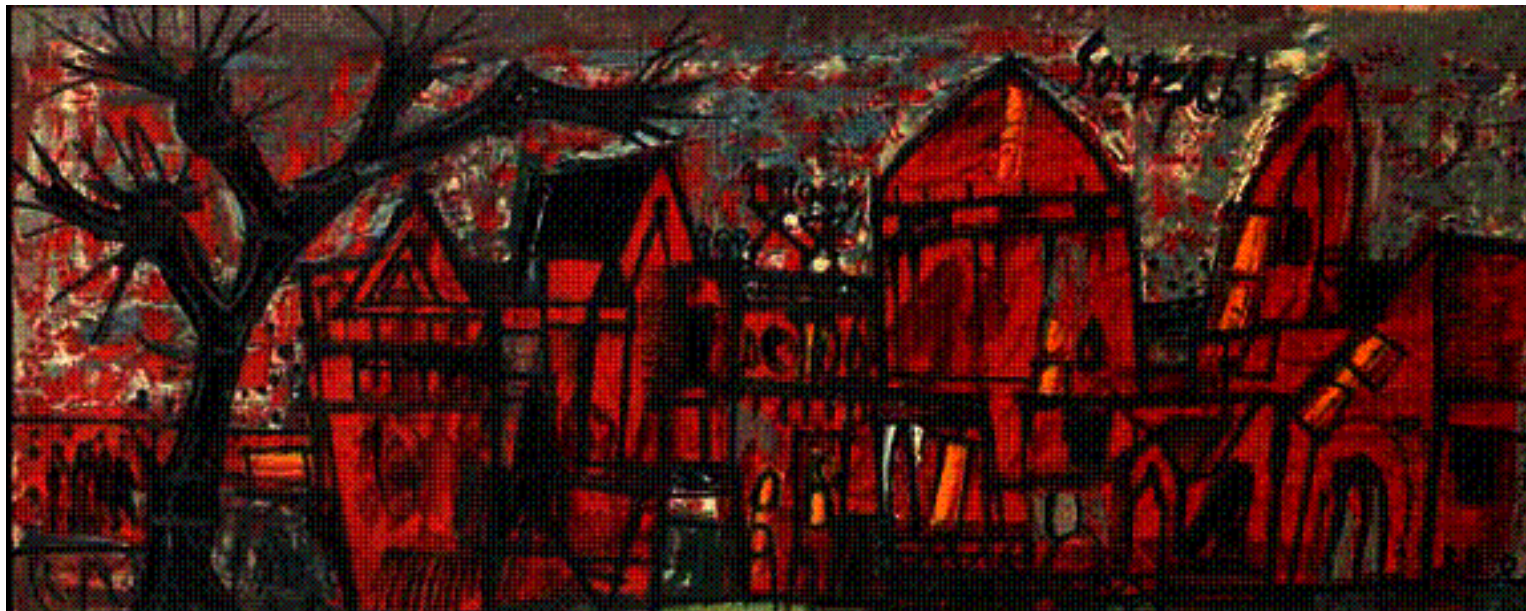
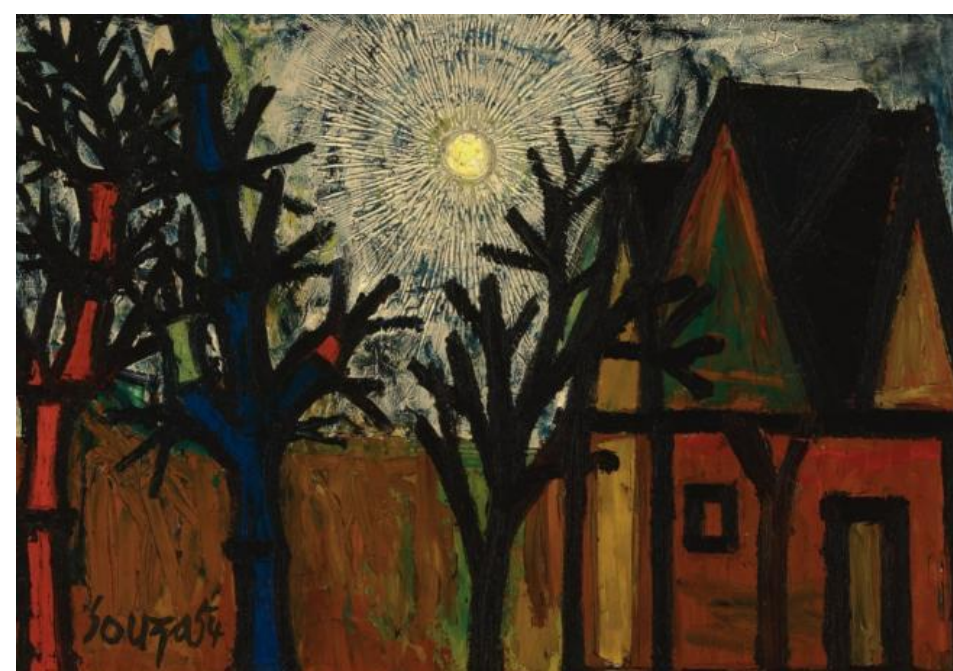
Souza 55

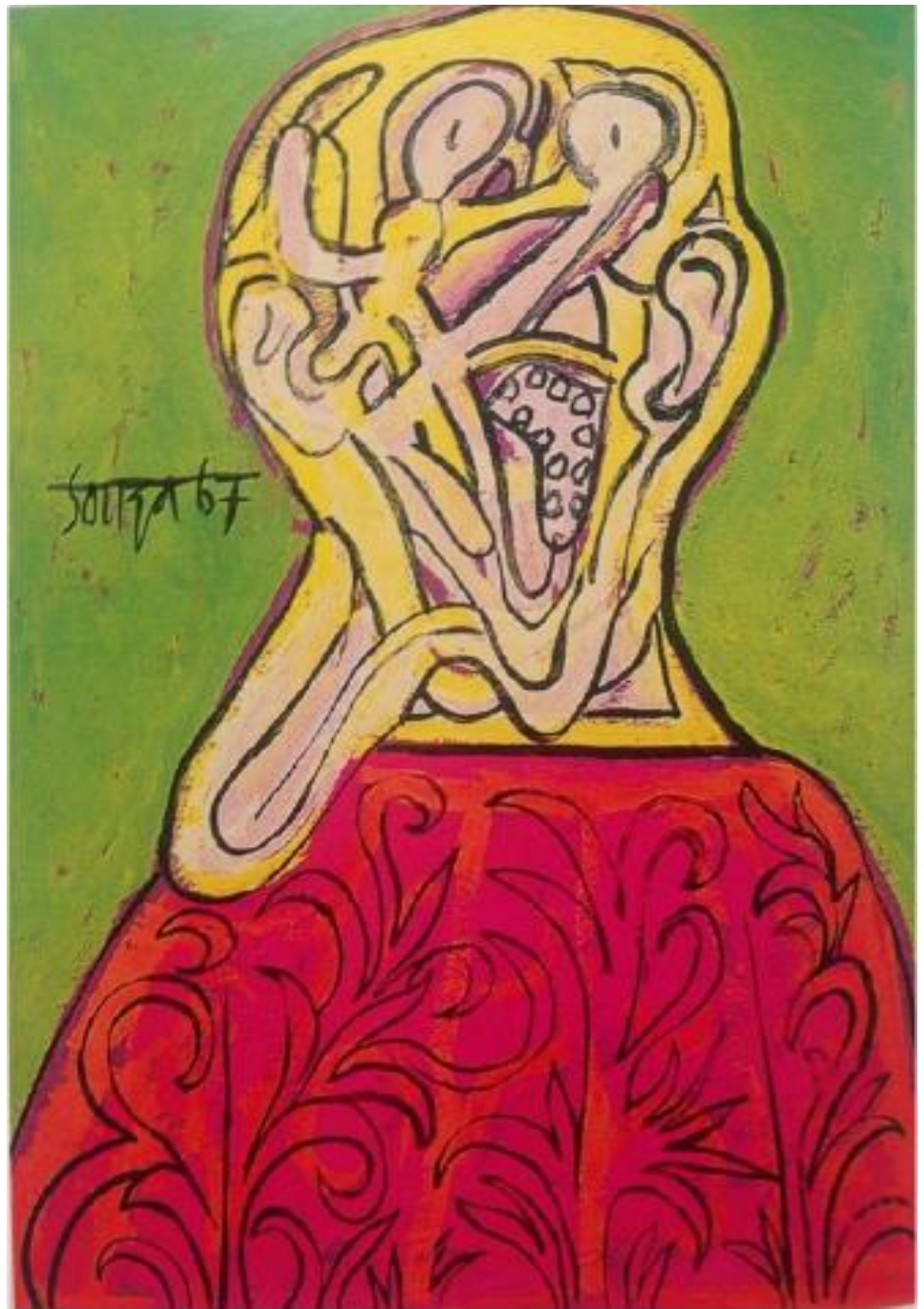




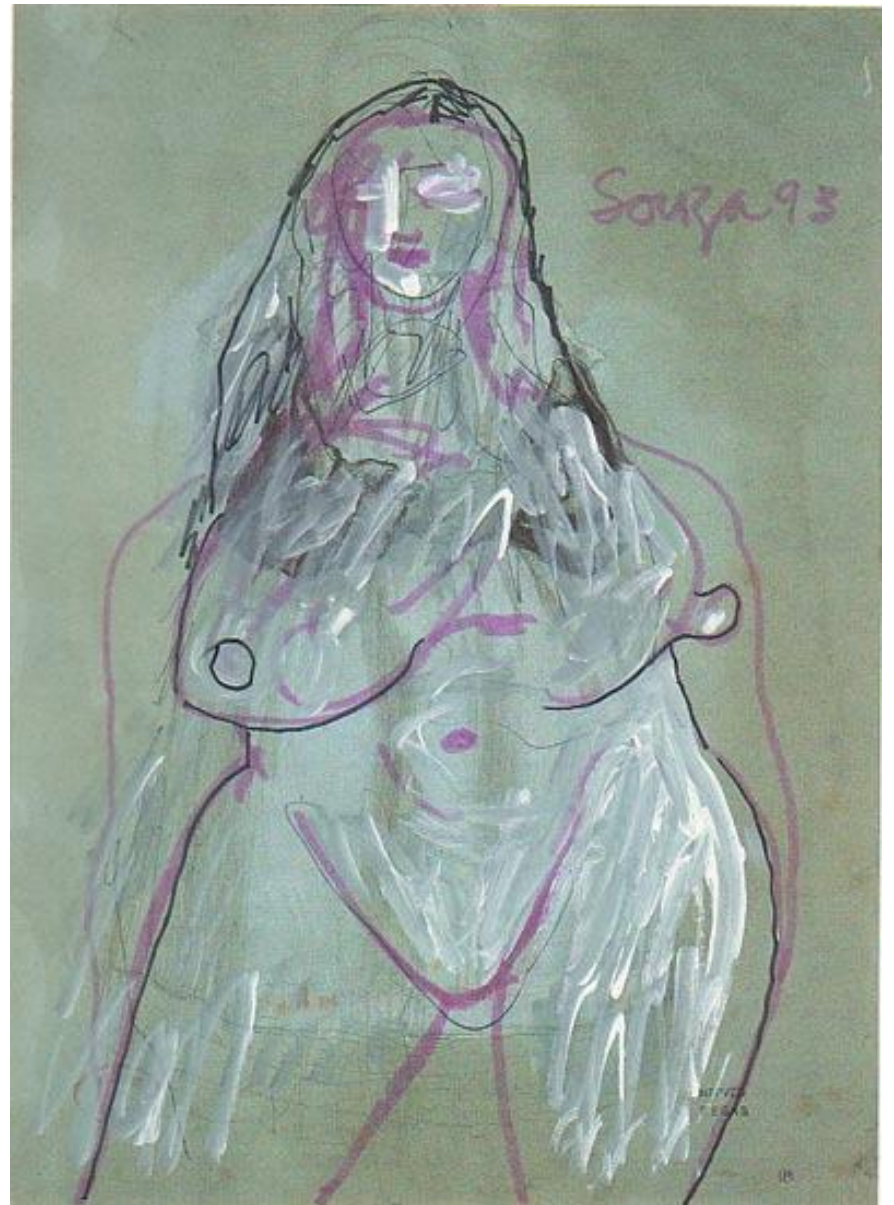
F N Souza, Birth, 1955, oil on board, 48 x 96"

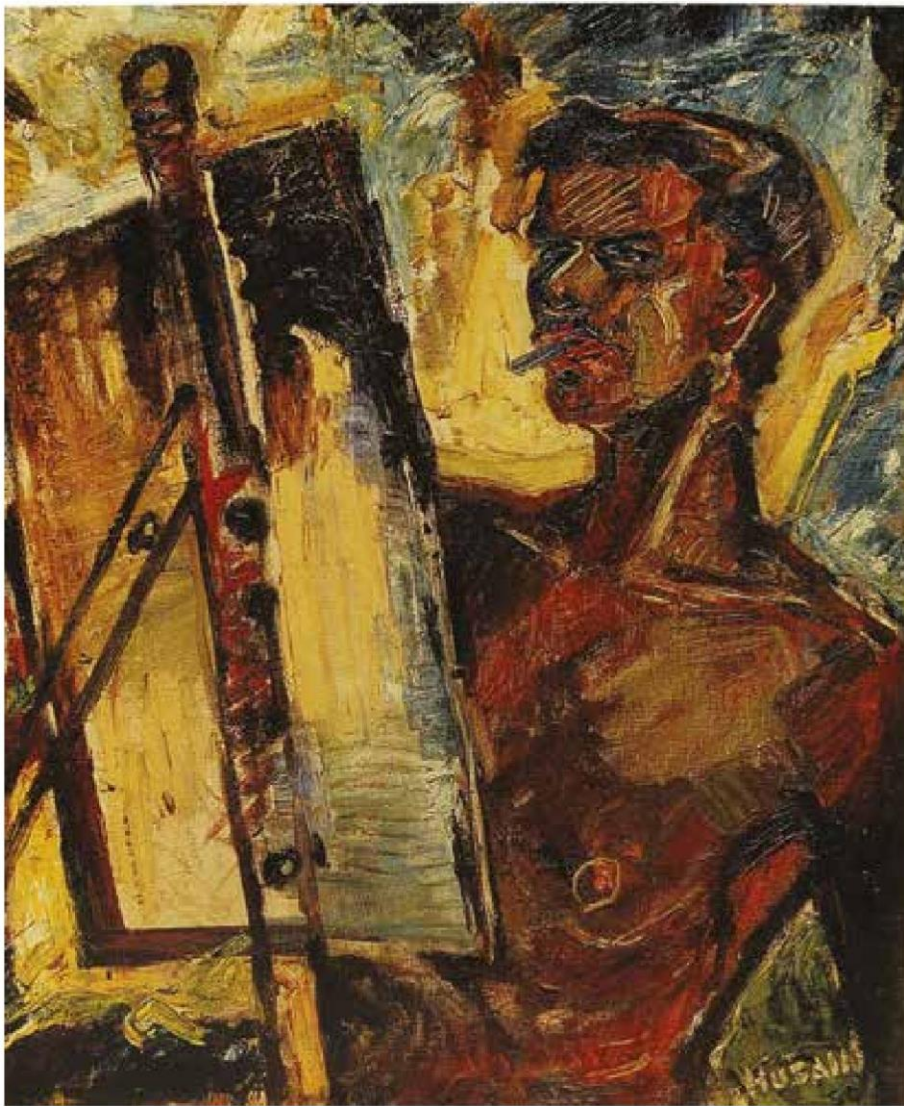




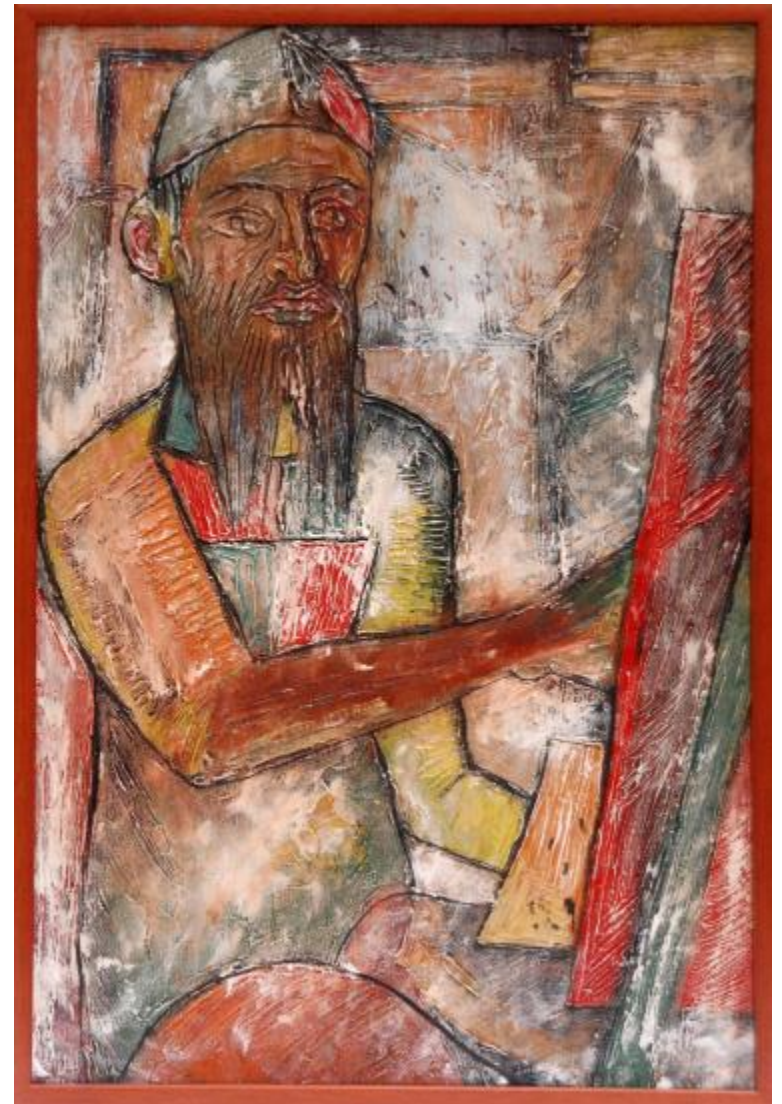


FRANCIS NEWTON SOUZA
Head, 1967
Mixed Media on Paperboard
26 × 20 in

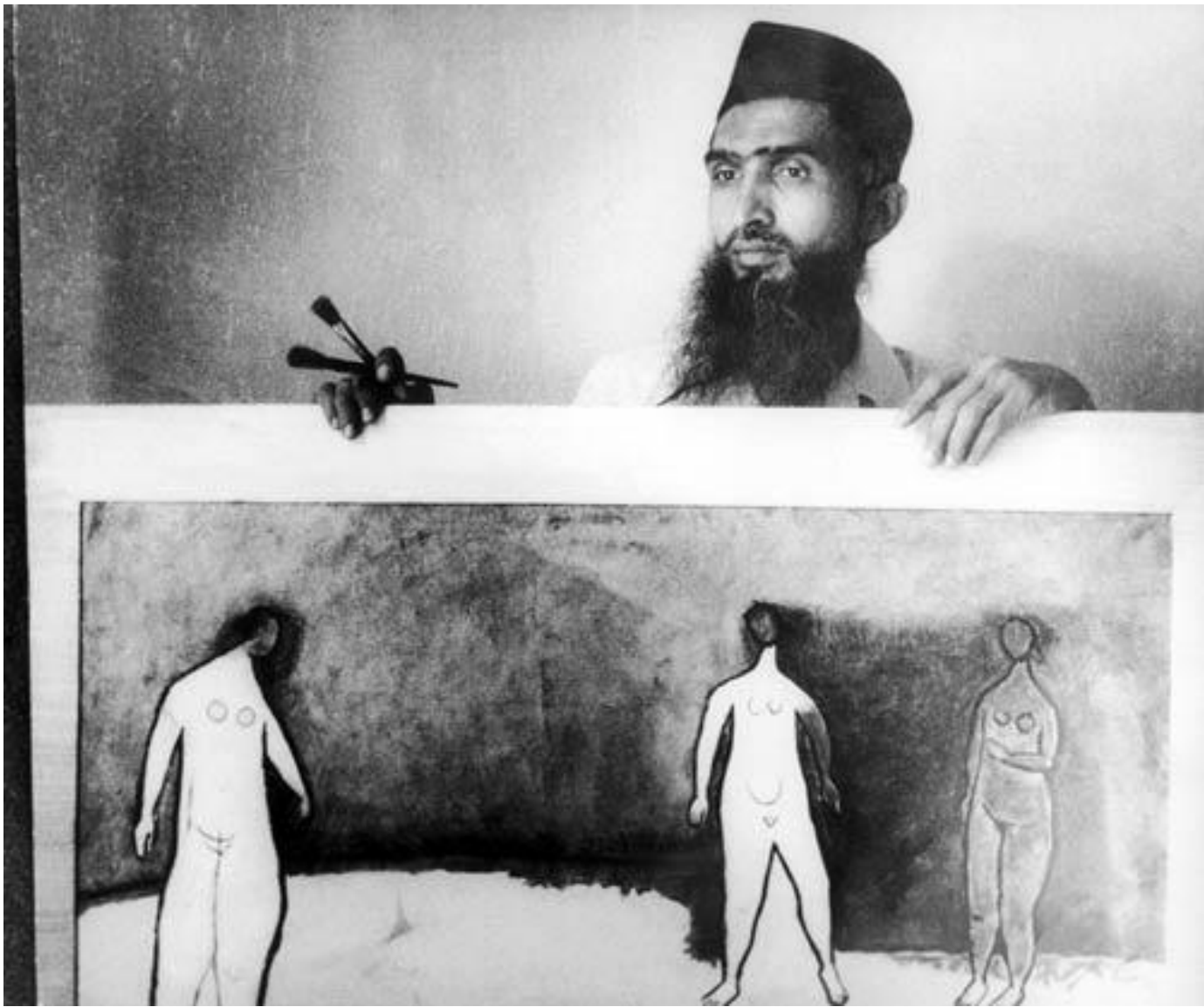




M F Husain
Portrait of Souza
Oil on canvas
34.25 x 28.75 in
1950



F.N. SOUZA; portrait of M.F.Husain,
1949,





M F Husain
Peasant Couple,
Oil on canvas.
47 1/2 × 36 1/2 in
1950

M. F. Husain
Marathi Women
Oil on canvas
32 ¾ x 32 ½ in.
1950





M.F. Husain

Tonga

1950

M. F. Husain
Mehndi
Oil on canvas
1951





M. F. Husain

Man

Wood, metal, masonite, oil

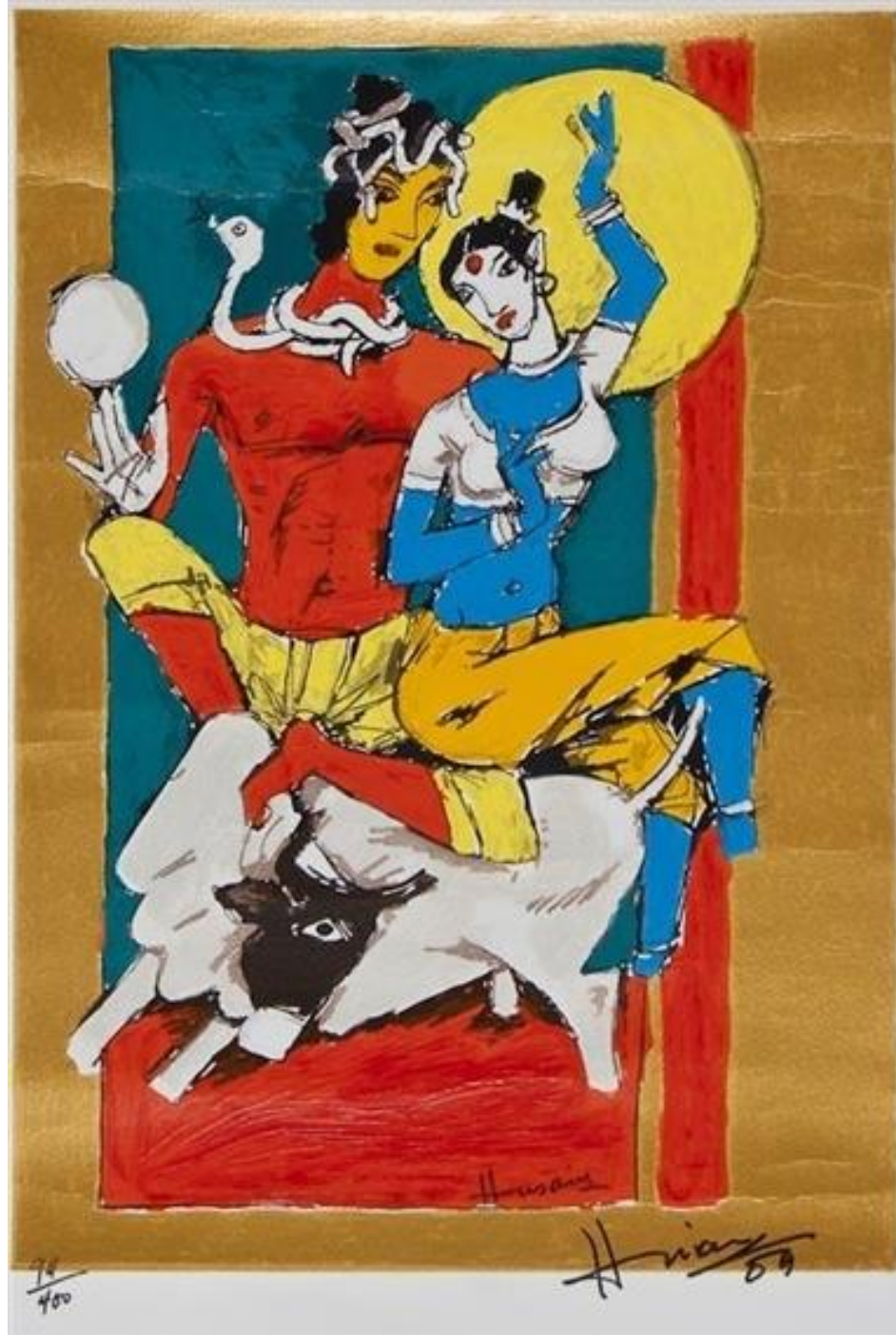
126.4 x 248.9 cm

1951



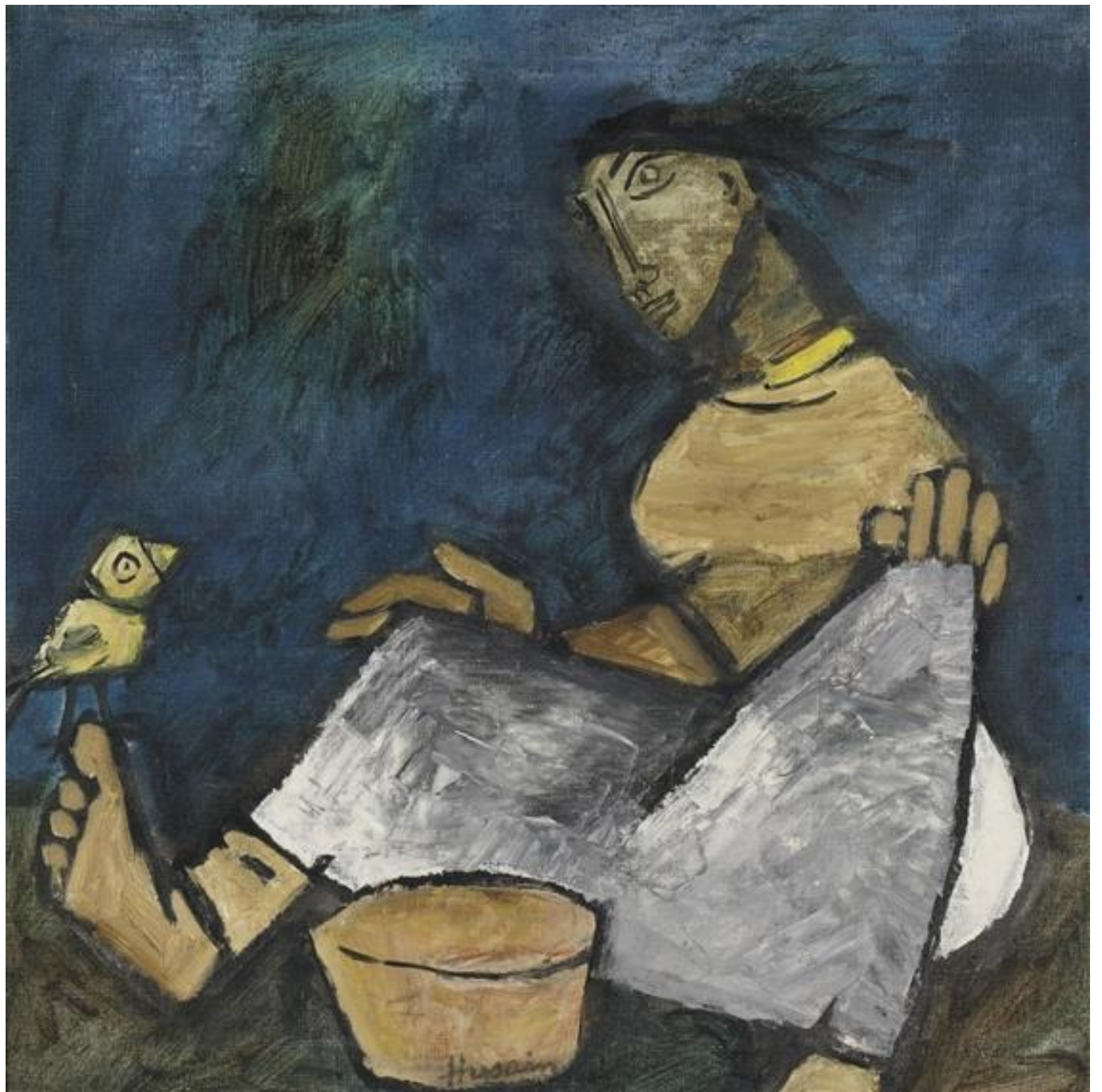
Camel
M.F. Husain
Date: 1950

Untitled
M.F. Husain
Date: 1959





BETWEEN THE SPIDER AND THE LAMP, 1956,
oil on board, 228.6 × 124.5 cm..



Untitled
(Woman At Work)
M.F. Husain
1958



Living Goddess, 1960 - M.F. Husain



Untitled (Bundi Landscape)
M.F. Husain
1962



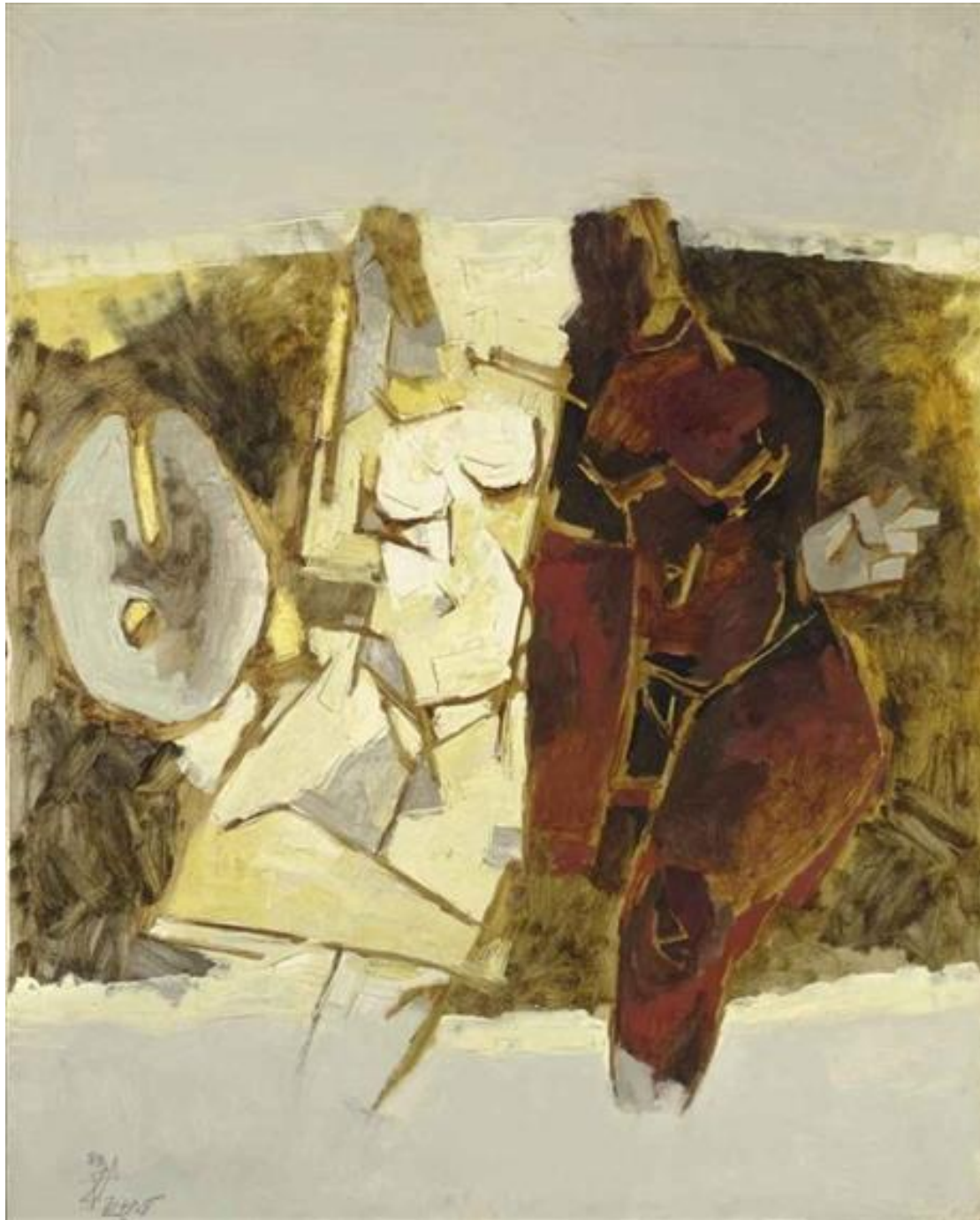
Woman In Red
M.F. Husain
1964



Black Hill
M.F. Husain
1964



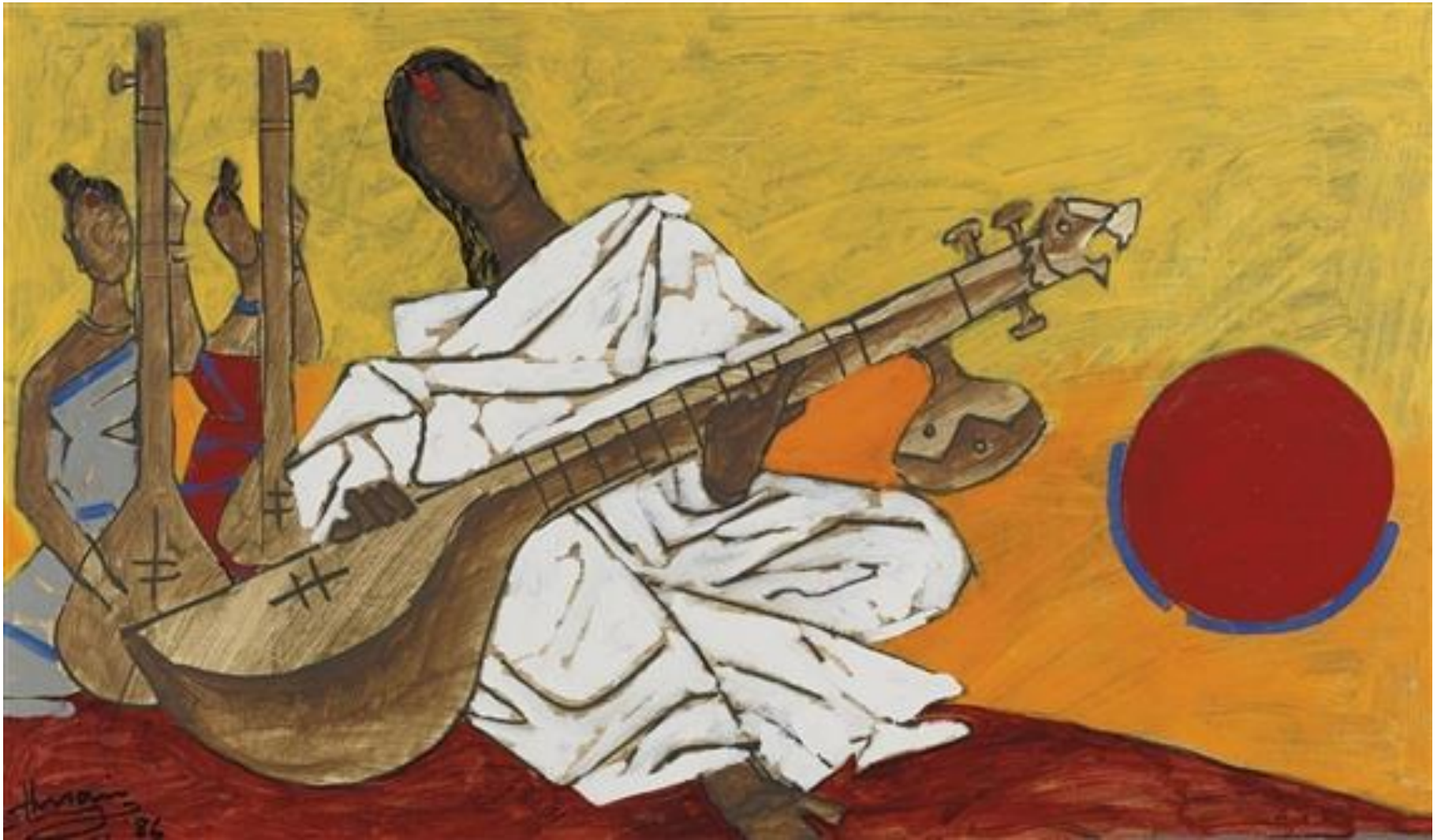
M.F. Husain
Ganesh Darwaza
Oil on canvas
1964



Kobra
M.F. Husain
Date: 1968



M F Husain, Five Horses, 1970, oil on canvas,
32 x 48 in



Untitled (Woman Playing Sitar)

M.F. Husain

1986



MAHABHARATA, 1990, oil on canvas, 129.5 × 477.5 cm. Courtesy the Chester and Davida Herwitz Collection, Peabody Essex Museum, Salem.

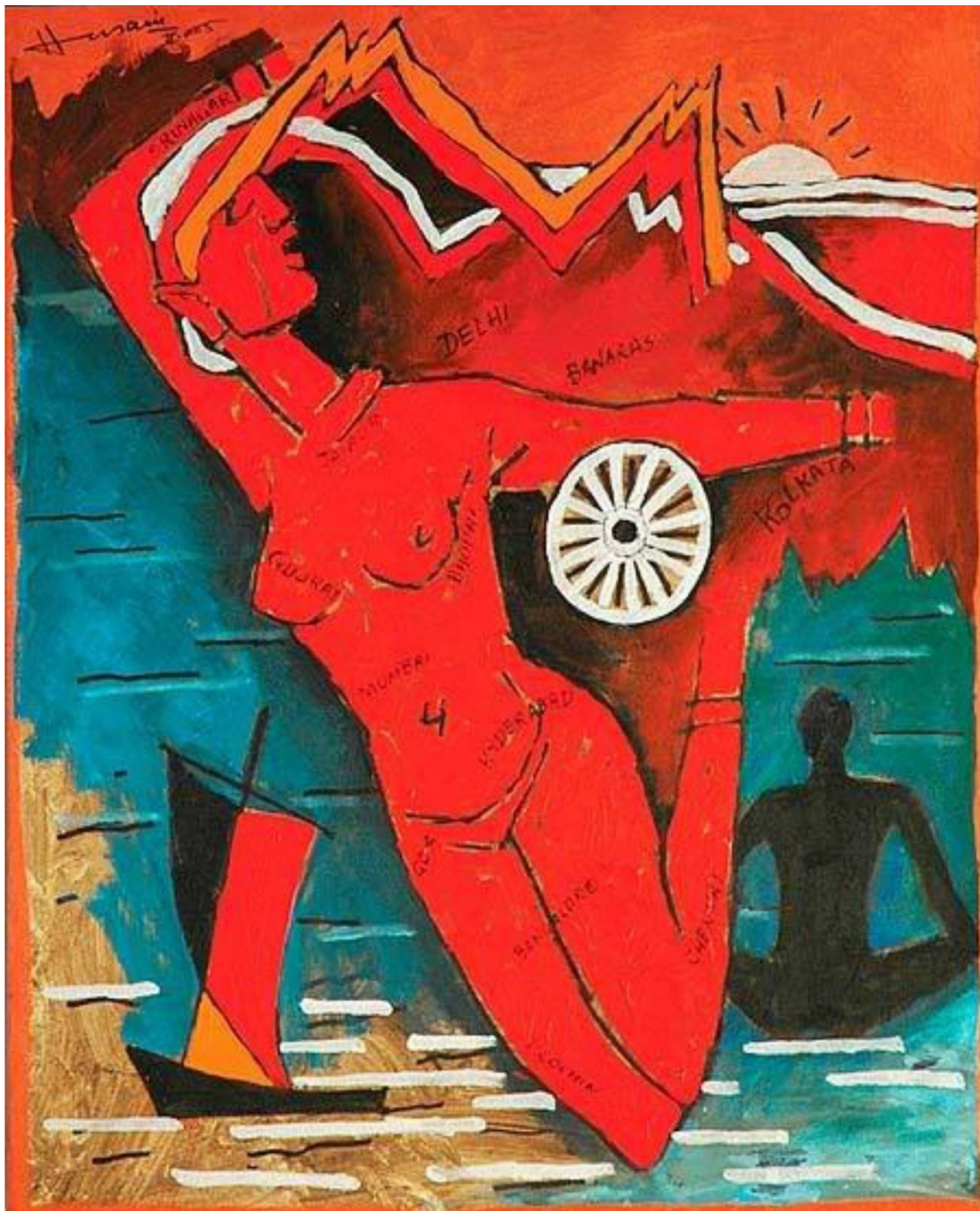


Untitled (Raj Series)

M.F. Husain

1990





M.F. Husain
Bharat Mata
2006



Lovers, Oil on Board, 1952



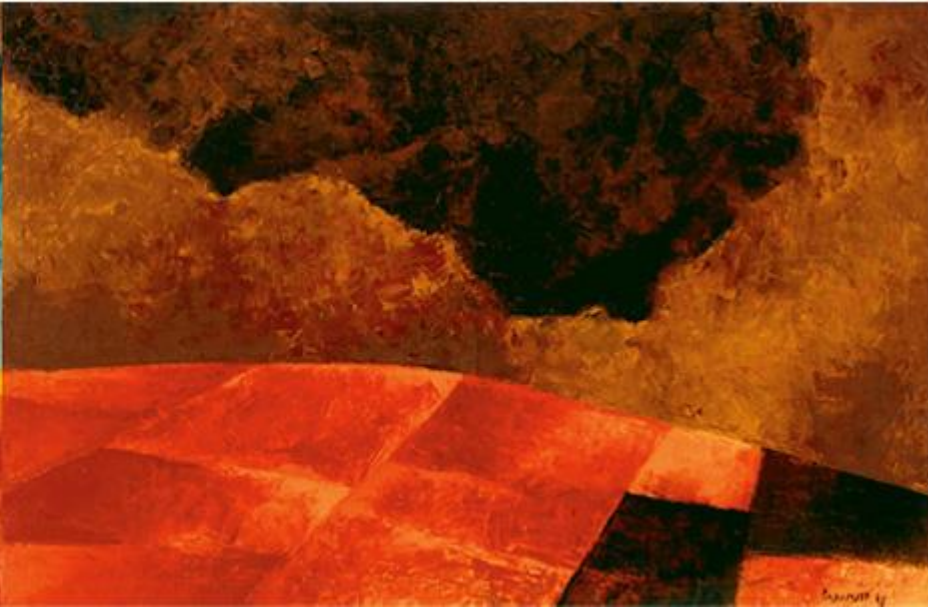
Akber Padamsee

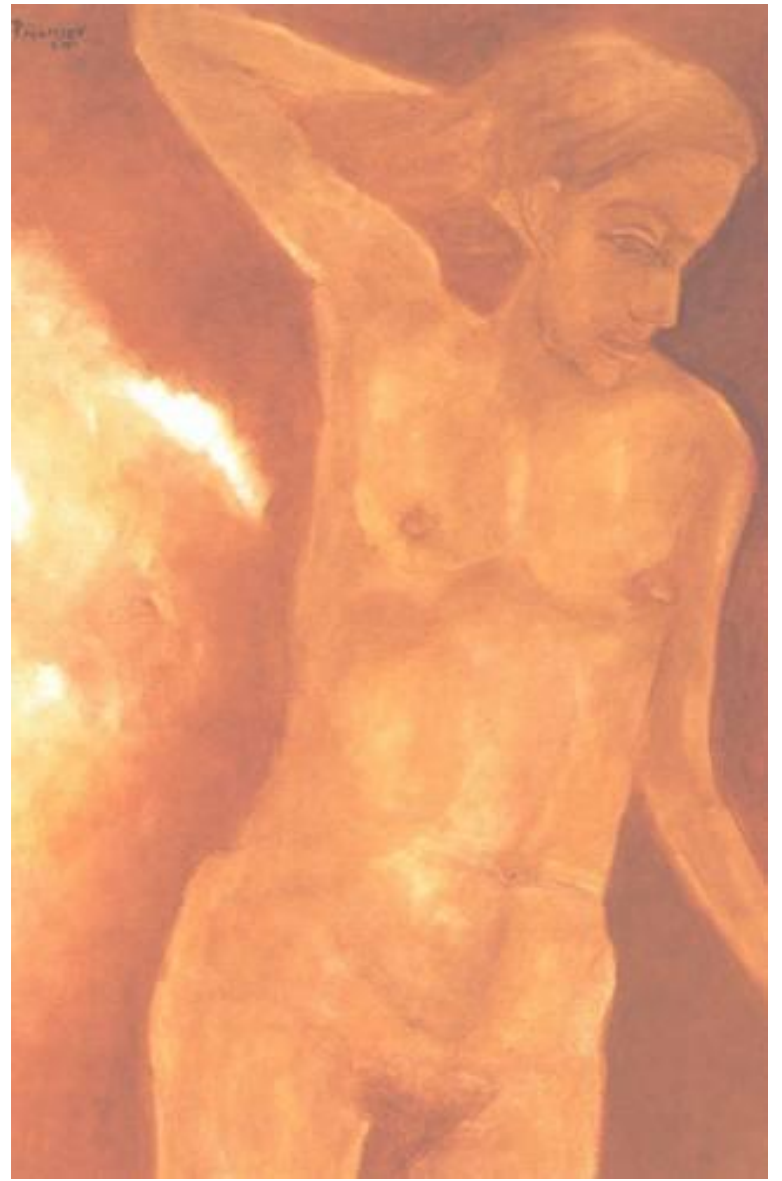


Akbar PADAMSEE, Metascape, 1969,



Metascapes





Tyeb Mehta





Tyeb Mehta - Untitled - Estimated at \$100/150,000 is the highlight of the collection. Photo: Sotheby's.

Tyeb Mehta



Tyeb Mehta (1925-2009), *Falling Figure with Bird*, 1988, Oil on canvas

Diagonal Series





Krishan Khanna



Bandwallas

