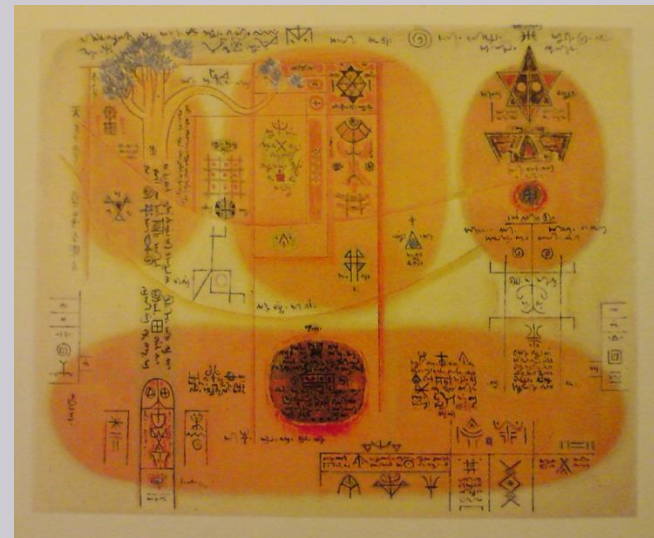


Indigenous modernism in Post-independent Indian Art

Indigenism in the Southern India

KCS Paniker – Cholamandalam artists' village, its continuity.

“...he (the Indian artist) has to go through the school of world art. But to become a genuine artist he is not allowed to forget or suppress his racial and national way of seeing, feeling and shaping – he has to be an Indian artist or nothing at all. In the end his painting will be as different from all European art as the thinking of India, Upanishads and Buddha are different from European thought. No true message without that differences” – Ludwig Goldscheider, British art critic wrote when Paniker exhibited in London.





S. Dhanapal



P V Janakiram



Nandagopal, Krishna, Welded copper and brass



Reddeppa Naidu



A Santhanaraj



<http://subups.blogspot.com>



Kanai Kunhiraman

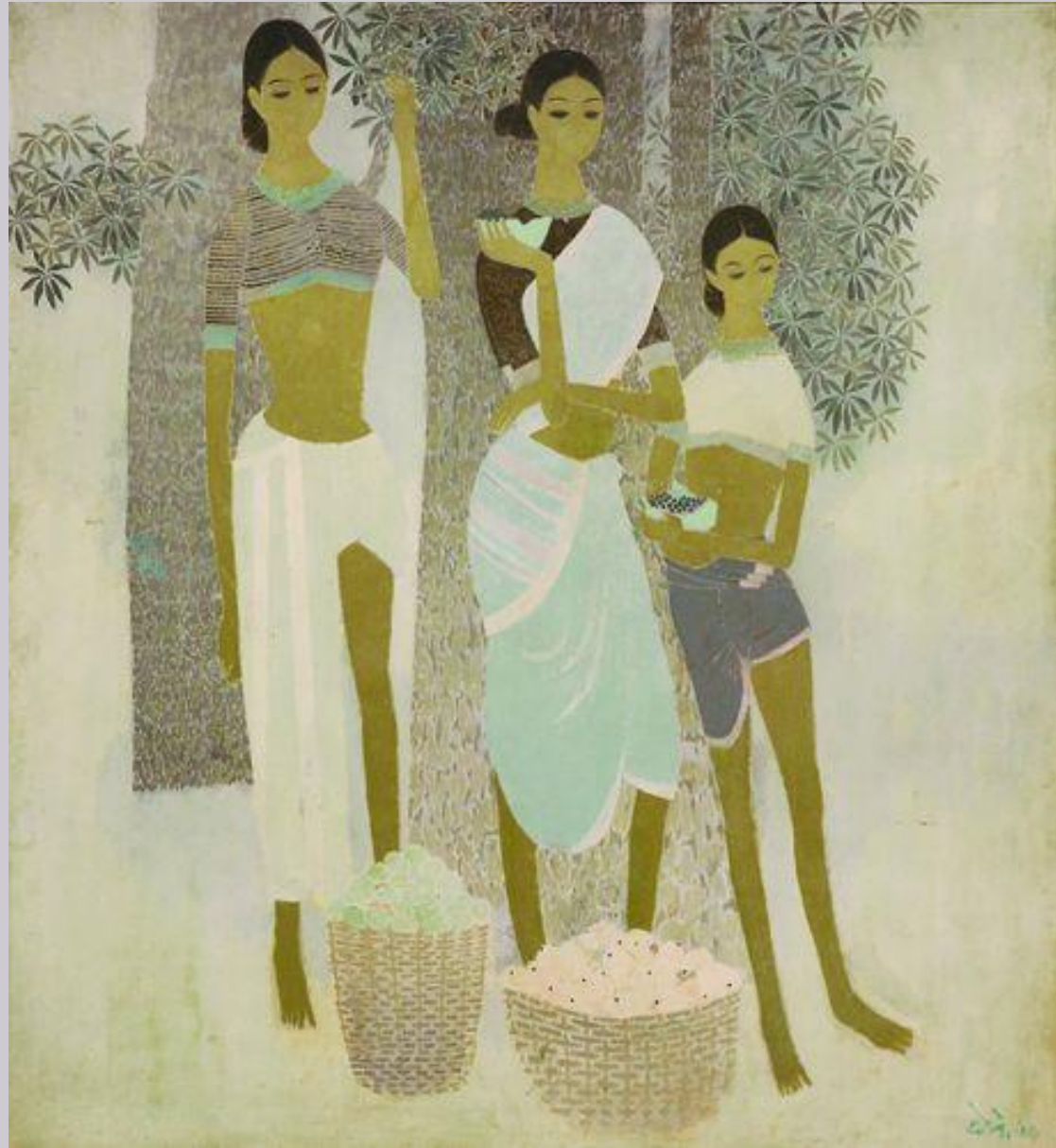


Balan Nambiar; 1968 & 1981

Baroda Initiative

- >Faculty of Fine Arts was founded in June **1950**.
- >For the first time in independent India, a program of study was introduced to offer UG/Diploma, PG/Post-Diploma Courses and Research facilities.
- >Art was envisaged as an integral part of life for the new citizens. The emphasis was laid on individuality through knowledge of Indian and Western traditions.
- >Markand Bhatt helped Hansa Mehta setting up the faculty; N S Bendre, K G Subramanyan, were the early teachers and Sankho Chaudhuri joined in sculpture.
- >Along with the international modern styles N S Bendre taught the technique and styles of Indian miniature paintings.

N S Bendre





K G Subramanyan



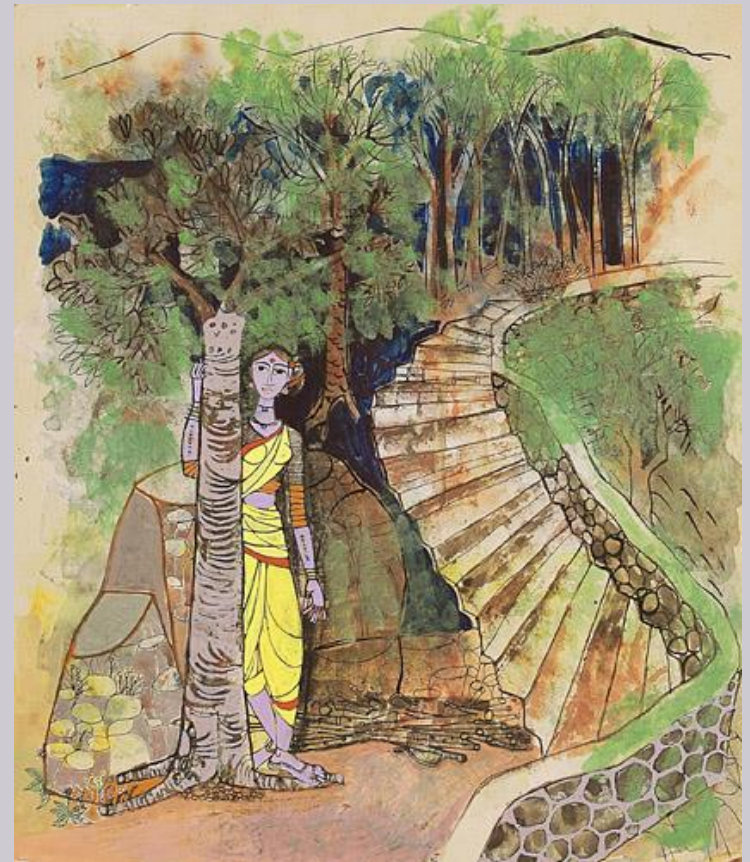




Early batch of Students/artists

Jyoti Bhatt, Ratan Parimoo, Vinay Trivedi, Feroze Katpitia, Ramesh Pandya, Shanti Dave

Jyoti Bhatt. 1957



Jagdish Swaminathan

In 1981, he set up the art museum "Roopanker" at the Bharat Bhavan in Bhopal and served as the director of the institute till 1990.

Jagdish Swaminathan was born in Simla in 1928. His education in art consisted of short spells at the Delhi Polytechnic and later, in Poland. In the late 50's that he started devoting his time completely to art. He was a member of the Communist Party of India in the mid-50's and worked as a journalist and art critic for the Left magazines. Swaminathan founded the "**Group 1890**" in August 1962. This group put up their only show in 1963.

