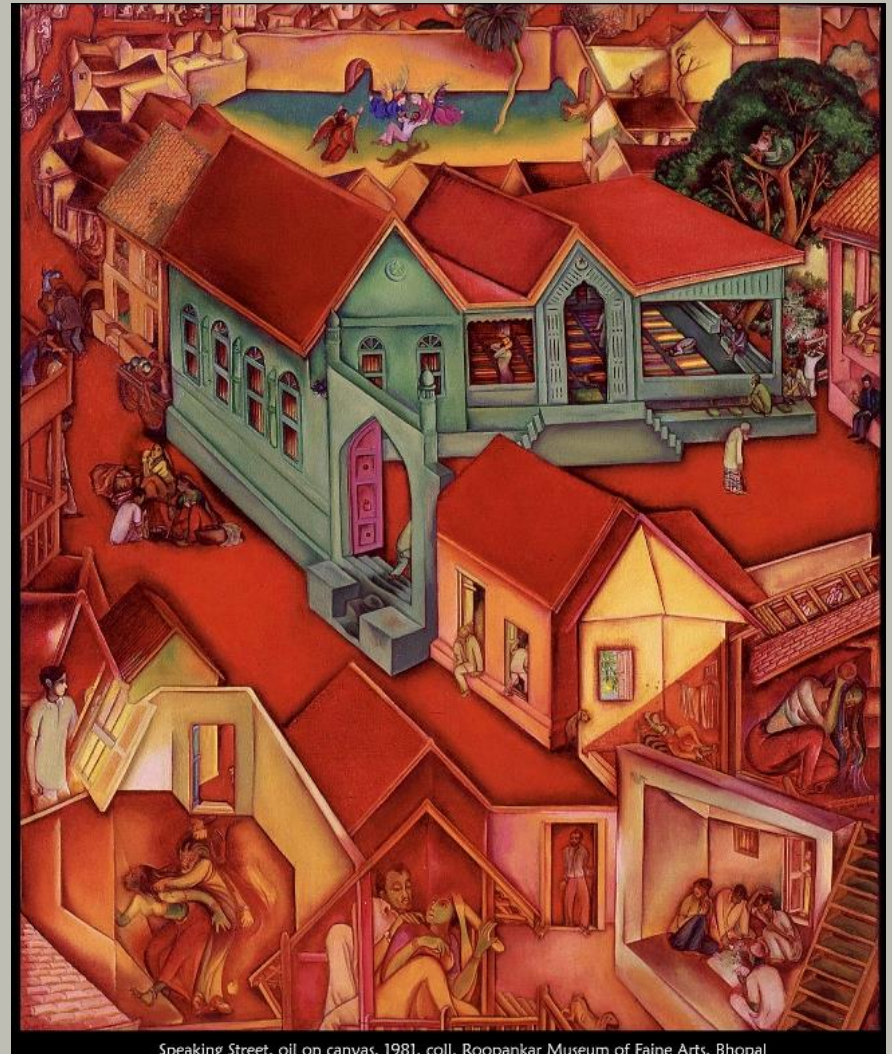
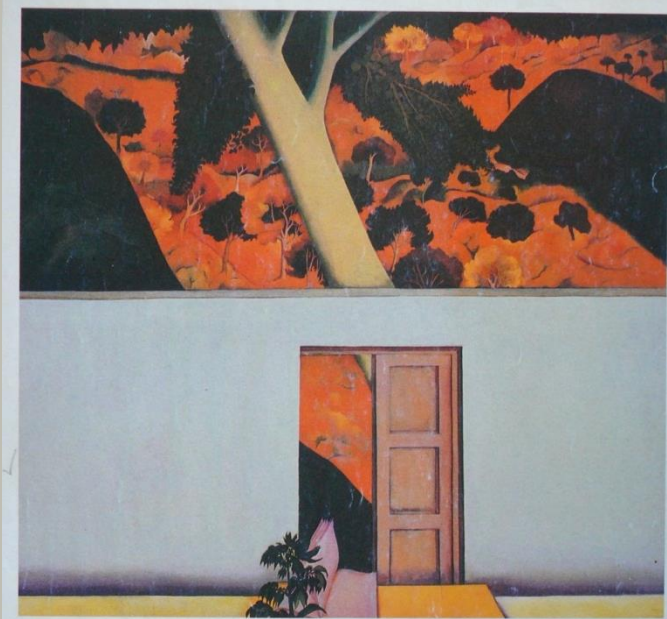


Women Artists of India

Gulammohammed Sheikh

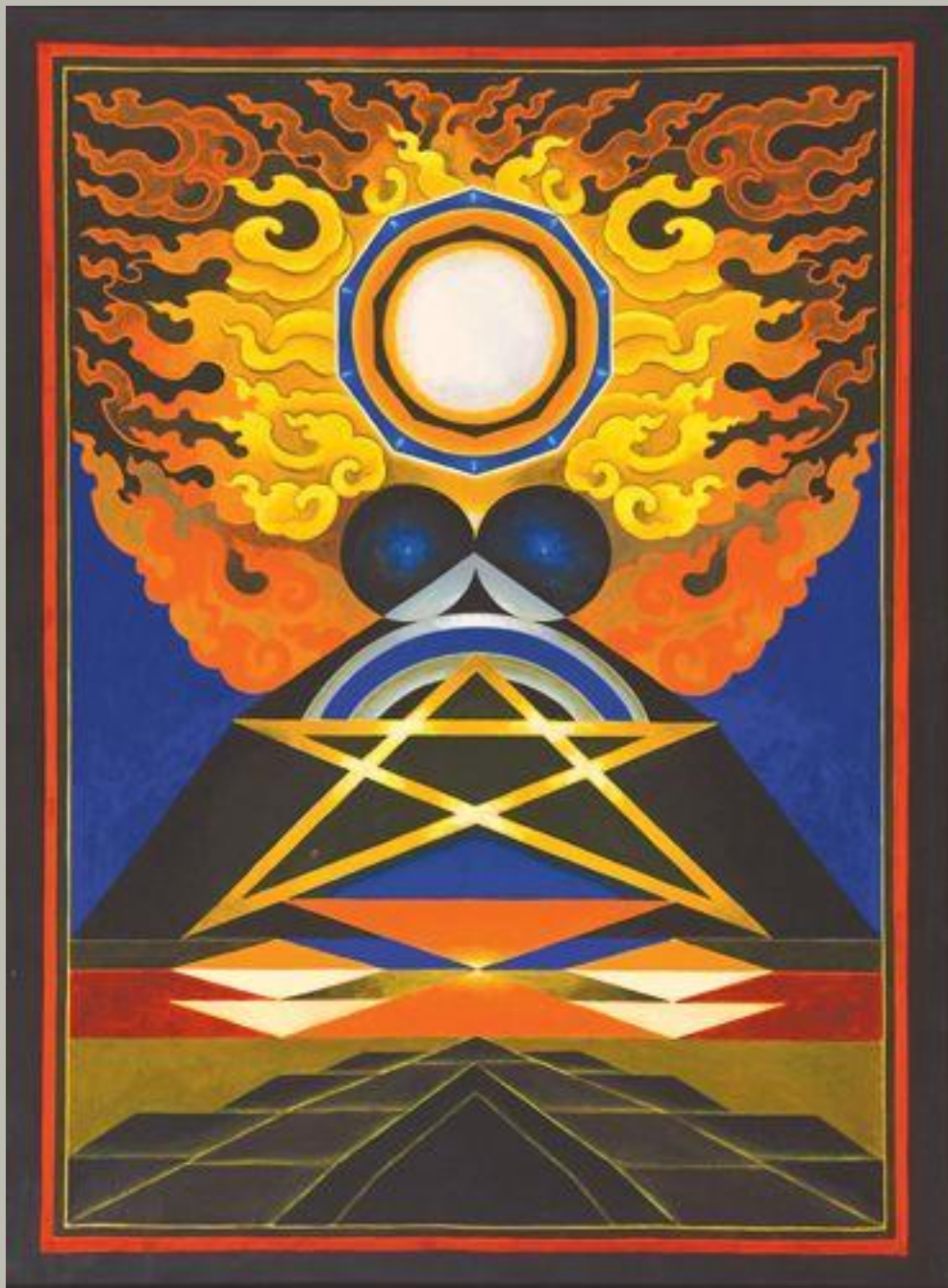


Speaking Street, oil on canvas, 1981, coll. Roopankar Museum of Fine Arts, Bhopal



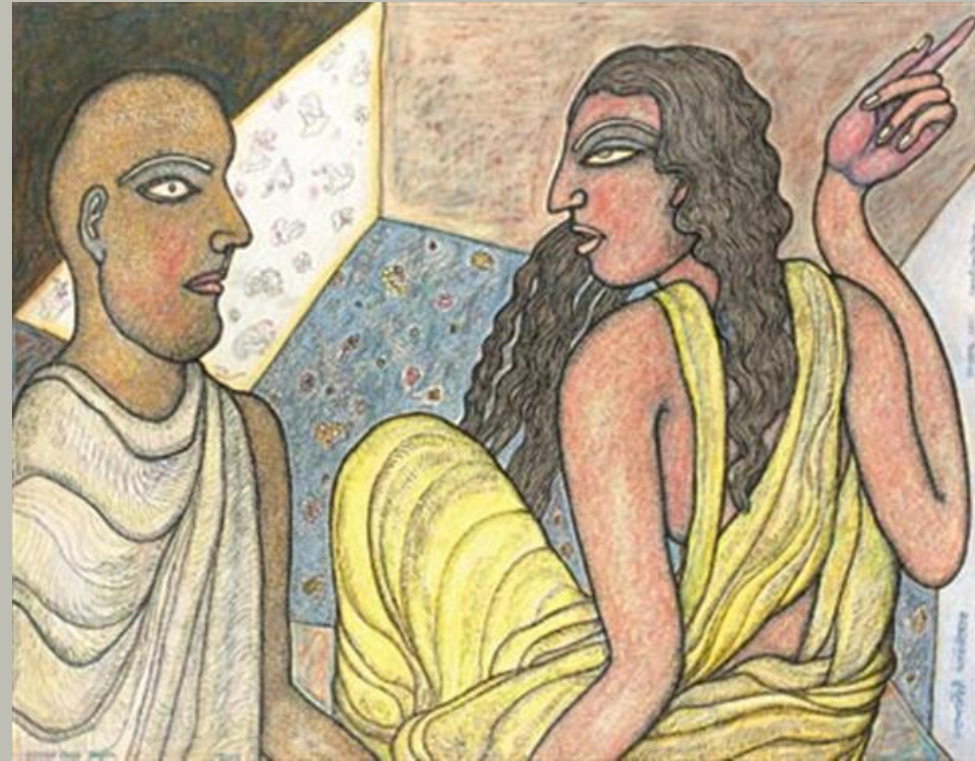


K G Subramanyam

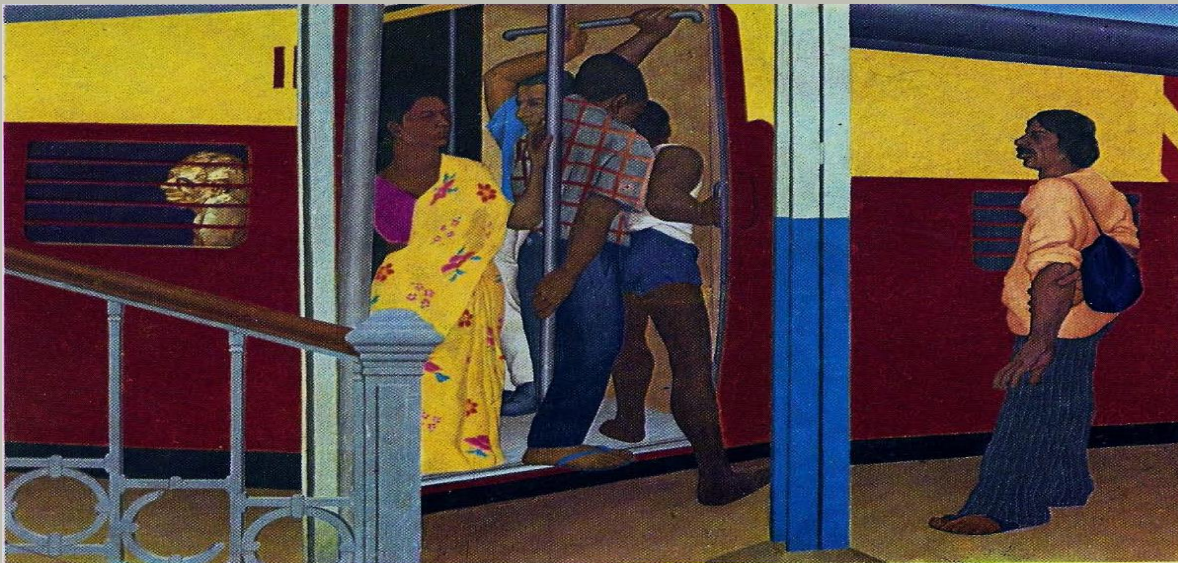
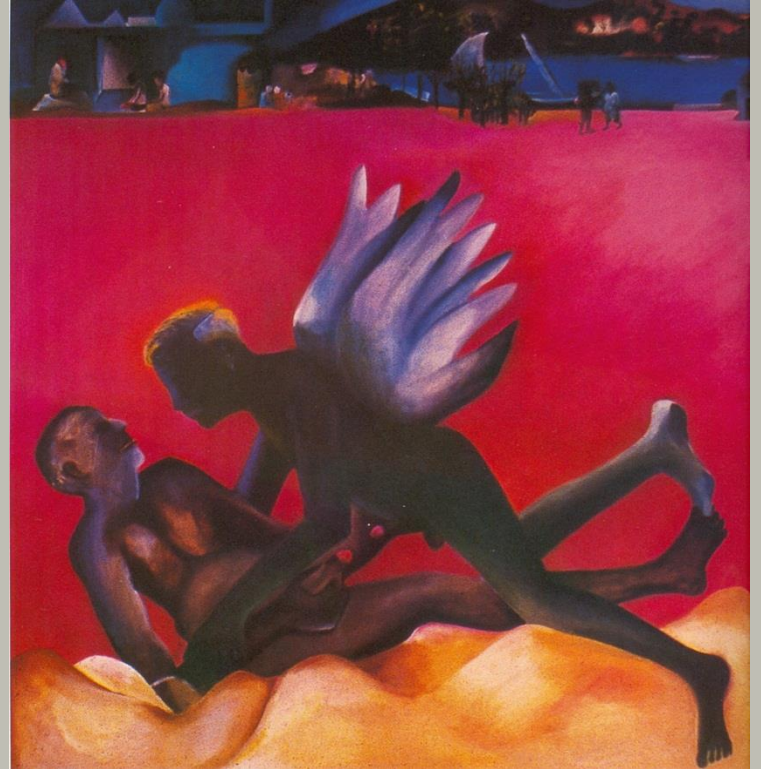




Bikash Bhattacharya



Jogen Choudhury



Train 1980, 50" x 72", Oil on canvas

Bhupen Khakhar

Sudhir Patwardhan

Amrita Sher-Gil

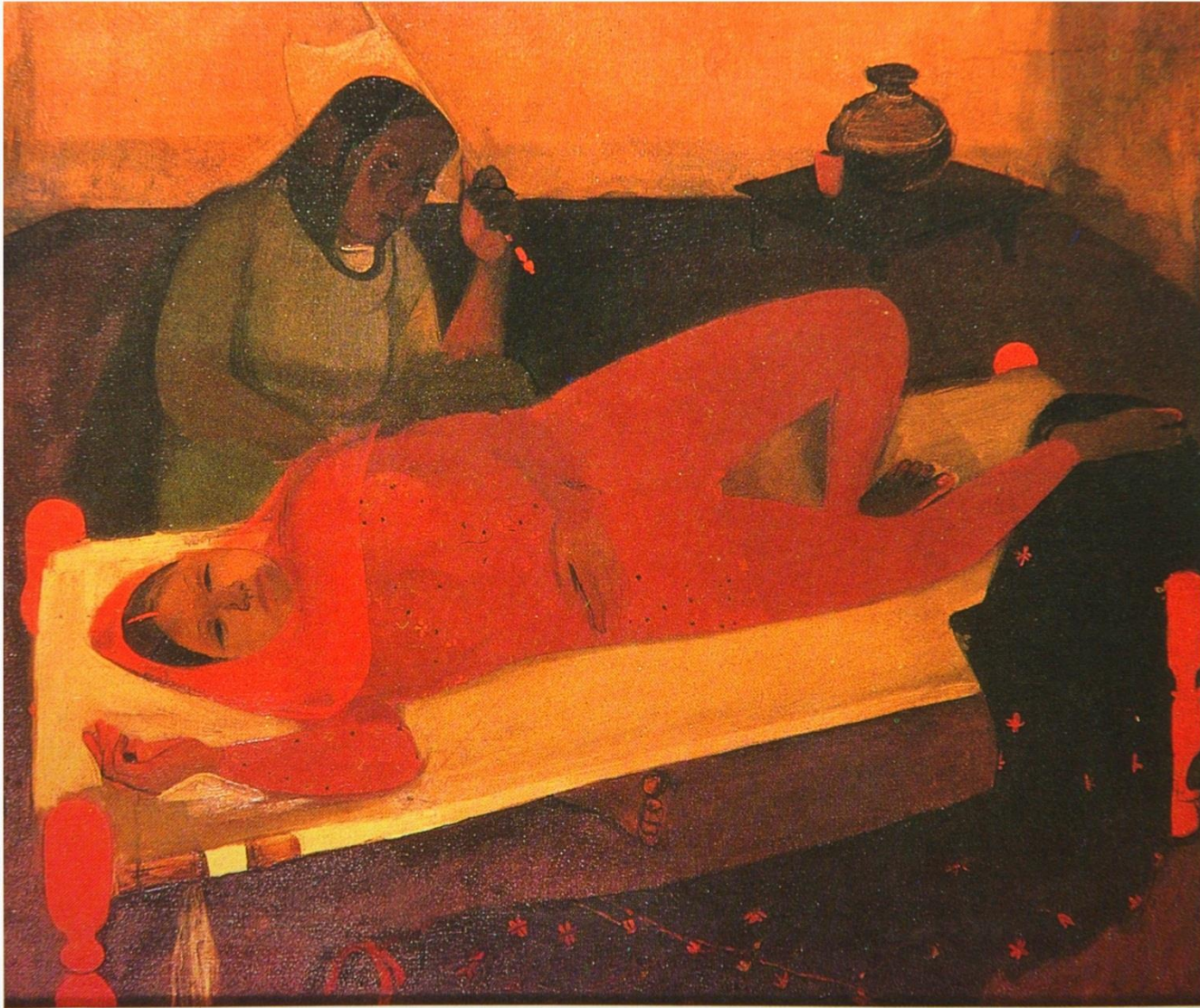


"Bride's Toilet" 1937

Oil on canvas

86 x 144.50 cms.

Collection : National Gallery of Modern Art, New Delhi



Amrita Sher-Gil

"Woman on a charpoy" 1940
Oil on canvas 72.40 x 85 cms
collection: National Gallery of Modern Art, New Delhi

Piloo Pochkhanawala



"Teeming Millions" Circa : 1950
Lead
22 x 20 x 53.5 (h) cms.
Collection : National Gallery of Modern Art, New Delhi



"Metal - Scape-II" 1974
Aluminium
242 x 90 x 192 (h) cms.
Collection : National Gallery of Modern Art, New Delhi

Meera Mukherjee



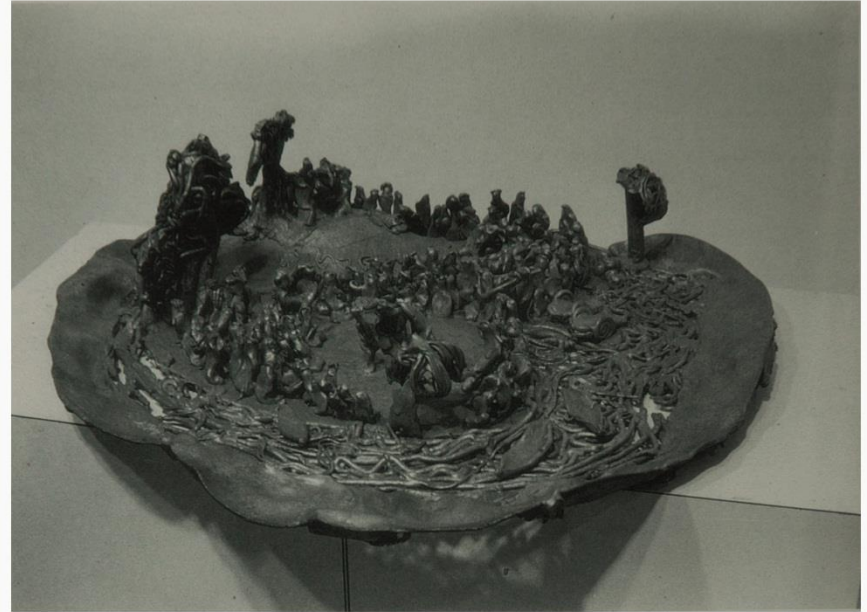
"Spirit of Daily Work" 1975

Bronze

84 x 31.5 x 172 (h) cms.

Collection : National Gallery of Modern Art, New Delhi

Meera Mukherjee



"Kenduli Mela" 1996

Bronze

41 x 48 x 11 (h) cms.



Ashoka at kalinga; 1972

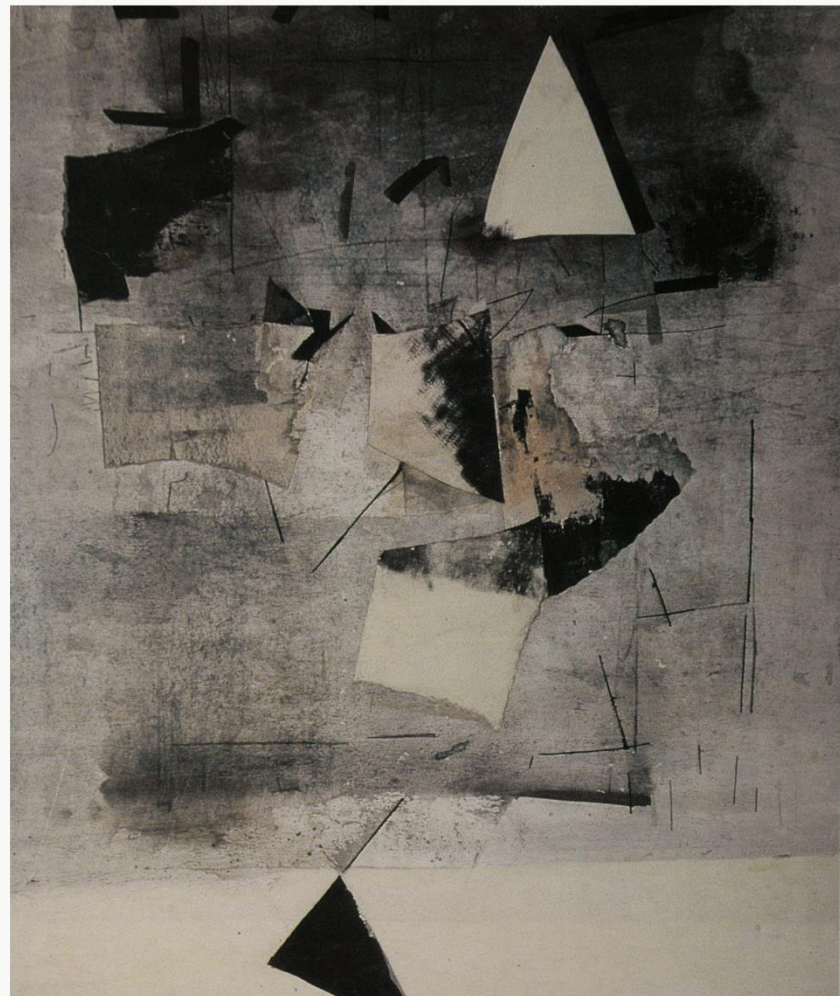
342 Meena Mukherjee
Sculpture in bronze, India,
c. 1960.
In our best Indian bronze,
Mukherjee's work is regular
shape and accidental
grooves. It for figures with
often so massive that they had
to be cast in pieces and
welded together, but the
actual work was not to be
revel to the eye of the
process. It is a woman
Ashoka at Kalinga, one of her
major works, a pair of profound
age and political violence in
contemporary India.



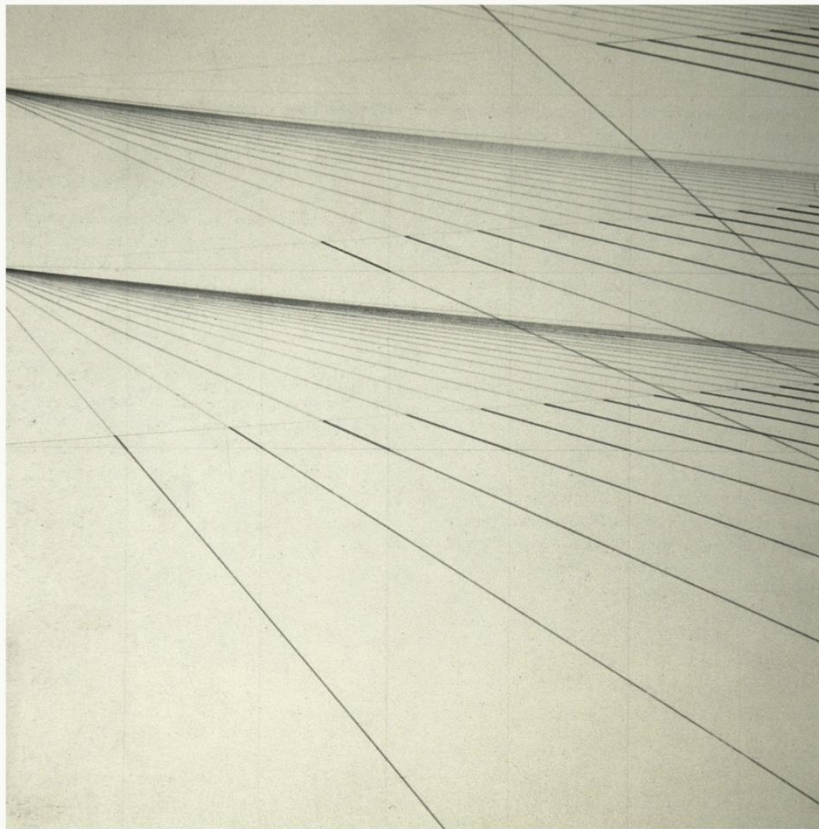
Nasreen Mohamedi



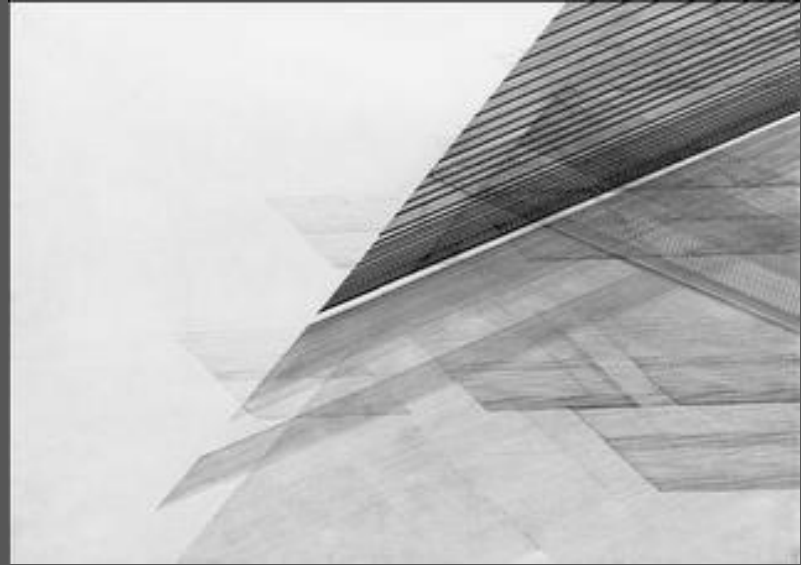
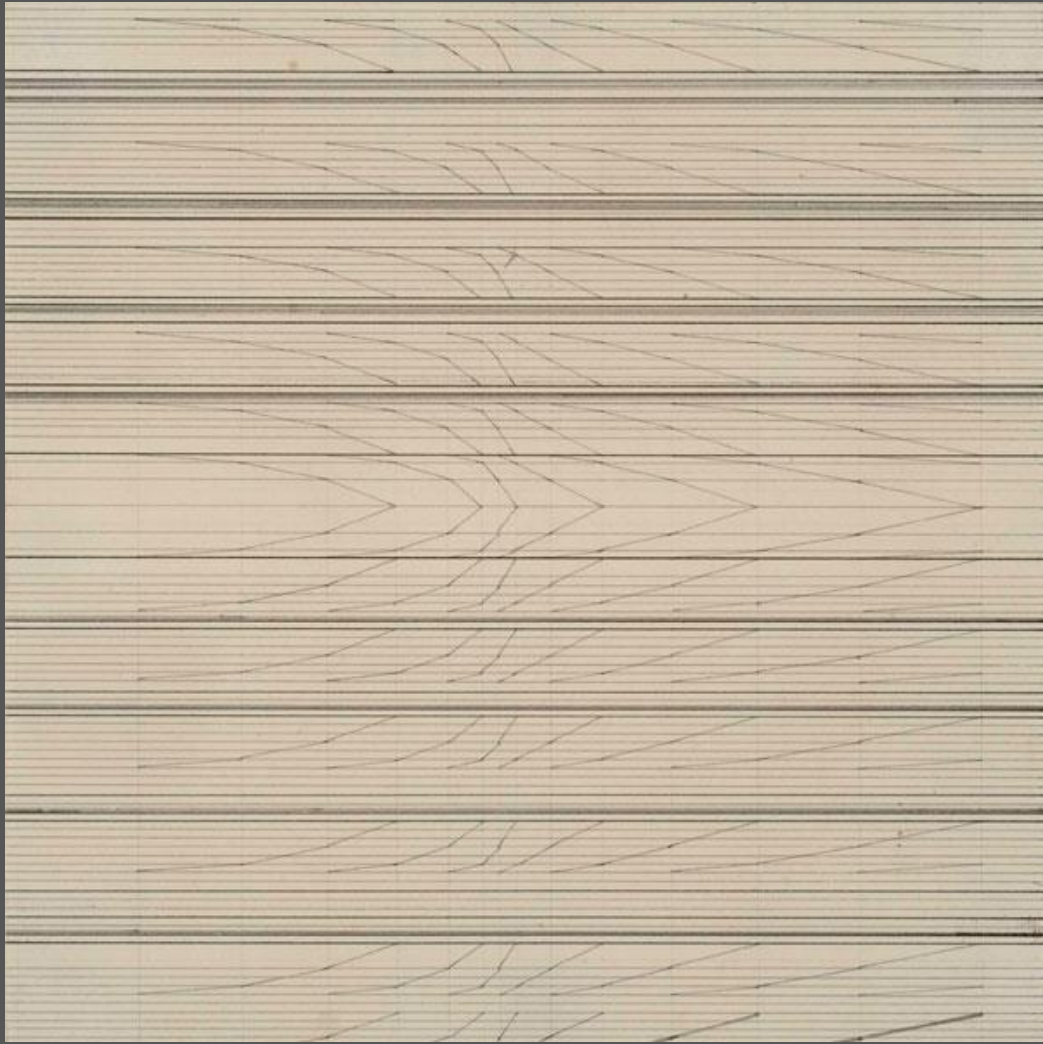
"Untitled" circa : 1960
Oil on canvas
153 x 81 cms.
Collection : Rukaya Dossal

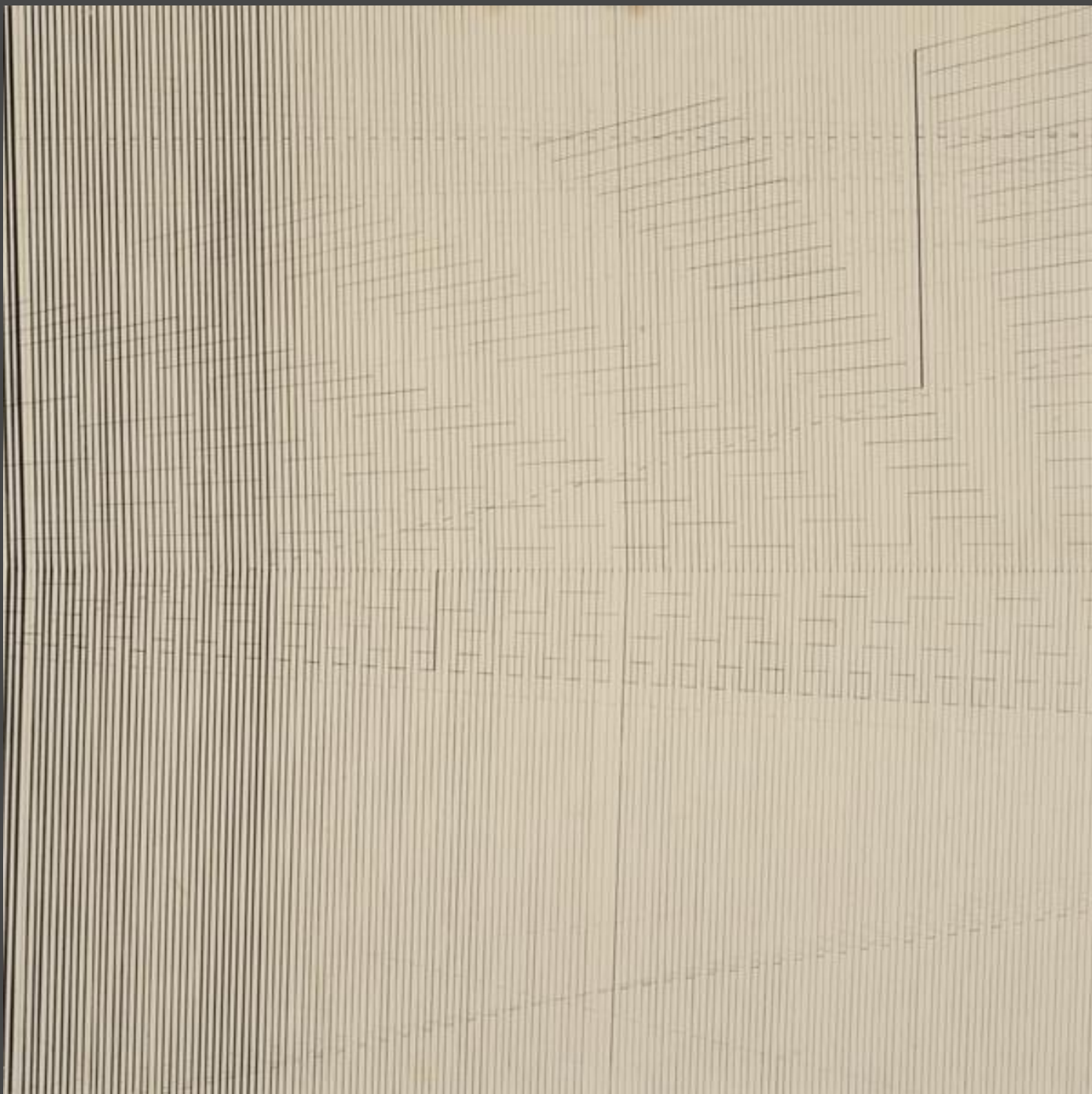


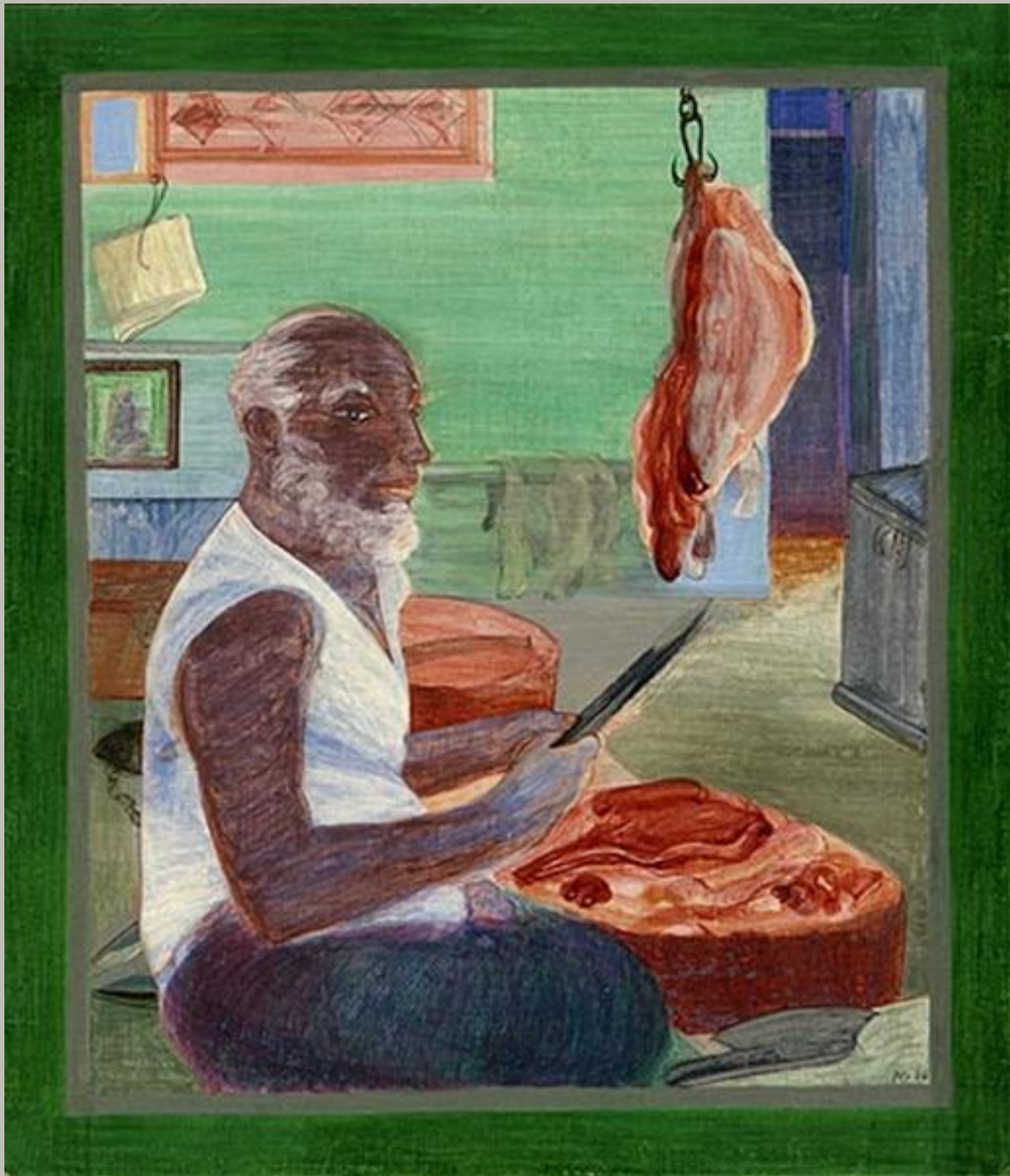
"Untitled" circa : 1960
Collage, ink, watercolour
63.7 x 56 cms.
Collection : Shireen Gandhi



"Mid Nineteen Eighties"
Pencil on paper
19 x 19 cms.
Collection : XAL Praxis, Mumbai

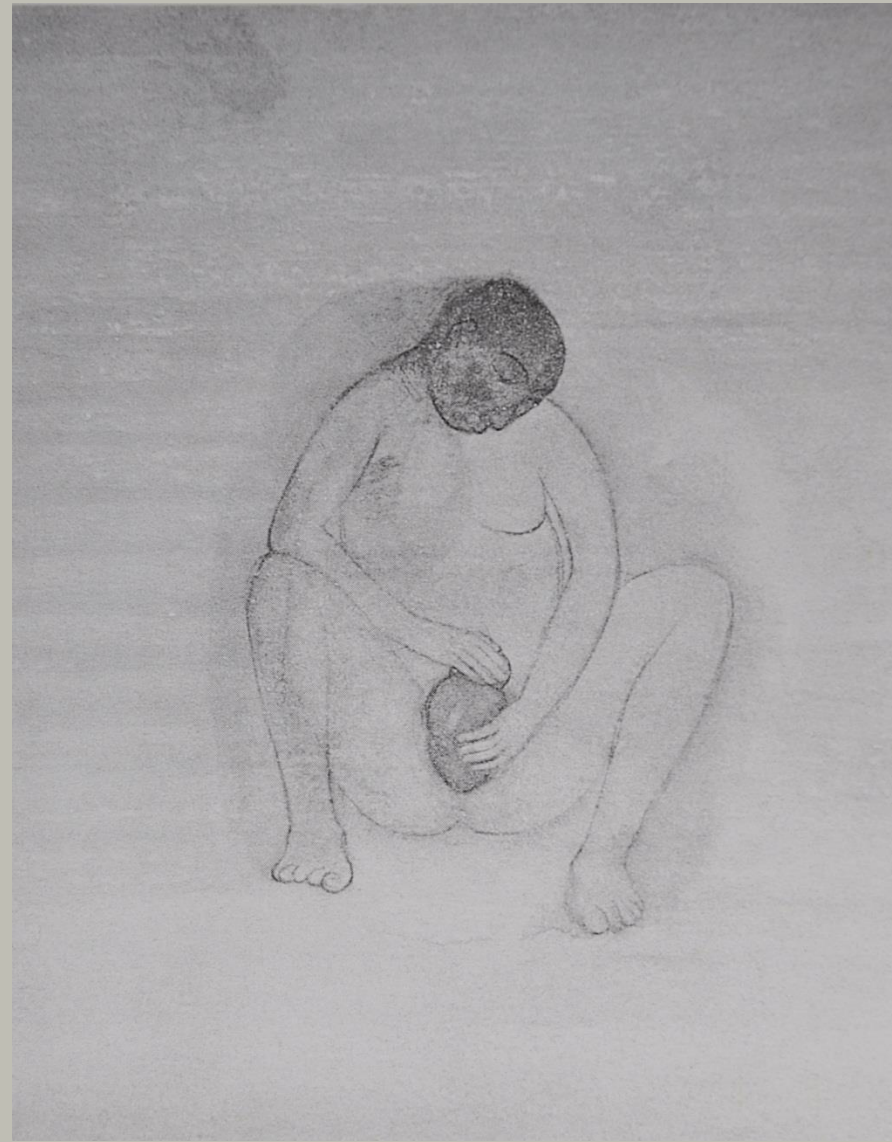
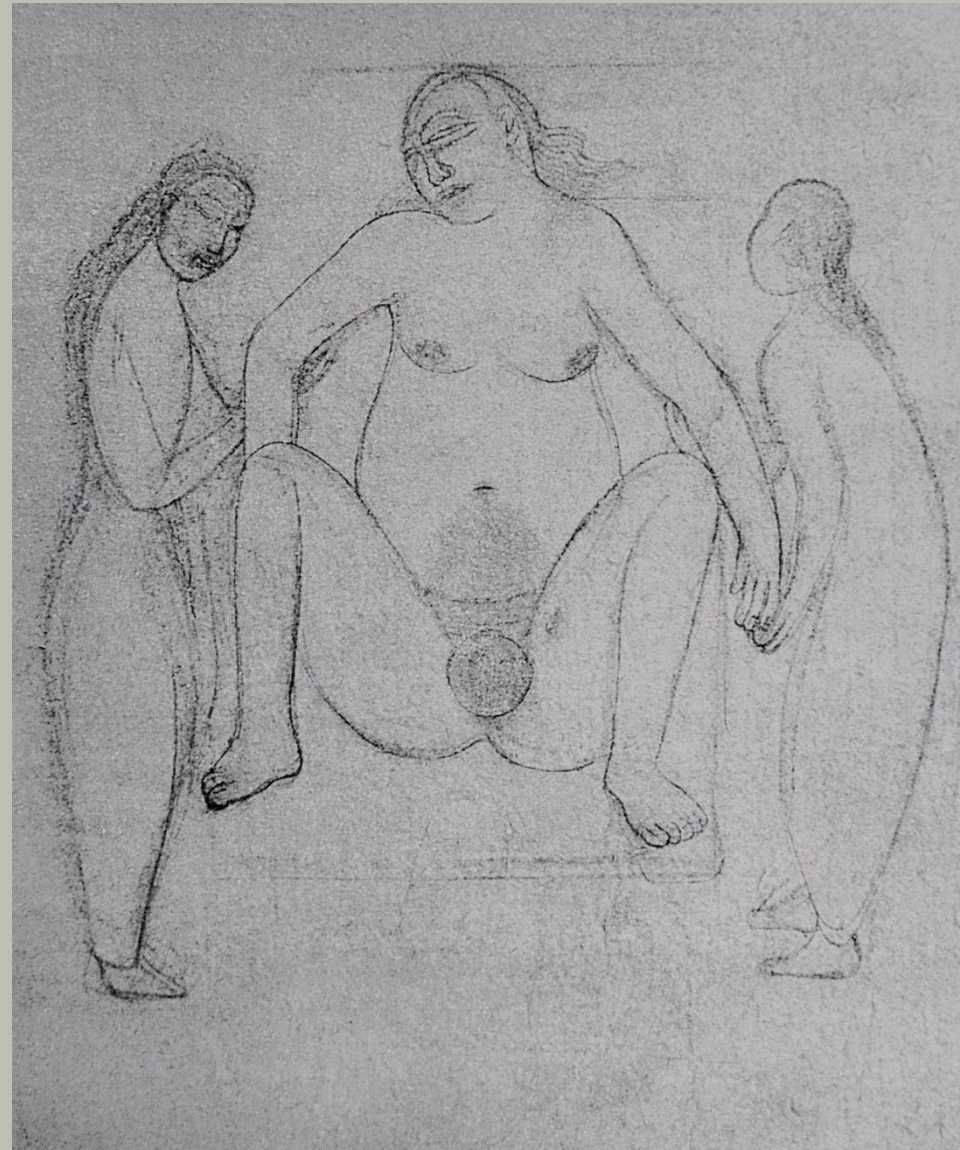






Nilima Sheikh
Mutton Shop, 1986





Nilima Sheikh; Maternity ; Gum Tempara on Paper; 1999



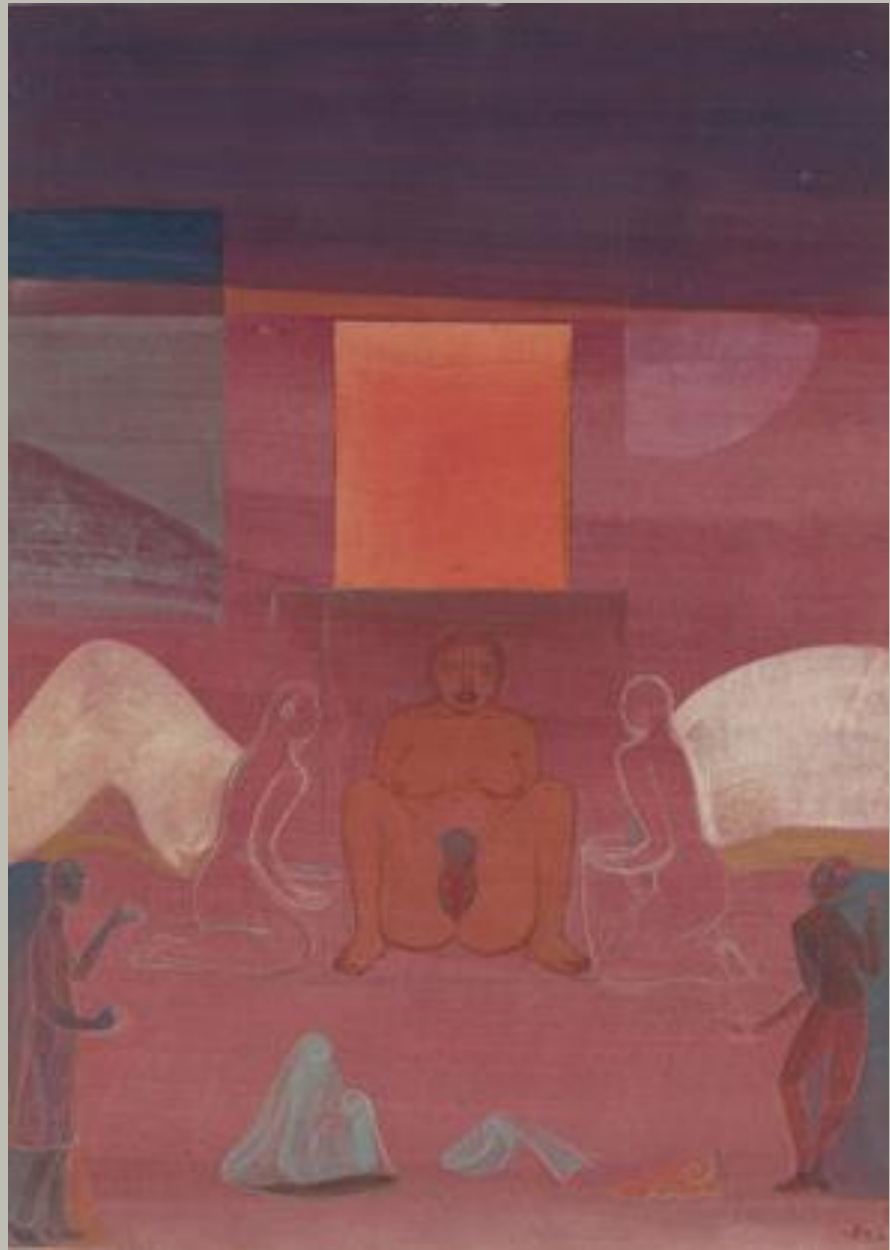
Traffic-on-the-China-India-highway



May be the ages will do away and the loved hands of blessed women will brush the light ashes together?



1986



Nalini Malani



"Re-thinking Raja Ravi Verma" 1989

Water colour on papier d'Arches

49 x 71 cms.

Private Collection











City of Desires, 1992,



medea installation,
1991 - 1996

Nalini Malani
From the "Mutant" series, 1998



Mother India; Transactions in the Construction of Pain 2005



Remembering Toba Tek Singh

Arpita Singh



"Figures & Flowers" 1971

Oil on canvas
107 x 107 cms.
Nitin Bhayana



Bottles, OoC, 1969



Kasauli, 1976

Arpita Singh



Girl in a Floral Dress, W/C, 1986



Interior, 1984, OoC

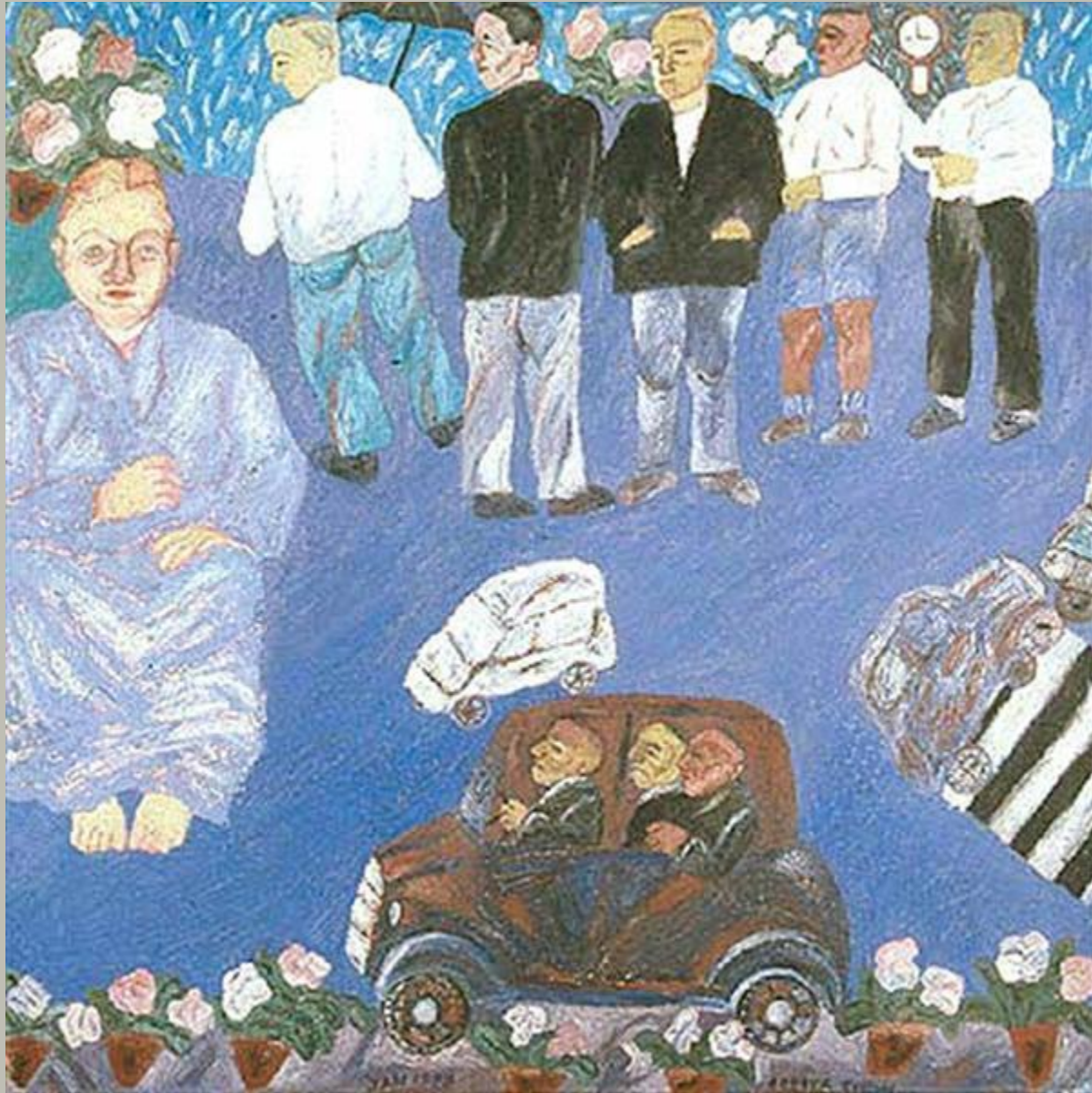




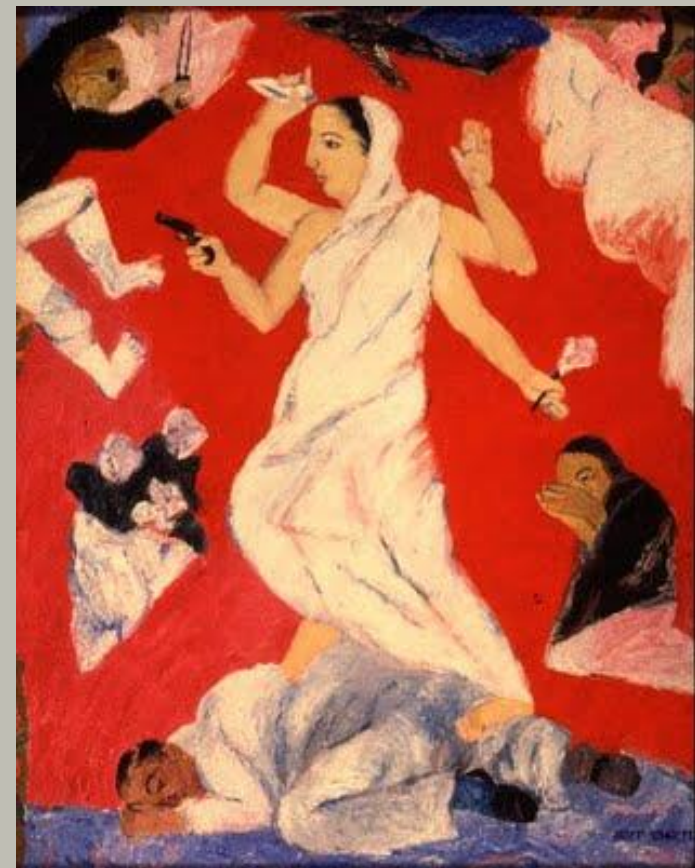
The worshippers; 1989; WC on paper



Munna Kidwai and her dead husband; Oil & Acrylic, 1992



A Woman Sitting and Men Standing, OoC, 1993



durga 1993



Arpita Singh; Munna Appa's Kitchen, 1994



the balcony 2002



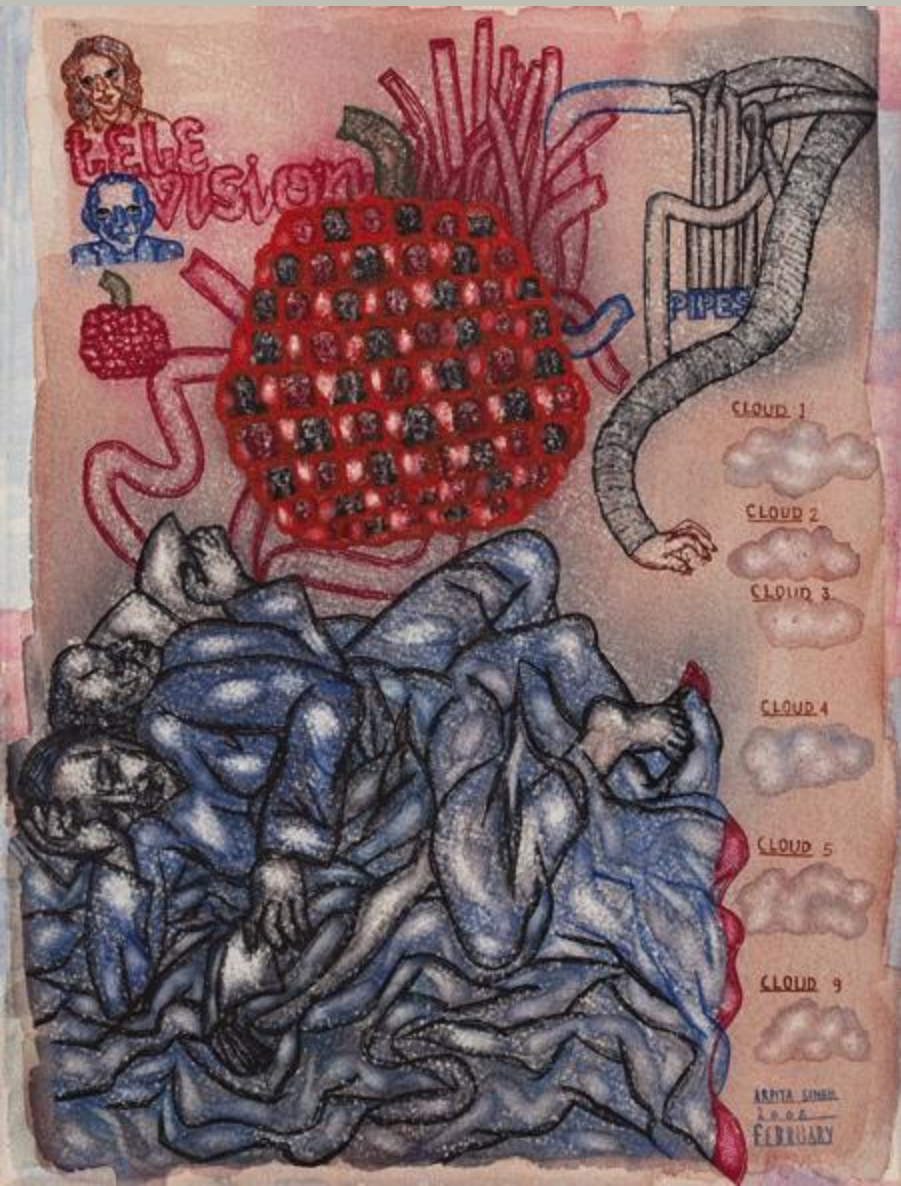
Security Check, 2003. 22 x 32 inches.



The Magician, 2007



The Egg Fry, 2007



Television, 2008



Yaatra, 2009

Rekha Rodwitya



Mappings; Body Imprints

Rekha Rodwittiya
"Scissor, Gun, Knife, Cunt", 1995
Watercolour and acrylic on paper



